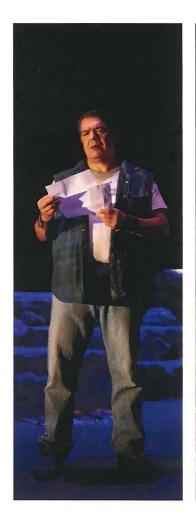
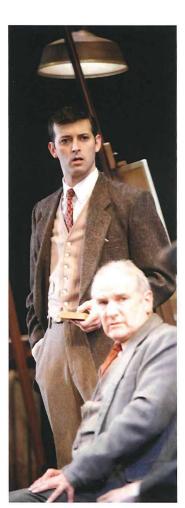
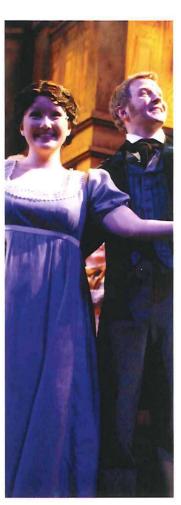
THEATRE AQUARIUS DOFASCO

RON ULRICH Artistic Director Centre for the Arts











Report to General Issues Committee, Boards and Agencies, City of Hamilton January 25, 2013

Thank You







In 2012, the City of Hamilton made it possible to complete the final stage of our Energy Retrofit of the Dofasco Centre for the Arts with a one-time Capital grant. This vital building renewal project encompassed the co-operation and support of the Federal Government, Private Sector support through Corporate Leadership and Private Donors, and a major gift of the Ontario Trillium Foundation. This Capital Support of the City of Hamilton was the final, crucial step in renewing this Cultural Landmark, for which we are enormously grateful **– Thank You!**

Culture is the fourth pillar of sustainable development joining economic prosperity, environmental responsibility and social equality.

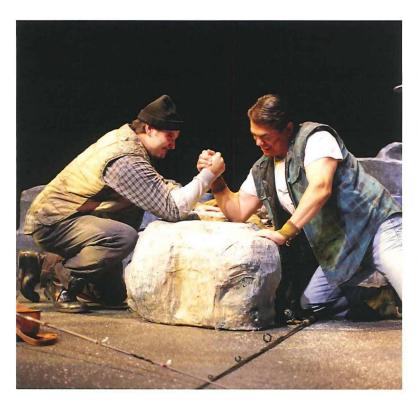
~ From City of Hamilton Cultural Policy



Theatre Aquarius

Celebrating 40 Seasons as Hamilton's Professional Theatre

Theatre Aquarius is a home for artistic creation, where the efforts of professional, union performers and stage technicians come together to create unique, relevant theatre that is among the very best in the country.



- We create world-class theatre that educates, challenges and entertains.
- We are a pillar for core revitalization and an economic engine for the city
- We are both a draw for tourism and a resource actively accessed by people in all parts of our city.
- We are inclusive and accessible to all members of our community
- We are a proud standard bearer for the Creative Industries and help to deliver important principles of the City of Hamilton's Cultural Policy



A Creative Industry Leader

Producing World Class Theatre

THEATRE AQUARIUS BY THE NUMBERS:

120,000+ visitors annually into Downtown

148 public performances of 6 mainstage productions

230 professional theatre artists contracted annually

65+ from the Hamilton region

140 volunteers give over 3000 hours annually











Profound Impact

- Culture is instrumental to city building; we value culture because it is:
 - A source of economic growth, employment and wealth creation
 - Critical to downtown renewal "

~ From City of Hamilton Cultural Policy







In the past year our reservation book shows
246 Theatre Aquarius-related bookings with an average of
4-6 people per table because they always come in groups.

Theatre Aquarius definitely makes a difference to our bookings."

Jennifer Berry

Acclamation

James North



I know when it's <u>theatre night</u> because it's **our** crowd too... we definitely draw theatre patrons on these nights.

"Theatre Aquarius really keeps our weekdays going."



Stephen Berstein

The Courtyard on Locke

Locke St.





Being downtown, dinner is a challenge so when theatre is on, we're busy.

Without Theatre Aquarius support, we'd have no dinner crowd.

Vanh Kalong

My-Thai

John North



On theatre nights about 75% are Aquarius subscribers...

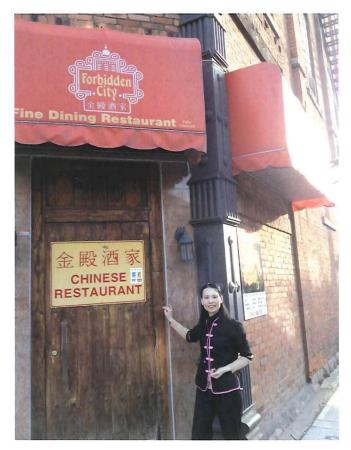
We notice a big difference

When it's an Aquarius show night we definitely get extra reservations...



Mike Daly & Mike Rabbitt Incognito
John South





We have theatre people coming so often that I know them by name and by what they order... I can tell when someone comes to see the show twice because they come here BOTH TIMES!

Theatre Aquarius keeps us SO BUSY. **

Annie
Forbidden City
King St. East



Arts and cultural events go hand in hand with dining out. Patrons make it a complete night out, an entire experience.

We definitely know when Theatre Aquarius is in with the increase in reservations."



Mark Farrugia

La Piazza Allegra

James South





"I schedule our staffing by the theatre schedule."

Theatre Aquarius makes a HUGE IMPACT on our dinner crowd on theatre nights. **

Wolfgang & Gabi Schoen

Black Forest Inn

King St. East



Economic Engine

Economic activity generated annually (incl. approx. 100 person-years of employment) (Source: Ontario Arts Council - Assessing the Local Impact of the Arts)	\$6,200,000
86.2% of patrons dine locally when attending (103,400+ diners avg. \$38 each) (Source: 2012 Patron Survey)	\$3,929,200
Parking Fees paid annually by patrons to private and city lots (source: 2012 patron survey)	\$222,703
Materials and construction supplies purchased from local vendors annually	\$1,800,000
DIRECT ECONOMIC BENEFITS	\$12,150,000+

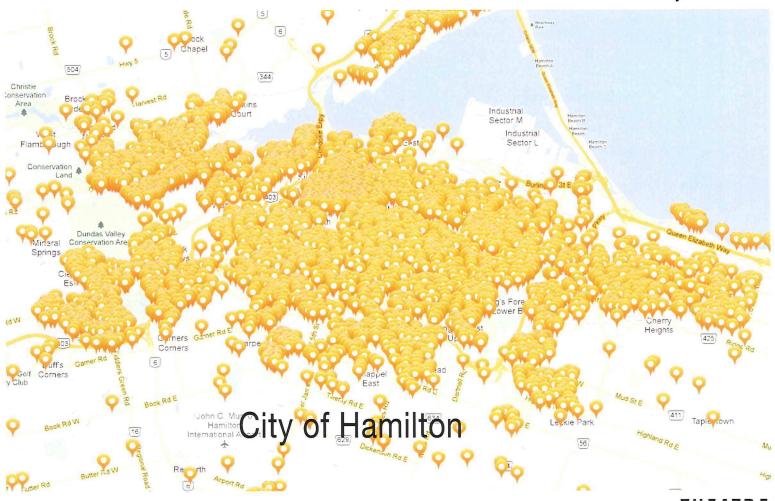
Theatre Aquarius is an anchor for the revitalization of Downtown Hamilton and a key partner in Urban Renewal

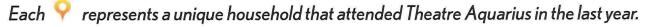


Serving Our City

We value culture because it is how people define Hamilton's identity and shapes how people experience our city

~ From City of Hamilton Cultural Policy







Welcoming Visitors

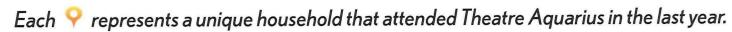


We value culture because it is a magnet for tourism

~ From City of Hamilton Cultural Policy

83.8% of survey
respondents say that their
opinion of Downtown
Hamilton was *Greatly*Improved or Improved by
attending Theatre Aquarius.

(Source: 2012 Patron Survey)





Keeping Theatre Accessible

We value culture because it is a tool to honour inclusivity, build connections and strengthen social capital ??

~ From City of Hamilton Cultural Policy

Through powerful community partnerships, Theatre Aquarius is more affordable and accessible than ever.

- Expanding our low-price admissions by more than 1000 tickets annually Our new Education Accessibility program, sponsored by TD Bank
- Our Pay-What-You-Can series, sponsored by Sun Life Financial
- INCITE Foundation for the Arts, accesibility sponsor for Where the Blood Mixes



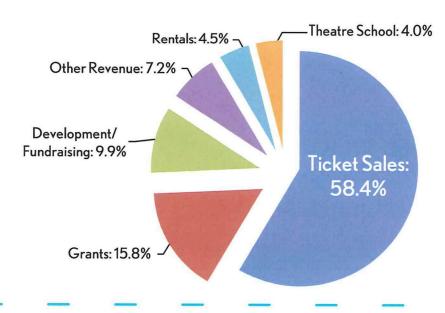




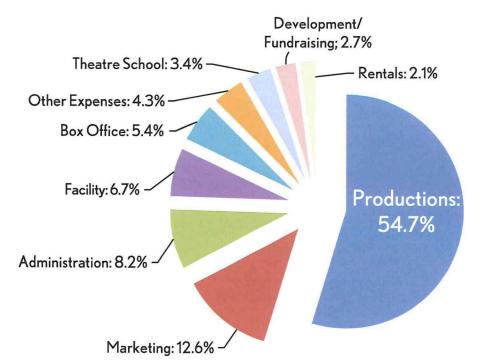


Revenues & Expenses





Total Revenue



Total Expenses

55% of total revenue invested directly into onstage product



Municipal Investment

Regional "A" Theatres - Municipal Grant Comparisons

Regional "A" Theatres	City	Population (2006 Census)	Operating Revenue	Box Office	Box Office as % Oper. Rev.	Earned Rev. as % Oper. Rev.	Municipal Grant	Muni. % Oper. Rev.	Support Per Capita	Audience
Citadel	Edmonton	782,439	12,070,528	5,545,421	46%	68%	\$763,722	7%	\$0.98	136,381
Grand Theatre	London	352,395	6,107,396	4,108,363	67%	75%	\$500,000	8%	\$1.42	125,375
Neptune	Halifax	372,679	4,891,389	2,916,244	60%	77%	\$348,000	7%	\$0.93	101,243
Manitoba Theatre Centre	Winnipeg	633,451	8,463,731	4,275,382	51%	66%	\$320,000	4%	\$0.51	132,000
Theatre Calgary	Calgary	988,193	7,022,042	3,789,348	54%	57%	\$307,000	4%	\$0.31	105,053
Theatre Aquarius	Hamilton	504,559	3,871,560	2,425,180	63%	80%	\$73,534	2%	\$0.15	123,672

City of Hamilton - Municipal Grant Comparisons

Organization	Budget Year	Total Revenue	City of Hamilton Municipal Support	Muni. Support as % of Total Rev.
AGH	2009	\$4.4M	\$1,000,000	22.70%
Opera Hamilton	2011	\$1.5M	\$127,000	8.50%
НРО	2011	\$1.3M	\$114,000	8.80%
Boris Brott	2011	\$1.6M	\$90,000	5.60%
Theatre Aquarius	2011	\$3.9M	\$73,534	2.00%



Theatre Aquarius

This presentation demonstrates that Theatre Aquarius:

- Is a creative industry leader
- Is a key partner in delivering the City's cultural plan
- Profoundly impacts the economic health of our downtown

Theatre Aquarius awaits the results and recommendations of the City of Hamilton's Arts Funding Task Force, which is expected to equitably resource Theatre Aquarius in respect to our sister pillar arts organizations, in accordance with the contribution made to our city by each organization based on merit, measurement and impact.



Theatre Aquarius Holiday Drive for Hamilton Food Share 2012

