



City of Hamilton

HAMILTON MUNICIPAL HERITAGE COMMITTEE ADDENDUM

Meeting #: 19-009
Date: November 21, 2019
Time: 12:00 p.m.
Location: Room 264, 2nd Floor, City Hall
71 Main Street West

Loren Kolar, Legislative Coordinator (905) 546-2424 ext. 2604

6. DELEGATION REQUESTS

- *6.1 Dr. Sarah Sheehan, respecting the endangered former Hotel Hanrahan, 80-92 Barton Street East, Hamilton (for today's meeting)

7. CONSENT ITEMS

- *7.4 Inventory and Research Working Group Meeting Notes - August 26, 2019

9. STAFF PRESENTATIONS

- 9.1 Donations and Monuments Policy and Process
 - *9.1.a City of Hamilton Art and Monuments Donation Policy and Process

Form: Request to Speak to Committee of Council

Submitted on Tuesday, November 19, 2019 - 9:03 am

==Committee Requested==

Committee: Advisory/Sub-Committee

Name of Sub-Committee: Municipal Heritage Committee

==Requestor Information==

Name of Individual: Dr. Sarah Sheehan

Name of Organization: the Save Hanrahan's campaign

Contact Number: [REDACTED]

Email Address: [REDACTED]

Mailing Address:

[REDACTED]

Reason(s) for delegation request:

Urgent request to discuss the endangered former Hotel Hanrahan (80-92 Barton St. E.). A demolition permit is pending.

Will you be requesting funds from the City? No

Will you be submitting a formal presentation? Yes

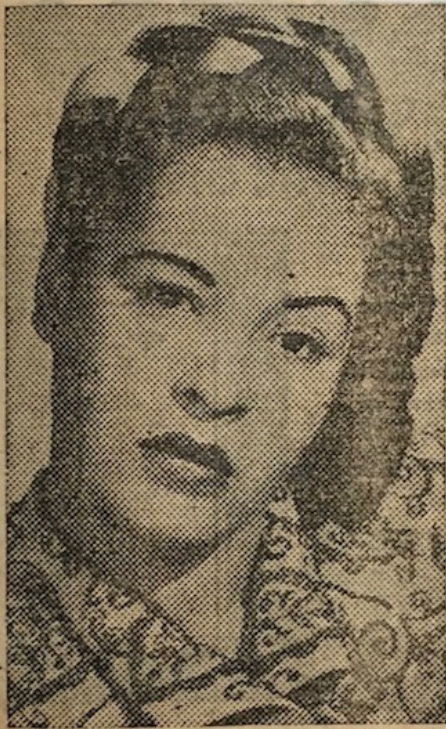
**HISTORIC
HANRAHAN'S**

Hamilton Municipal
Heritage
Committee — Nov.
21, 2019

Dr. Sarah Sheehan



HOTEL HANRAHAN



BILLIE HOLIDAY

**FRIDAY and
SATURDAY only**

AT THE NEW

SPORTSMAN

★

**Billie
Holiday**

Distinguished Singing Star
In Person

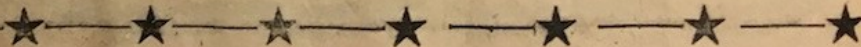
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Don't Miss This Vibrant
Personality

Hanrahan Tavern

Barton and Catharine Streets

When the legendary jazz singer Billie Holiday came to Hamilton, she would stay with Jackie Washington's family, and play at Hanrahan's Tavern.





Hanrahan's Tavern, captured here by Hamilton photographer Brian Henley.

Note the wonderful old neon sign — so typical of restored buildings along Barton Street.



Canadian rock icons The Tragically Hip played an early show at Hanrahan's, in 1985 — the same year the band formed.

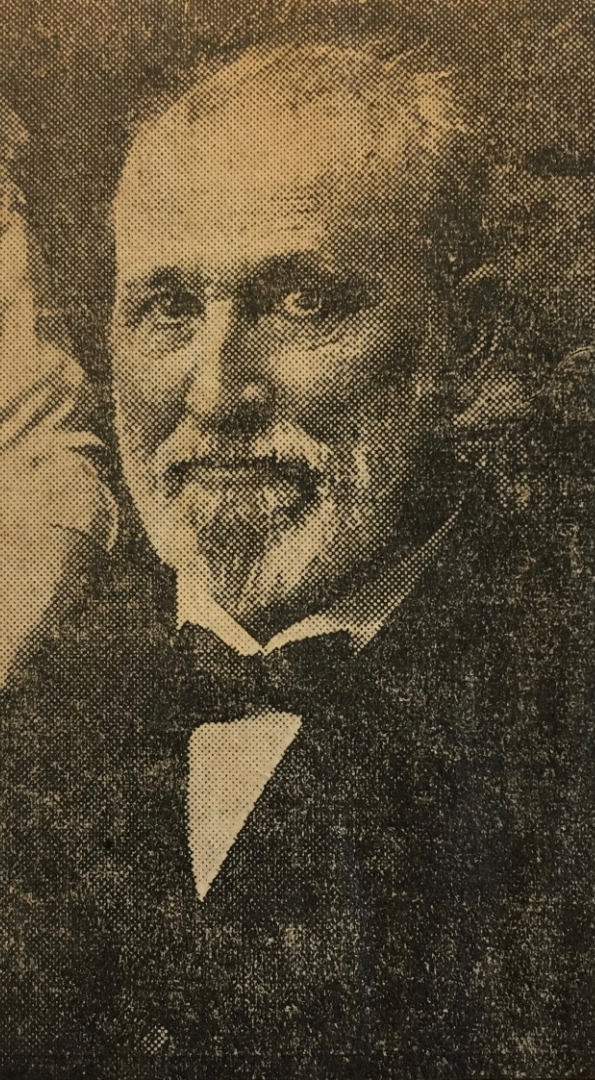
Borger

Downie and Sinclair synchronize in hip style.

“One of the leading and first class hotels of Hamilton... The building is a handsome three-storey brick structure which has just recently been completed and which possesses every modern and up-to-date improvement. There are about thirty well-lighted and spacious rooms, furnished in a most tasteful manner... The place is a very popular one and a large patronage is continually enjoyed.”

—*Hamilton Herald*, 1908





“He was one of our best hotel men and he will be greatly missed. He always kept a first class hotel.”

—*from Thomas A. Hanrahan’s obituary, 1915*



Another resident and family notable: Judge J. Arthur Hanrahan, the founder's youngest son.

Arthur was self-educated due to illness. A visiting Grand Trunk Railway executive to the hotel inspired him to become a speed-typing champion. (In 1920 he once maintained a record-breaking typing speed for six hours.)

In 1957 he became the only Canadian on the new UAW Public Review Board.

“The worst scenario is that the landmark — on the city’s inventory of historical buildings, but not protected — gets knocked down, the development doesn’t happen, and Hamilton gets another parking lot.”

—Paul Wilson, *The Spec*, Sept. 2019



John Barton Investments wants to demolish this historic, Edwardian hotel to build a new commercial building.

The current vacancy rate for commercial real estate in Hamilton is currently around 25 - 30%.





Toronto's Broadview Hotel was built as a Victorian commercial block. For many years it was known as Jilly's—like Hanrahan's, a grandfathered strip club.



The Jilly's building after adaptive re-use and restoration by ERA Architects and Streetcar Developments. Dingman Hall is now the popular and beautiful Broadview Hotel.



LANDMARKS,

NOT LANDFILL

National Trust for Canada @nationaltrustca · Sep 27

Hey heritage advocates: Are you up for the #GlobalClimateStrike? 🌍

When we promote #adaptive reuse and fight #demolition we are climate activists! Heritage conservation and traditional practices are critical to a sustainable future 🌱

#climateheritage #landmarksnotlandfill

Greta Thunberg, ClimateHeritage and Natalie Bull



↻ 22

❤️ 48





Hanrahans Hotel Design Concept

November 18, 2019

Thank you.

7.4

Inventory & Research Working Group

Meeting Notes

Monday August 26th, 2019 (6:00 pm)

Hamilton City Hall, Room 222

- Present:** Janice Brown (Chair), Ann Gillespie (Secretary), Alissa Denham-Robinson, Charles (Chuck) Dimitry, Graham Carroll, Lyn Lunsted, and Jim Charlton (NOTE: Janice, Alissa, Chuck, Graham, and Lyn are current members of the HMHC.)
- Regrets:** Brian Kowalewicz, Wilf Arndt
- Also present:** Alissa Golden (City of Hamilton - Heritage Project Specialist)
David Addington (City of Hamilton - Cultural Heritage Planner)

RECOMMENDATION**The Inventory and Research Working Group recommends the following:**

That the Ontario Heritage Association (OHA) designated Georgian stone residence, known as the Marr-Philippo House, at 398 Wilson Street East be added to the *Endangered Buildings and Landscapes* list in the RED category.

Post Meeting Note - this item was addressed at our September 19th, 2019 HMHC Meeting and that no further action is required.

1) Chair's Remarks

Janice welcomed all present. Attending for the first time was Lyn Lunsted, a volunteer Archivist at the Flamborough Archives and new member of the HMHC.

2) Declarations of Interest

Alissa Denham-Robinson stated that she has a professional conflict with Item 6 – Proposed Condominium Development at 398 - 406 Wilson Street East, Ancaster.

3) Approval of the Meeting Notes for July 22, 2019 Meeting

There were no comments and members approved, by general consensus the Meeting Notes for July 22, 2019.

Inventory & Research Working Group MEETING NOTES – August 26, 2019

4) Staff Presentation (Alissa Golden)

i. Places of Worship – Review and Prioritization

Alissa G. provided a high-level PowerPoint Presentation describing the City of Hamilton's Heritage Inventories and Strategies. This includes:

- Archaeology Management Plan
- Built Heritage Inventory – Downtown, Durand, & Waterdown
- Places of Worship Inventory
- Places of Education
- Cultural Heritage Landscape Inventory & Management Plan

All wards for Places of Worship have been assigned and most have been returned to Alissa G who is currently reviewing with I/RWG members their Built Heritage Inventory forms and Preliminary Evaluations. These meetings will help to determine which ones should be listed on the Heritage Register and or identified as candidates for OHA designation.

ii. Places of Education Inventory

Originally initiated in the fall of 2015, with a draft project outline and a worksheet, created by Ron Sinclair, work started in 2016. Alissa G created a database to document the information. Work was suspended in 2018 to focus on Places of Worship.

5) Updates and Discussion

i. Places of Worship

- Alissa G. has prepared a "Screening Progress Summary, August 2019" by community (Ancaster, Dundas, Flamborough, Glanbrook and Stoney Creek) and old City wards (1 to 8). Of these 13 communities/ wards, only 4 have recommendations ready for consideration by the I & R Working Group.
- Alissa D-R indicated that she, along with the former Heritage Planning staff have had some preliminary talks with the National Trust for Canada and Faith & the Common Good about jointly hosting a workshop to engage with members of congregations and their communities to discuss the issues facing Places of Worship today and educate on available heritage resources. Alissa D-R and staff have also reached out to the Hamilton-Burlington Society of Architects and other community stakeholders to gauge their interest in participating.
- Janice added that St. Paul's Presbyterian Church has developed a 50-year plan for its dwindling congregation. She also suggested one-on-one consultations with select congregations to identify their specific issues and challenges.

Inventory & Research Working Group MEETING NOTES – August 26, 2019

- It was agreed that we should wrap up the Places of Worship Inventory before returning to the Places of Education Inventory work. Each member is to report back at the next meeting on the status of their inventory and evaluation forms with respect to both the pre-1968 (if not already submitted) and post-1967 buildings.
- There was some discussion about the final form of the updated Places of Worship Inventory – should it be made available in both a digital and print format? Should it include more photos, based perhaps on the architectural/historical significance of a particular building? Further discussion is needed to answer these and other questions.

ii. Places of Education Inventory

Members were updated on the status of work completed for each of the 13 wards. It was generally agreed by those present who had worked on this Inventory, that the scope of the work was very extensive, especially as a project for volunteers.

Ward 2, 3, 8, 9&10 (Volunteers needed)

- Ward 1 – Ann; preliminary evaluations ready for review with Alissa G
- Ward 4 – Jim; preliminary evaluations ready for review with Alissa G
- Ward 5 – Brian; unsure as absent from meeting?
- Ward 6&7 – Graham; preliminary evaluations ready for review with Alissa G
- Ward 9&10 – Kathy W; preliminary evaluations incomplete
- Ward 12 & 13 – Ron; preliminary evaluations ready for review with Alissa G
- Ward 14 &15 – Wilf and Lyn; preliminary evaluations ready for review with Alissa Golden

6) New Business: Proposed Condominium Development at 398–406 Wilson Street, Ancaster

- There was a Formal Consultation meeting regarding a potential new residential building at the corner of Wilson Street East and Academy Street.
- The subject property includes two *listed* properties, 400 and 406 Wilson Street (both are now demolished), and a designated (part IV) property at 398 Wilson Street (the Marr-Philippo house, By-law 78-87)
- Concern was expressed that the proposal may involve the relocation of the Marr-Philippo house. From a heritage conservation perspective, members concurred that the building should be treated with more respect and sensitively incorporated *in situ* into the new development, where it would maintain its streetscape presence.

**Inventory & Research Working Group
MEETING NOTES – August 26, 2019**

- As an immediate action, it was recommended that the *designated* Marr-Philippo House at 398 Wilson Street East be added to the *Endangered Buildings and Landscapes* list in the RED category (properties where there is a perceived imminent threat to heritage resources through demolition, neglect, vacancy, alterations, and/or redevelopment).

7) Adjournment and Next Meeting

There was no further discussion and the meeting was adjourned at 7:45.

NEXT MEETING: Monday, September 23rd, 2019, 6 p.m; same location.

ART AND MONUMENTS DONATION POLICY AND PROCESS

1.0 POLICY STATEMENT

The City of Hamilton recognizes the importance of its public spaces and that Donations of art, memorials and other commemorative features by individuals, private sector groups, or community groups can add to the enjoyment of these spaces and to the understanding of the community's collective culture.

2.0 PURPOSE

To outline the terms and criteria by which the City of Hamilton may evaluate and accept a Donation by an individual, private sector group, or community group of an Artwork or Commemorative Feature for long term installation outdoors on City owned publicly accessible property.

To provide guidance to staff to implement a Donation process to guide the evaluation and Council's consideration of recommended art and monuments Donations.

3.0 DEFINITIONS

Artwork or Commemorative Feature

A work of art, signage, monument, marker, statue, or other such feature that is intended to memorialize, celebrate or in some other way signify an event, individual, group or organization, exclusive of commemorative or memorial features that are subject to the processes and policies of the Parks & Cemeteries Section of the Public Works Department.

The Donation of an interpretive panel (or series of panels) is not covered by this Policy. See the <https://www.hamilton.ca/attractions/culture/plaques-and-markers>

Donation

Artworks or Commemorative Features given to the City of Hamilton as a gift bequeath or sponsored acquisition.

Donor

Individual, private sector or community group who wishes to donate Artwork or Commemorative Feature to the City of Hamilton.

4.0 DONATION CRITERIA

The following criteria shall be considered in determining whether a Donation is accepted:

4.1 Relevance

- The Donation has relevance to the citizens of Hamilton, to the proposed site and its surroundings, including considerations of scale, architecture, topography,

history and the physical and social dynamics of the community in which the Artwork or Commemorative Feature will be placed.

- The subject matter of the Donation and the characterization of that subject matter are factually correct and historically appropriate.
- The Donation will remain relevant over time
- The Donation shall generally not replicate an existing monument or memorial in the public realm in the City of Hamilton pertaining to the same theme.
- Where the Donation relates to recent events or recently deceased individuals, at least five years have passed since the date of the event or death.
- The Donation does not promote or endorse a current commercial product, service or business other than recognition of the Donor's name on an information plaque or label.

4.2 Location

- The location is accessible to citizens as defined by current provincial and City regulations.
- The Donation is compatible with other uses of the public space in which it is proposed to be located.
- The location is feasible to allow access to install the proposed Donation.
- The location can adequately accommodate any ceremony or event(s) proposed as a result of the display of the Artwork or Commemorative Feature.

4.3 Durability

- The materials and installation methods proposed will be durable in the outdoor Canadian environment and other urban conditions.
- The design and installation minimize ongoing maintenance requirements by considering design features that deter graffiti, allow for easy graffiti removal and minimize any other possible environmental damage.
- The Donation is in good condition at the time of installation.

4.4 Public Safety

- The design and installation are stable and secure and maximize public safety by discouraging climbing, and minimizing trip hazards, sharp edges, light

reflectiveness, and motorist distraction in addition to addressing any other project specific safety or security concern.

4.5 Legal

- The Donor has the legal authority to donate the work and is in compliance with all other applicable bylaws, policies, guidelines and provincial or federal legislation and regulations that may apply.

5.0 FINANCIAL

All costs associated with the preparation of the Donation proposal, evaluation of the proposal, approval, acceptance and installation of the Donation (excluding City staff time) shall be funded in whole by the Donor unless otherwise agreed to by City Council.

The Donor shall make a financial contribution to the City in an amount to be determined by City staff to offset the costs of ongoing maintenance of the Donation unless otherwise agreed to by Council.

6.0 TITLE

All rights, title and interest in and to the Donation shall be assigned to the City of Hamilton unless otherwise approved by City Council, excluding intellectual property rights, when appropriate.

The Donation may be relocated, altered, removed to storage or disposed of if conditions change in such a way that the Donation is no longer in compliance with this policy as determined at the sole discretion of the City of Hamilton.

7.0 AUTHORITY

The Director of Tourism and Culture or their designate shall oversee the process to evaluate a Donation and if the Donation is determined to satisfy the requirement of this policy a recommendation that the Donation be accepted and installed will be made to the appropriate committee of Council for consideration.

8.0 DONATION EVALUATION PROCESS

Proposed Donations of Artworks or Commemorative Features for long term installation on outdoor City of Hamilton property shall be evaluated as outlined in the Art and Monuments Donation Process.

ART AND MONUMENTS DONATION PROCESS

1.0 PURPOSE

To outline the process through which the City of Hamilton may evaluate and accept an offer of Donation by an individual, private sector group, or community group of an Artwork or Commemorative Feature for long term installation outdoors on City owned publicly accessible property.

4.0 OVERVIEW

The Art and Monuments Donation Process has five steps:

1. Preliminary proposal submission and review;
2. Detailed proposal submission;
3. Evaluation;
4. Conditions and Costs Report to Donor; and,
5. Recommendation to accept and install.

3.0 COMMUNICATION

All offers to donate an Artwork or Commemorative feature for public display shall be made in writing by the Donor and submitted to the Director of Tourism and Culture (or their designate):

Director of Tourism and Culture
28 James Street North, 2nd Flr
Hamilton, Ontario
L8R 2K1

4.0 EVALUATION TEAM

In order to determine the Donation's compliance with the Art and Monuments Donation Policy the Director of Tourism and Culture (or their designate) shall assemble an evaluation team based on the scope and subject matter of the Donation proposal. The team will include relevant City staff from affected areas such as but not limited to, Parks and Cemeteries, Landscape Architectural Services, Facilities, and Legal Services to evaluate the Donation proposal. In addition, when deemed necessary by the Director of Tourism and Culture (or their designate), community stakeholders and sector experts may also be invited to provide input.

5.0 PROCESS

5.1 Preliminary Donation Proposal

The Donor shall submit a short, written description to the Director of Tourism and Culture of the proposed Donation, proposed location (if known) and reasons for the donation.

Based on a review of this proposal by the Director of Tourism and Culture (or their designate), additional information required as part of a Detail Donation Proposal will be identified and requested of the Donor.

The Donor will also be informed of any aspects of the preliminary donation proposal that may not satisfy the criteria and terms outlined in the Art and Monuments Donation Policy. Recommendations may be made to the Donor to revise the proposal in order to satisfy the criteria.

5.2 Detail Donation Proposal

Based on the information provided to the Donor as a result of the review of the preliminary donation proposal a Detail Donation Proposal shall be submitted to the Director of Tourism and Culture (or their designate). This proposal is to include sufficient information to evaluate the proposed donation including, but not limited to, the following:

- a. Drawings, photos and written description or a combination of these to fully illustrate and describe the proposed Artwork or Commemorative Feature to be donated. This shall include overall dimensions, colours, materials, any text included in the work and any other information as required;
- b. A site plan drawing or map to scale, that clearly indicates the proposed location(s) and describes the surrounding building, streets and other site features;

Note: The City may consult the Donor on potential locations for the Donation but will ultimately make the final determination on the chosen location for the Donation.

- c. A written explanation of why the Artwork or Commemorative Feature should be displayed on public property, how the display of the Donation contributes to the artistic, social or historical culture of the City of Hamilton, how the Donation is appropriate for the proposed site and to the interests of the public and the City of Hamilton;
- d. Installation and Maintenance Statement outlining the following:
 - The method and requirements for installation of the Artwork or Commemorative Feature at the site including all proposed foundation and attachment methods, any proposed site improvements and access requirements.
 - A description of the anticipated ongoing maintenance required for the Artwork or Commemorative Feature including any provisions to prevent graffiti, remove graffiti and reduce damage from salt or other environmental issues that may affect the Donation in the public realm.
 - Provide a proposed date for the installation and outline the estimated time the public space would be disturbed to allow for the installation.

- e. Budget proposal identifying the cost of installing the Artwork or Commemorative Feature and the annual ongoing maintenance costs. Unless waived by the City, the Donor is responsible for all costs including, but not limited to:
- Appraisal or evaluation by a certified specialist.
 - Photographs for inventory and insurance purposes.
 - Transporting the Donation.
 - A minimum 10% of the current market value of the Donation to cover future maintenance and conservation. This percentage will be higher for an Artwork or Commemorative Feature deemed to be subject to a high maintenance cost.
 - Engineering, site planning and preparation and installation of the Artwork or Commemorative Feature.
 - Permits or approvals required by governing authorities such as but not limited to; building permit and archeology.
- f. A written explanation of the how the design of the Artwork or Commemorative Feature and its installation account for public safety, including discouraging climbing, minimizing sharp edges and protrusions, and incorporating any other relevant safety and security features;
- g. A written explanation of legal issues, including but not limited to identifying the current legal owner of the Artwork or Commemorative Feature, the existence of any copyrights, patents or other title rights in or to the Artwork or Commemorative Feature (e.g., any interest to remain with the artist or designer of the item), and an explanation of any proposed conditions or limitations on the donation of the Artwork or Commemorative Feature;
- h. A written description of the background/historical information associated with the Donation, including but not limited to, information about the creation of the Artwork or Commemorative Feature and, if applicable, the artist who created the Artwork or Commemorative Feature;
- i. The estimated current market value of the Artwork or Commemorative Feature (including appraisals of the item by a certified specialist if a charitable receipt is to be requested);
- j. The method by which the Donor would like to be recognized; and,
- k. Any additional information the Director of Tourism and Culture (or their designate) deems necessary or appropriate to evaluate the offer of Donation.

A failure to provide the information outlined above may result in the Director of Tourism and Culture (or their designate) terminating the evaluation process as there is insufficient

documentation to assess the Donation.

5.3 Evaluation Report

Once the Director of Tourism and Culture (or their designate) receives an adequately documented Detail Donation Proposal, they will distribute it to members of the evaluation team. The team will review the information provided in the Detail Donation Proposal to determine compliance with the Art and Monument Donation Policy, identify any conditions that may need to be met to comply with the Policy and identify any costs required to be paid to the City and report back to the Director of Tourism and Culture (or their designate).

5.4 Conditions and Costs Report to Donor

Upon completion of the evaluation the Director of Tourism and Culture (or their designate) will provide a written Conditions and Cost Report to the Donor. This report will outline any conditions the Donor must satisfy and the amount the Donor is to pay the City to offset costs, as identified in the Policy, in order for City staff to recommend to Council that the Donation be accepted and installed.

5.5 Recommendation to accept and install

Upon the determination by the Director of Tourism and Culture (or their designate) that the Detail Donation Proposal satisfies all the City's criteria and that the Donor agrees to meet all conditions and to cover the identified costs, City staff will prepare a report to the appropriate Committee of Council recommending that the City enter into an agreement with the Donor to accept ownership of the Artwork or Commemorative Feature and approve its installation as per the terms and conditions outlined in the Detail Donation Proposal and the Conditions and Costs Report submitted to the Donor.