1. CHANGES TO THE AGENDA

2. DECLARATIONS OF INTEREST

3. APPROVAL OF MINUTES OF PREVIOUS MEETING

   3.1 October 12, 2017

4. CONSENT ITEMS

   4.1 City Enrichment Fund - Established vs. Emerging Needs Organizations / Applicants Clarification Follow Up (GRA18001) (City Wide)

5. STAFF PRESENTATIONS

6. DISCUSSION ITEMS

   6.1 2017 City Enrichment Fund Update (GRA18002) (City Wide)

7. MOTIONS

8. NOTICES OF MOTION

9. GENERAL INFORMATION / OTHER BUSINESS

10. ADJOURNMENT
GRANTS SUB-COMMITTEE
MINUTES 17-005
9:30 a.m.
October 12, 2017
Room 264, Hamilton City Hall

Present: Councillors B. Johnson (Chair), L. Ferguson, A. VanderBeek, T. Jackson, T. Whitehead

Absent with Regrets: Councillors S. Merulla and M. Green – Personal

Also Present: Councillor J. Partridge

THE FOLLOWING ITEMS WERE REFERRED TO THE AUDIT, FINANCE & ADMINISTRATION COMMITTEE FOR CONSIDERATION:

1. 2018 Advance - City Enrichment Fund (GRA17010) (City Wide) (Item 6.1)

(Ferguson/VanderBeek)
(a) That effective January 1, 2018, an advance of funds be provided to the organizations specified in the attached Appendix “A” to Report GRA17010; and,

(b) That any outstanding arrears due to the City of Hamilton by the organizations (as shown in the attached Appendix “A” to Report GRA17010) be first applied against the approved grant funding, including advances, until the debt is satisfied, prior to that organization receiving the balance of any approved payment.

CARRIED

2. Transfer of Base Budget for St. Vincent De Paul – East Tipping Fees (Item 7.1)

(VanderBeek/Jackson)
That the base budget amount of $470 for St. Vincent De Paul – East tipping fees, which is currently funded as an annual grant within the Community Services Program Area of the City Enrichment Fund Program, be transferred from the City
Enrichment Fund to the Public Works Department’s Recycling & Waste Disposa
Section, effective 2018.

CARRIED

3. Amendment to Item 3 of the Audit, Finance & Administration Committee
(Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5)
(Item 7.2) (Referred by Council at its meeting of September 27, 2017)

(Ferguson/VanderBeek)
WHEREAS, the City Enrichment Fund, Arts Program – Arts Festival Section has
two categories: (1) Emerging Festivals, which includes Festivals in operation less
than 5 years; and, (2) Established, which includes Festivals operating for more
than 5 years;

WHEREAS, the rationale for the 5 year period for the Emerging category was
primarily established as a risk mitigation strategy;

WHEREAS, the Historic Waterdown Arts & Events (Waterdown ArtsFest) is in its
second year of operation, with a total budget of $150,000; and, was founded by
True North Music and located in Waterdown;

WHEREAS, True North Music was established in 1969 by Bernie Finkelstein,
music executive and talent manager; the label releasing 550 albums, 43 JUNO
Awards and 37 gold and platinum records to its credit;

WHEREAS, the Emerging category of the City Enrichment Fund, Arts Program –
Arts Festival Section, has a maximum of $10,000 in available funding for
qualified applicants, and because of limited budget in this category, was only
able to allocate $3,000 to the Historic Waterdown Arts & Events - ArtsFest in
2017;

WHEREAS, the Established category of the City Enrichment Fund, Arts Program
– Arts Festival Section, has a maximum of $100,000 in available funding for
qualified applicants and a significantly larger budget in this category; and,

WHEREAS, based on the adjudicated score for 2017, staff would have
recommended $25,000 in funding if the organization had been part of the
established category;

THEREFORE BE IT RESOLVED:

(a) That Appendix “A” to sub-section (b)(i) of Item 3 of the Audit, Finance &
Administration Committee Report 17-008, which was approved by Council
on May 24, 2017, be further amended by:

(i) Increasing the 2017 City Enrichment Fund one-time grant for the
Historic Waterdown Arts & Events (Arts Program – Arts Festival) by
$22,000; from $3,000 to $25,000, to be funded from the City Enrichment Fund Reserve (112230);

(ii) \textit{That an exception be made for the Historic Waterdown Arts & Events (Waterdown ArtsFest) to allow the organization to be moved to the Established category for the 2018 intake and adjudication process;}

(b) That, \textit{as a result of the 2017 increase in funding by $22,000}, sub-section (b)(i) of Item 3 to the Audit, Finance & Administration Committee Report 17-008, \textit{respecting Report GRA17003 regarding the 2017 City Enrichment Funding Recommendations}, which was approved by Council on May 24, 2017, be further amended by deleting the dollar amount of “$5,974,721" and replacing it with the dollar amount of “$5,994,721," to read as follows:

(b) \textbf{2017 City Enrichment Funding Recommendations (GRA17003)}

(City Wide) (Item 5.1)

(i) That, the 2017 City Enrichment Fund recommended funding allocations, in the amount of $5,994,721 (as outlined in the attached Appendix “A" to Report 17-008, as further amended, be approved;

\textbf{MOTION, AS AMENDED, CARRIED}

\textbf{FOR THE INFORMATION OF COMMITTEE:}

(a) \textbf{CHANGES TO THE AGENDA (Item 1)}

Although not a change to the agenda, the Committee Clerk advised of an amending Motion respecting Item 7.2, being a Motion respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5, which will be before Committee for consideration.

\textbf{(VanderBeek/Jackson)}

That the October 12, 2017 agenda for the Grants Sub-Committee be approved, as presented.

\textbf{CARRIED}
(b) DECLARATIONS OF INTEREST (Item 2)

There were no declarations of interest.

(c) APPROVAL OF MINUTES OF PREVIOUS MEETING (Item 3)

(i) August 14, 2017 (Item 3.1)

(VanderBeek/Ferguson)

That the Minutes of the August 14, 2017 Grants Sub-Committee meeting be approved, as presented.

CARRIED

(d) MOTIONS (Item 7)

(i) Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5) (Item 7.2) (Referred by Council at its meeting of September 27, 2017)

(Ferguson/VanderBeek)

(a) That the Motion, respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5), be amended by adding the words “WHEREAS, based on the adjudicated score for 2017 staff would have recommended $25,000 in funding if the organization had been part of the established category;”, to read as follows:

WHEREAS, based on the adjudicated score for 2017, staff would have recommended $25,000 in funding if the organization had been part of the established category;

(b) That sub-section (a)(i) of the Motion, respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5), be amended by adding the words “one-time”, to read as follows:

(a)(i) Increasing the 2017 City Enrichment Fund one-time grant for the Historic Waterdown Arts & Events (Arts Program – Arts Festival) by $22,000; from $3,000 to $25,000, to be funded from the City Enrichment Fund Reserve (112230);
(c) That sub-section (a)(ii) of the Motion, respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5), be deleted in its entirety and replaced with the following in lieu thereof:

(ii) Transferring the Historic Waterdown Arts & Events (Arts Program – Arts Festival) from the Emerging to the Established category in the Arts Program of the City Enrichment Fund; and,

(ii) That an exception be made for the Historic Waterdown Arts & Events (Arts Program – Arts Festival) to allow the organization to be moved to the Established category for the 2018 intake and adjudication process;

(d) That the Motion, respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5), be further amended by deleting sub-section (b) in its entirety:

(b) That an annual base funding amount of $25,000 be established in the City Enrichment Program for the Historic Waterdown Arts & Events (Arts Program – Arts Festival) in the Established category of the Arts Program for 2018 forward; and,

(e) That sub-section (c) of the Motion, respecting an Amendment to Item 3 of the Audit, Finance & Administration Committee Report 17-008 – Grants Sub-Committee Report 17-002, May 11, 2017 (Historic Waterdown Arts & Events, Arts Program – Arts Festival ART B-5), be amended by adding the words “, as a result of the 2017 increase in funding by $22,000”; by adding the words “respecting Report GRA17003 regarding the 2017 City Enrichment Funding Recommendations,”; and, by re-lettering the sub-section from “(c)” to “(b)”, to read as follows:

(b) That, as a result of the 2017 increase in funding by $22,000, sub-section (b)(i) of Item 3 to the Audit, Finance & Administration Committee Report 17-008, respecting Report GRA17003 regarding the 2017 City Enrichment Funding Recommendations, which was approved by Council on May 24, 2017, be further amended by deleting
the dollar amount of “$5,974,721” and replacing it with the dollar amount of “$5,994,721”, to read as follows:

(b) 2017 City Enrichment Funding Recommendations (GRA17003) (City Wide) (Item 5.1)

(i) That, the 2017 City Enrichment Fund recommended funding allocations, in the amount of $5,994,721 (as outlined in the attached Appendix “A” to Report 17-008, as further amended, be approved; AMENDMENT CARRIED

(ii) Review of the City Enrichment Fund Guidelines as it Relates to Criteria for Exemptions (Item 7.3)

(VanderBeek/Whitehead)
That staff be directed to review the City Enrichment Fund Guidelines, as it relates to criteria used to determine exemptions between the Emerging and Established organizations (applicants) in all categories, and report back to the Grants Sub-Committee.

CARRIED

(e) ADJOURNMENT (Item 10)

(VanderBeek/Ferguson)
That, there being no further business, the Grants Sub-Committee be adjourned at 10:19 a.m.

CARRIED

Respectfully submitted,

Councillor B. Johnson
Chair, Grants Sub-Committee

Stephanie Paparella
Legislative Coordinator
Office of the City Clerk
INFORMATION REPORT

TO: Chair and Members Grants Sub-Committee

COMMITTEE DATE: February 5, 2018

SUBJECT/REPORT NO: City Enrichment Fund -Established vs Emerging Needs Organizations/Applicants Clarification Follow Up (GRA18001)(City Wide).

WARD(S) AFFECTED: City Wide

PREPARED BY: Carmen Rachelle Bian (905) 546-2424 ext. 2187 Andrea Carvalho (905) 546-2424 ext. 1947

SUBMITTED BY: John Hertel Director, Strategic Partnerships and Communications City Manager’s Office

SIGNATURE: 

 Council Direction:
Not Applicable.

Background:
The Arts Advisory Commission undertook a significant study through the Arts Funding Task Force (AFTF) with a mandate approved by Council April 14, 2010, to “make recommendations to strengthen the Hamilton art sector through the development and implementation of a sustainable and appropriate arts investment model for the City of Hamilton.”

The work of the AFTF aligned with Corporate Services’ review of the Community Partnership Program, and in 2014, the new City Enrichment Fund was approved by Council, September 24, 2014 (Report FCS14024 (b)). The Arts and Community Services were two of six program areas approved as part of the City Enrichment Fund. The categories, established and emerging were created in direct response to community and sector stakeholder consultation and feedback received by the Arts

OUR Vision: To be the best place to raise a child and age successfully.
OUR Mission: To provide high quality cost conscious public services that contribute to a healthy, safe and prosperous community, in a sustainable manner.
OUR Culture: Collective Ownership, Steadfast Integrity, Courageous Change, Sensational Service, Engaged Empowered Employees.
Funding Task Force in 2013 and the Community Partnership Program review in 2014. The Strategic Municipal Investment in the Arts report identifies the emerging and established categories as investment objectives and includes these categories within the recommended new funding model\(^1\).

Staff from the Community Services stream reviewed the municipal best practices identified in the Arts Funding Task Force report and adopted those applicable to the Community Services stream. The categories of Established and Emerging were introduced in 2015 and the criteria adapted to fit with the unique needs of the Community Services program area.

**Information:**

The Grants Sub-Committee, at the May 11, 2017 meeting, discussed the criteria used within the City Enrichment Fund to distinguish applicants between the Emerging and Established categories. Presently, these categories are used within the Arts and Community Services Program Areas.

The Arts Program Area differentiates applicants to the emerging and established categories by length of incorporation or practice\(^2\). Based on best practices including the Canada Council, a 5 year timeline was established.

The Community Services Program Area differentiates applicants by length of time the program has been funded through the funding stream. Based on extensive staff experience a similar 5 year timeline was established.

The guidelines are intended to reflect the majority of the applicant situations; exceptions to the timelines can be addressed on an individual basis through the Grants Sub Committee. The suggested five-year time frame was applied to the Established and Emerging Needs categories in a way that maximizes the ability of applicants to this stream to demonstrate their capacity to deliver programming, demonstrate the impact of their identified outcomes, demonstrate financial stability and continued fit with the City’s strategic priorities.

The following charts provide a summary of how the City Enrichment Fund categories are defined.

---

\(^1\) Established and Emerging categories are recommended within the AFTF new funding model, *Recommended Approach to Strategic Municipal Investment in the Arts*. Appendix A to Report AAC 12-002(a).

\(^2\) Organizations applying to the Arts program must be incorporated to meet eligibility. Applicants to the Creation & Presentation stream must be practicing artists and are differentiated between the emerging and established categories by length of artistic practice.
**Arts Program Area:**

Objective: To provide opportunities for all the people of Hamilton to enjoy and actively participate in the arts while:
- Enhancing social, economic and cultural prosperity
- Building strength in the arts sector

<table>
<thead>
<tr>
<th>Funding Stream</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Operating</td>
<td>Emerging:</td>
</tr>
<tr>
<td>As of 2015, includes all funded programs transitioned from the Community Partnership Program in 2014 AND new applicants annually.</td>
<td>- Organization incorporated between 1- 4 years.</td>
</tr>
<tr>
<td></td>
<td>- Funding: 30% of the total operating budget as per the City Enrichment Funding Guidelines to a maximum of $10,000 (Semi-Professional Organizations) or to a maximum $30,000 (Professional Organizations).</td>
</tr>
<tr>
<td></td>
<td>Established:</td>
</tr>
<tr>
<td></td>
<td>- Organization incorporated 5 or more years.</td>
</tr>
<tr>
<td></td>
<td>- Funding: 30% of the total operating budget as per the City Enrichment Funding Guidelines.</td>
</tr>
<tr>
<td>Arts Festivals</td>
<td>Emerging:</td>
</tr>
<tr>
<td>As of 2015, includes all funded programs transitioned from the Community Partnership Program in 2014 AND new applicants annually.</td>
<td>- Organization incorporated between 1- 4 years.</td>
</tr>
<tr>
<td></td>
<td>- Funding: 30% of the total program budget as per the City Enrichment Funding Guidelines to a maximum of $10,000.</td>
</tr>
<tr>
<td></td>
<td>Established:</td>
</tr>
<tr>
<td></td>
<td>- Organization incorporated 5 or more years.</td>
</tr>
<tr>
<td></td>
<td>- Funding: 30% of the total program budget as per the City Enrichment Funding Guidelines to a maximum of $100,000.</td>
</tr>
</tbody>
</table>
## Capacity Building

*As of 2016, provides one-time funding to new projects/applicants annually.*

<table>
<thead>
<tr>
<th>Established</th>
<th>Emerging: Not Applicable.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Organization incorporated 5 or more years.</td>
<td></td>
</tr>
<tr>
<td>- Funding: 30% of the total project budget as per the City Enrichment Funding Guidelines to a maximum of $30,000.</td>
<td></td>
</tr>
</tbody>
</table>

## Creation & Presentation

*As of 2016, provides one-time funding to new projects/applicants annually.*

<table>
<thead>
<tr>
<th>Established</th>
<th>Emerging:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Applicant practicing professionally 7 or more years.</td>
<td>- Applicant practicing professionally between 1-6 years.</td>
</tr>
<tr>
<td>- Funding: 30% of the total project budget as per the City Enrichment Funding Guidelines to a maximum of $10,000.</td>
<td>- Funding: 30% of the total project budget as per the City Enrichment Funding Guidelines to a maximum of $5,000.</td>
</tr>
</tbody>
</table>
Community Services Program Area:

Objective: To invest in both established and emerging community programs that meet identified community needs, build community capacity, and support the new City of Hamilton’s strategic priorities 2016-2025.

<table>
<thead>
<tr>
<th>Funding Stream</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>No One is Hungry/Without Shelter</td>
<td>Emerging: Not Applicable.</td>
</tr>
<tr>
<td>Everyone Feels Safe</td>
<td>Establish: As of 2015 includes all funded programs transitioned from the Community Partnership Program in 2014 with more than 5 years of consecutive funding AND new programs applying through the Emerging needs category approved for funding in that category for 5 consecutive years with a program score of 80 points or higher each year.</td>
</tr>
<tr>
<td>Every Child and Family Thrives</td>
<td>Funding caps: 30% of the total program budget as per the City Enrichment Funding Guidelines. Established programs can request a program expansion.</td>
</tr>
<tr>
<td>No Youth are Left Behind</td>
<td></td>
</tr>
<tr>
<td>Everyone can Age in Place</td>
<td></td>
</tr>
<tr>
<td>Community Capacity Grows</td>
<td></td>
</tr>
</tbody>
</table>

Emerging Needs and Program Innovation

| Emerging: As of 2015 includes all new program funding requests made by applicants to the Community Services stream that do not meet the eligibility criteria for established programs |
| Programs approved for funding in the Emerging Needs category in a previous grant year, that do not meet the criteria to transition to the Established Program category (5 years of consecutive funding in this category with a program score of 80 points or higher each year) may continue to apply to the Emerging Needs category. |
| Funding caps: 30% of the total program budget as per the City Enrichment Funding Guidelines. |

Established: Not Applicable.
The categories, Emerging and Established, support the five City Enrichment Fund objectives by:

1. **Increased Transparency – Process and Outcomes**
   - Provides funding opportunities within an open competitive process. Emerging applicants / programs are adjudicated within their category group.
   - Adjudication - Arts Only: Applications are adjudicated by arms-length emerging peers. In the Community Services stream, applicants are reviewed by city staff that bring subject matter expertise to the adjudication process in funding priority areas such as: housing, children’s services, seniors, youth etc.
   - Public information Sessions and staff support designed to build capacity among applicants, specific support for emerging and established applicants.

2. **Increased Community Impact – Strategic and Equitable**
   - Categories allow applicants to demonstrate community impact within the scope of a programs size, capacity, and impact on a relative basis.
   - Provides funding opportunities for new community initiatives that had limited opportunities in the former Community Partnership Program.

3. **Consistent with Best Practices**
   - Funding streams with established and emerging categories are closely aligned with comparable municipal and provincial funding programs as recommended through The Strategic Municipal Investment in the Arts report and readily adaptable to other funding programs with the City Enrichment Fund.

4. **Flexibility - Address Community Needs**
   - Provides funding stability to organizations / programs at various levels of stable growth and development that consistently demonstrate merit.
5. Increased Opportunities for New Applicants

- Emerging stream / program categories allow applicants both the initial opportunity and additional time to demonstrate outcomes, provide consistent program delivery, and demonstrate stable organizational capacity.

- Emerging categories demonstrate municipal investment and support in new initiatives.

- Emerging program categories foster emerging organizations / programs that meet new emerging community needs, provide service to under-served target groups, or encourage innovations in program delivery.

Applicants consult the City Enrichment Fund Guidelines and Program Area Handbooks to determine which funding stream and category they will select when applying. Extended definitions of categories and sector specific terms are provided in the City Enrichment Fund Guidelines. Applicants are encouraged to consult with staff to discuss their funding requests and program.

Appendices and Schedules Attached

Not Applicable.
TO: Chair and Members
Grants Sub-Committee

COMMITTEE DATE: February 5, 2018

SUBJECT/REPORT NO: 2017 City Enrichment Fund Update (GRA18002) (City Wide)

WARD(S) AFFECTED: City Wide

PREPARED BY: Monique Garwood 905-546-2424 ext. 3991

SUBMITTED BY: John Hertel
Director, Strategic Partnership & Communications
City Manager’s Office

RECOMMENDATION
That the overall 2017 City Enrichment Fund surplus (attached as Appendix “A” to Report GRA18002), in the amount of $63,766 be transferred to the City Enrichment Fund Reserve # 112230.

EXECUTIVE SUMMARY
The total budget for the 2017 City Enrichment Fund program is $6,039,670. During the year, additional amounts totalling $229,306 was approved for one-time funding from the City Enrichment Fund Reserve # 112230, making total available funds for distribution $6,268,976.

As at the 2017 year-end, the City Enrichment Fund shows an unspent balance of $63,766. The City Enrichment Fund Reserve # 112230 had a 2017 opening balance of $490,050. During the year, Council approved transfers of $229,306, resulting in a closing reserve balance of $260,744.

Alternatives for Consideration – See Page 3

FINANCIAL – STAFFING – LEGAL IMPLICATIONS (for recommendation(s) only)

Financial: The overall surplus in the City Enrichment Fund is $63,766. If transferred to the City Enrichment Fund Reserve, the balance in this reserve will be $324,510.
Staffing: N/A
Legal: N/A
HISTORICAL BACKGROUND (Chronology of events)

Prior to the final year-end closing entries, staff prepare a final draft of the City Enrichment Fund actual costs, in order to provide the Grant Sub-Committee and Council a review of any unclaimed or unallocated Grant funds. This report will outline all the Grants paid, due or allocated for the year ending December 31, 2017. This is consistent with the practice of previous years.

POLICY IMPLICATIONS AND LEGISLATED REQUIREMENTS

N/A

RELEVANT CONSULTATION

N/A

ANALYSIS AND RATIONALE FOR RECOMMENDATION
(Include Performance Measurement/Benchmarking Data if applicable)

The unallocated balance for the City Enrichment Fund is $63,766. The summary of funding is below:

2017 Approved Budget $6,039,670
Approved Reserve Funding $229,306

Total funds available $6,268,976

Grants issued per category:

- Community Services $2,278,543
- Agriculture $143,537
- Environment $120,043
- Sport & Active Lifestyle $337,429
- Arts $2,772,542
- Communities, Culture & Heritage (CCH) $566,881
- Administration Costs $16,012
- Funding Adjustments $(29,777)

Total Payments $6,205,210

Balance/surplus $63,766

Details of the funding adjustments and surplus are outlined in the attached Appendix “B” to report GRA18002.

ALTERNATIVES FOR CONSIDERATION

The Grant Sub-Committee could choose not to transfer the surplus to the City Enrichment Fund Reserve. The surplus would form part of the City’s overall corporate surplus/deficit for 2017.
ALIGNMENT TO THE 2016 – 2025 STRATEGIC PLAN

Community Engagement & Participation
Hamilton has an open, transparent and accessible approach to City government that engages with and empowers all citizens to be involved in their community.

Healthy and Safe Communities
Hamilton is a safe and supportive city where people are active, healthy, and have a high quality of life.

Culture and Diversity
Hamilton is a thriving, vibrant place for arts, culture, and heritage where diversity and inclusivity are embraced and celebrated.

APPENDICES AND SCHEDULES ATTACHED

Appendix “A” to GRA18002 – 2017 City Enrichment Fund Summary

Appendix “B” to GRA18002 – 2017 CEF Unallocated Balances
## 2017 City Enrichment Fund
### SUMMARY - REVISED

<table>
<thead>
<tr>
<th>Category</th>
<th>No. of Apps</th>
<th>2017 Total Funds Available</th>
<th>2017 Total Payments</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Services Total</td>
<td>120</td>
<td>$ 2,175,491</td>
<td>$ 2,278,543</td>
<td>-$ 103,052</td>
</tr>
<tr>
<td>Agriculture Total</td>
<td>19</td>
<td>$ 139,820</td>
<td>$ 143,537</td>
<td>-$ 3,717</td>
</tr>
<tr>
<td>Environment Total</td>
<td>12</td>
<td>$ 146,390</td>
<td>$ 120,043</td>
<td>$ 26,347</td>
</tr>
<tr>
<td>Sport and Active Lifestyles Total</td>
<td>46</td>
<td>$ 274,120</td>
<td>$ 337,429</td>
<td>-$ 63,309</td>
</tr>
<tr>
<td>Arts Total</td>
<td>88</td>
<td>$ 2,725,060</td>
<td>$ 2,772,542</td>
<td>-$ 47,482</td>
</tr>
<tr>
<td>CCH Total</td>
<td>68</td>
<td>$ 528,789</td>
<td>$ 566,881</td>
<td>-$ 38,092</td>
</tr>
<tr>
<td><strong>Total Traditional Grant Requests</strong></td>
<td>353</td>
<td><strong>$ 5,989,670</strong></td>
<td><strong>$ 6,218,976</strong></td>
<td><strong>-$ 229,306</strong></td>
</tr>
<tr>
<td>CEF - One time Reserve Funding</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unallocated Balances ¹</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CEF Administration</td>
<td></td>
<td>$ 50,000</td>
<td>$ 16,011</td>
<td>$ 33,989</td>
</tr>
<tr>
<td>2017 Uncollected Grants</td>
<td></td>
<td>-$</td>
<td>-$ 26,533</td>
<td>$ 26,533</td>
</tr>
<tr>
<td>Returned Grants</td>
<td></td>
<td>-$</td>
<td>-$ 3,110</td>
<td>$ 3,110</td>
</tr>
<tr>
<td>Tipping Fee Adjustments</td>
<td></td>
<td>-$</td>
<td>-$ 134</td>
<td>$ 134</td>
</tr>
<tr>
<td><strong>Total City Enrichment Fund</strong></td>
<td></td>
<td><strong>$ 6,268,976</strong></td>
<td><strong>$ 6,205,210</strong></td>
<td><strong>$ 63,766</strong></td>
</tr>
</tbody>
</table>

¹ Refer to Appendix "B" to GRA18002 for line item details.
# 2017 City Enrichment Fund

## Unallocated Balances

<table>
<thead>
<tr>
<th>REF #</th>
<th>Organization</th>
<th>Program Name</th>
<th>2017 Approved</th>
<th>2017 Payment</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGR A-19</td>
<td>Hamilton Wentworth Junior Farmers</td>
<td>Hamilton Wentworth Junior Farmers</td>
<td>1,000</td>
<td>-</td>
<td>1,000</td>
</tr>
<tr>
<td>SAL B-2</td>
<td>Hammer City Roller Girls</td>
<td>Broadened Marketing Campaign</td>
<td>788</td>
<td>-</td>
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<tr>
<td>ART D-20</td>
<td>Paula Grove</td>
<td>&quot;Sound and Light&quot; - a Sesquicentennial Celebration at Dundurn Park</td>
<td>8,000</td>
<td>-</td>
<td>8,000</td>
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<tr>
<td>CCH A-40</td>
<td>Waterdown Arts and Music Streetfest</td>
<td>Communities, Culture and Heritage</td>
<td>2,370</td>
<td>-</td>
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<td>CCH B-1</td>
<td>Art Forms Youth Art Studio</td>
<td>Art Forms Youth Art Council</td>
<td>10,350</td>
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<tr>
<td>CS F-10</td>
<td>Volunteer Hamilton</td>
<td>Volunteer Engagement</td>
<td>14,729</td>
<td>11,652</td>
<td>3,077</td>
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<td>AGR A-10</td>
<td>Locke Street Farmers’ Market</td>
<td>Locke Street Farmers’ Market</td>
<td>5,000</td>
<td>4,052</td>
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<td></td>
<td><strong>Total 2017 Ucollected Grants</strong></td>
<td></td>
<td><strong>42,237</strong></td>
<td><strong>15,704</strong></td>
<td><strong>26,533</strong></td>
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<td>ART</td>
<td>The Hamilton Dialogues</td>
<td>2016 Grant funds returned</td>
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<td>-1,775</td>
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<td>CCH</td>
<td>Concession Street BIA</td>
<td>2016 Grant funds returned</td>
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<td>-1,335</td>
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<td><strong>Total Returned Grants</strong></td>
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<td>CS-Tipping</td>
<td>Salvation Army Booth</td>
<td>Tipping fees</td>
<td>588</td>
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<td>CS-Tipping</td>
<td>Welcome Inn</td>
<td>Tipping fees</td>
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<td>CS-Tipping</td>
<td>St Vincent de Paul</td>
<td>Tipping fees</td>
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<td><strong>Total Tipping Fee Adjustments</strong></td>
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<td><strong>647</strong></td>
<td><strong>513</strong></td>
<td><strong>134</strong></td>
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<td><strong>Total CEF Administration Costs</strong></td>
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<td><strong>50,000</strong></td>
<td><strong>16,011</strong></td>
<td><strong>33,989</strong></td>
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<td><strong>Total Unallocated Balance</strong></td>
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<td><strong>92,884</strong></td>
<td><strong>29,118</strong></td>
<td><strong>63,766</strong></td>
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