



Hamilton

MINUTES: Arts Advisory Commission
Tuesday, May 24, 2011 – Time 5:45
City Centre, 77 James St. N., Suite 305

CHAIR: Jennifer Kaye (acting) **MINUTE TAKER:** Sarah Ehmke

ATTENDED: Anupam Bagchi, Diane Beatty-Wearing, Tobi Bruce, Anne Cibola, Mike Cameron (for Councillor Jason Farr), Darrell Hicks, Matt Jelly, Tricia LeClair, Karen Logan, Annelisa Pedersen, Josefa Radman, Donna Reid, Earl Walker

REGRETS: Astrid Hepner, Colina Maxwell, Jahan Zeb

Introductions

- Anupam Bagchi – retired engineer, started The Malhar Group Music Circle of Ontario which is a not-for-profit charitable arts organization dedicated to the sole mission of promoting Indian classical music and musicians. www.themalhargroup.org
- Diane Beatty-Wearing – artist, activity coordinator with an arts expression program for people with dementia, also has a degree in art and art history
- Tobi Bruce - curator at Art Gallery of Hamilton, OAAG board member, member of the steering committee for City of Hamilton's public art master plan
- Anne Cibola – returning AAC member, runs a design firm, holds a print making degree and art and curatorship degree
- Mike Cameron (on behalf of Councillor Jason Farr) – tv producer at Cable 14
- Matt Jelly, - blogger, artist, graphic designer, worked/volunteered with several Hamilton arts organizations
<http://mattjelly.wordpress.com>
- Tricia LeClair- Choir Administrator for Hamilton Children's Choir
www.hamiltonchildrenschoir.com
- Karen Logan – returning AAC member, artist, communications coordinator for environmental firm, currently a member of the Arts Awards steering committee and the AAC's funding task force
- Annelisa Pedersen – Executive Director of Hamilton Philharmonic Orchestra, classical trumpet player, board member of Orchestras Canada www.hpo.org

- Josefa Radman – returning AAC member, founding Trustee of the Factory: Hamilton Media Arts Centre and current board member, board member of ARCCO www.hamiltonmediaarts.com
- Donna Reid – arts and heritage volunteer, lead the development of Doors Open Hamilton, Executive Director of the Westdale BIA www.westdalevillage.ca
- Earl Walker – retired, Chairman of visual arts school at George Brown College
- Darrell Hicks – teacher and actor
- Jahan Zeb – returning AAC member, involved with the Immigrant Culture and Art Association
- Astrid Hepner – Founder/Chair of the Hamilton Music Collective and “An Instrument For Every Child” program
<http://www.hamiltonmusiccollective.org>
<http://aninstrumentforeverychild.ca>
- Colina Maxwell – Executive Director and co-founder of the Print Studio www.theprintstudio.ca/

1. ACCEPTANCE OF AGENDA

Moved: Karen Logan

Seconded: Earl Walker

2. DECLARATION OF CONFLICT OF INTEREST

(Refer to Section 5 in the AAC Terms of Reference for definition)

3. OVERVIEW OF AAC ROLE AND PROJECTS

Refer to PowerPoint presentation and the following documents:

- AAC Terms of Reference (previously distributed)
- 2011 AAC Work plan & Performance Targets
- 2011 AAC budget submission
- Big Picture Revisited Executive Summary and Report (Executive Summary previously distributed, report available at www.hamilton.ca/arts, click on Arts and Artists Forum)
- AAC 2011 Annual Report (previously distributed)
- Minutes from last two meetings

4. OVERVIEW OF CULTURE DIVISION ROLE AND PROJECTS

- Jennifer and Sarah are part of the Arts and Events Section of the Culture Division of the Community Services Department
- Current arts-related projects include public art program, arts awards program, adjudication of arts grants, arts development, etc.
- Refer to PowerPoint presentation for more detail

5. ARTS AWARDS DISCUSSION

Members shared their observations of the event:

- Interesting venue
- Importance of networking – venue trapped people in seat, tables would be less formal
- Long in presentation, Event could be scaled down
- Big problem was flash photography
- Consider arts venues for 2012
- MC - Little connection between audience and MC because of expanse of stage area, MC could have been more appropriate
- Much better event than 2008
- Catering wasn't great and didn't meet the grandeur of the space
- Sponsorship – time frame was tight for 2011 and will do more going forward
- Emerging artist category – would be nice if established introduced emerging, ability to adjudicate emerging artists nominees, process could be different

ACTION: Staff to present Arts Awards final expenses to AAC and particularly identify amount of money awarded to artists

6. AAC BUDGET FOR 2012

- Budget for 2012 – annual of \$9,000 and \$5,000 from reserve fund for website development
- Need to rethink budget based on work plan to be developed

7. NEW BUSINESS

ACTION: Will send out meeting list, contact list and how to get into the building, hours, etc.

8. ADJOURNMENT

9. NEXT MEETING

Tuesday, June 28 at 5:45 p.m.
77 James St. N., Ste. 305