

CITY OF HAMILTON

PLANNING AND ECONOMIC DEVELOPMENT DEPARTMENT Tourism and Culture Division

TO: Mayor and Members

General Issues Committee

WARD(S) AFFECTED: CITY WIDE

COMMITTEE DATE: November 21, 2012

SUBJECT/REPORT NO:

Arts Advisory Commission (AAC) 2013 Volunteer Committee Budget Submission (PED12217) (City Wide)

SUBMITTED BY:

Tim McCabe

General Manager

Planning and Economic Development

Department

PREPARED BY:

Jennifer Kaye (905) 546-2424 Ext. 4807

SIGNATURE:

RECOMMENDATION

- (a) That the Arts Advisory Commission's 2013 base budget submission, attached as Appendix A to Report PED12217, in the amount of \$9,000, be received and forwarded to the 2013 budget process.
- (b) That in addition to base funding, that a one-time allocation for 2013 of \$1,500, funded by the Arts Advisory Commission reserve, be received and forwarded to the 2013 budget process.

EXECUTIVE SUMMARY

The 2013 budget request will enable the Arts Advisory Commission (AAC) to fulfil its mandate, and is in keeping with previous years' requests. The one-time request for funds from the AAC reserve for community consultation related to the Arts Funding Task Force was initially approved by Council in 2011. At that time, \$2,500 was approved; \$1,000 was spent in 2012 to plan for the community consultation. The remaining \$1,500 will be spent in 2013 to implement the consultation plan.

SUBJECT: Arts Advisory Commission (AAC) 2013 Volunteer Committee Budget Submission (PED12217) (City Wide) - Page 2 of 4

Alternatives for Consideration - Not Applicable

FINANCIAL/STAFFING/LEGAL IMPLICATIONS

Financial: For 2013, the AAC has requested a base budget of \$9,000. The 2012 base budget was \$9,000. The one-time request of \$1,500 from the AAC reserve fund can be accommodated, as the balance of the reserve as of January 1, 2012 was \$10,869.45.

Staffing: There are no staffing implications associated with the recommendations of Report PED12217.

Legal: There are no legal implications associated with the recommendations of Report PED12217.

HISTORICAL BACKGROUND

The mandate of the AAC is:

- > To recommend activities for the stabilization and strengthening of the arts community;
- > To inform Council of issues and achievements in the Hamilton arts community;
- > To liaise with and act as a point of contact for members of the arts community regarding issues affecting the arts community;
- > To monitor and assist with the implementation of the Public Art Program;
- > To monitor and assist with the implementation of the Arts Awards Program; and,
- > To monitor and assist with the implementation of the Community Partnership Program, Culture Stream.

In 2011, the AAC struck an Arts Funding Task Force, in response to community input and concerns about funding for the arts in Hamilton. This Task Force presented a report to Council in May 2012 that contained its findings to date regarding the need for a new arts funding strategy in Hamilton, and requested Council approval to undertake community consultation as part of the development of a Strategic Arts Investment Model. Planning for this consultation began in 2012; approximately \$1,000 was spent on the planning.

POLICY IMPLICATIONS

There are no policy implications associated with the recommendations of Report PED12217.

SUBJECT: Arts Advisory Commission (AAC) 2013 Volunteer Committee Budget Submission (PED12217) (City Wide) - Page 3 of 4

RELEVANT CONSULTATION

In preparation of Report PED12217, Tourism and Culture Division staff consulted with the Arts Advisory Commission, which approved the appended 2013 budget and work plan at its September 2012 meeting.

Manager, Finance and Administration, Treasury Services, Corporate Services.

ANALYSIS / RATIONALE FOR RECOMMENDATION

The 2013 work plan, attached as Appendix B to Report PED12217, responds to both the ongoing mandate of the AAC and the feedback received from the arts community during community consultations undertaken in 2009 and 2010.

A primary focus for the Arts Advisory Commission in 2013 will be the presentation to Council of recommendations for a Strategic Arts Investment Model for the City of Hamilton, through its Arts Funding Task Force. In May 2012, the AAC presented its Phase 1 findings to the General Issues Committee (GIC) regarding the need for increased and revised funding programs to support the arts in Hamilton. With Council's approval, the Arts Funding Task Force is developing the strategic funding model, and will be presenting its findings to the community in January 2013 for review and comment, prior to a presentation to GIC in the Spring of 2013.

Other objectives include:

- > To report regularly to Council;
- > To monitor and assist in the implementation of a successful Arts Awards Program;
- To maintain an informed awareness of arts related issues, research and trends for the education of AAC members and for the information of Council;
- > To ensure a good flow of information between the AAC, the arts community, and the City of Hamilton;
- > To ensure transparency and equity in the implementation of the Public Art Program;
- > To ensure transparency and equity in the use of the Lister Block for art exhibits;
- ➤ To ensure transparency and equity in the awarding of grants to applicants to the Community Partnership Program (CPP), Culture Stream; and,
- > To make recommendations regarding the effectiveness of the CPP in meeting the needs of the arts community.

ALTERNATIVES FOR CONSIDERATION

Not applicable.

SUBJECT: Arts Advisory Commission (AAC) 2013 Volunteer Committee Budget Submission (PED12217) (City Wide) - Page 4 of 4

CORPORATE STRATEGIC PLAN (Linkage to Desired End Results)

Focus Areas: 1. Skilled, Innovative and Respectful Organization, 2. Financial Sustainability, 3. Intergovernmental Relationships, 4. Growing Our Economy, 5. Social Development, 6. Environmental Stewardship, 7. Healthy Community

Growing Our Economy

A visitor and convention destination

Social Development

People participate in all aspects of community life without barriers or stigma

Healthy Community

An engaged Citizenry

APPENDICES / SCHEDULES

Appendix A to Report PED12217 – 2013 Arts Advisory Commission Budget Submission

Appendix B to Report PED12217 – Work Plan and Performance Targets – Arts Advisory Commission 2012

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CITY OF HAMLTON

2013

VOLUNTEER COMMITTEES

BUDGET SUBMISSION

"ARTS ADVISORY COMMISSION"

PART A: General Information

VOLUNTEER COMMITTEE MEMBERS:

Diane Beatty-Wearing	Karen Logan
Tobi Bruce	Colina Maxwell
Anne Cibola	Josefa Radman
Darrell Hicks	Donna Reid
Tricia LeClair	

MANDATE:

- To recommend activities for the stabilization and strengthening of the arts community;
- > To inform Council of issues and achievements in the Hamilton arts community;
- > To liaise with and act as a point of contact for members of the arts community regarding issues affecting the arts community;
- > To monitor and assist with the implementation of the Public Art Program;
- > To monitor and assist with the implementation of the Arts Awards Program; and,
- > To monitor and assist with the implementation of the Community Partnership Program (CPP), Culture Stream.

PART B: Strategic Planning

STRATEGIC OBJECTIVES:

A primary focus for the Arts Advisory Commission in 2013 will be the presentation to Council of recommendations for a Strategic Arts Investment Model for the City of Hamilton, through its Arts Funding Task Force. In May 2012, the AAC presented its Phase 1 findings to GIC regarding the need for increased and revised funding programs to support the arts in Hamilton. With Council's approval, the Arts Funding Task Force is developing the strategic funding model, and will be presenting its findings to the community in January 2013 for review and comment, prior to a presentation to GIC in the Spring of 2013.

Other objectives include:

- > To report regularly to Council;
- > To monitor and assist in the implementation of a successful Arts Awards Program;
- > To maintain an informed awareness of arts related issues, research and trends for the education of AAC members and for the information of Council:
- To ensure a good flow of information between the AAC, the arts community, and the City of Hamilton;
- > To ensure transparency and equity in the implementation of the Public Art Program;
- > To ensure transparency and equity in the use of the Lister Block for art exhibits;
- > To ensure transparency and equity in the awarding of grants to applicants to the CPP Program, Culture Stream; and,
- > To make recommendations regarding the effectiveness of the CPP in meeting the needs of the arts community.

ALIGNMENT WITH CORPORATE GOALS:

Please check off which Council approved Strategic Priorities your Volunteer Committee supports									
Strategic Priority #1 - A Prosperous and Healthy Community	X								
Strategic Priority #2 – Valued and Sustainable Services	X								
Strategic Priority #3 – Leadership and Governance									

PART C: Budget Request

INCIDENTAL COSTS:

Refreshments for Committee Meetings (12 regular AAC meetings) Off-site Meetings Refreshments for Training Sessions and Sub-Committees Binders, office supplies, printing etc. Printing costs for reports, etc.	\$2,250 \$200 \$500 \$500 \$550
SUB TOTAL	\$4,000

SPECIAL EVENT/PROJECT COSTS:

Annual arts community consultation Implementation of Community Engagement Plan	\$4,000 \$2,500
SUB TOTAL	\$6,500

TOTAL COSTS	\$10,500	
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Funding from Volunteer Committee Reserve Approval of an allocation of	\$1,500
\$2,500 from the AAC reserve for community consultation related to the Arts Funding	
Task Force was approved by Council as part of the 2012 Budget. \$1,000 was spent in	
2012. The remainder will be spent in 2013.	

TOTAL 2013 BUDGET REQUEST (net of reserve funding)	\$9,000
PREVIOUS YEAR (2012) APPROVED BUDGET (2012 Request \$9,000)	\$9,000

CERTIFICATION:

Please note that this document is a request for a Budget from the City of Hamilton Operating budget. The submission of this document does not guarantee the requested budget amount. Please have a representative sign and date the document below.

Representative's Name:	Patricia LeClair	•
Signature:	Paterera LeClari	
Date:	Oct 23, 2012	
Telephone # :	905-531-9094	

WORK PLAN AND PERFORMANCE TARGETS – ARTS ADVISORY COMMISSION 2013

Name: City of Hamilton Arts Advisory Commission

Period Covered by Review: 2013 - Third year of four year term

STRATEGIC PRIORITY #1 – A Prosperous and Healthy Community – Support the development and implementation of neighbourhood and City wide strategies that will improve the health and well-being of residents.

STRATEGIC PRIORITY #2 - Valued and Sustainable Services - Improve the City's approach to engaging and informing citizens and stakeholders.

The Arts Advisory Commission is an appointed body of City Council. Its mandate is:

- > To recommend activities for the stabilization and strengthening of the arts community;
- > To inform Council of issues and achievements in the Hamilton arts community:
- > To liaise with and act as a point of contact for members of the arts community regarding issues affecting the arts community;
- > To monitor and assist with the implementation of the Public Art Program;
- > To monitor and assist with the implementation of the Arts Awards Program; and,
- > To monitor and assist with the implementation of the Community Partnership Program, Culture Stream.

Strategic Commitment Area	Objectives	Action Plan	Responsibility	Timeline	Budget	Status
Recommend activities for the stabilization and strengthening of the arts community	The development and implementation of a sustainable and appropriate funding model and funding amounts for arts professionals, arts organizations, and arts businesses	Develop a Strategic Arts Investment Model for presentation to GIC	AAC Funding Task Force (includes City of Hamilton, Hamilton Arts Council, Arts Community)	Q1,2		

Appendix B to Report PED12217 Page 2 of 4

r aye 2 01 4	Status															
	Budget				Budget for Arts Awards Program is	held by the Culture	\$4,000	(meetings,	training, printed	material.	mailing costs)	(2)			\$2,500 to implement	the
i i	ımelme	03	Arrange Q1	Meeting Q2	Q1-Q2		Monthly	,				As	needed		Monthly	
Doenoncibility	กรออกเรเมแบ	AAC	Chair		AAC		AAC					AAC			AAC, through its Community	Engagement Sub-
Action Plan		Make a presentation to the General Issues Committee to affirm the role of the AAC and its effectiveness as a resource to Council	Meet with the Mayor to affirm the role of the AAC and its effectiveness as a resource to Council		Appoint a representative to work with staff and third-party provider to deliver the Arts Awards Program		Meet and report on arts related	matters concerning all of Hamilton's communities as they arise				Participate in City arts policy	development and reviews as appropriate	Undertake some or all of the	following:	Research and respond to arts
Objectives		Regularly report to Council		M d	implementation of a successful Arts Awards		Maintain an informed	awareness of arts related issues, research	and trends for the	education of AAC	information of Council			Ensure a good flow of	information between the	community, and the City
Strategic Commitment Area		issues and achievements in the Hamilton Arts Community					Liaise with and	contact for	members of the	arts community	affecting the arts	community				