



**Proposed Nominations  
For the 2015 Heritage Property Recognition Awards**

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**“Summary of Heritage Awards”**

**HMHC Heritage Property Recognition Awards**

Presented to property owners demonstrating an outstanding contribution to the conservation, restoration and preservation of Hamilton’s built heritage.

1. 11 Union Street, Waterdown, Ontario
2. 33 King Street West, Dundas, Ontario – Collin’s Hotel
3. 270 Sherman Avenue N., Hamilton, Ontario - The Cotton Factory
4. 714 King St. E., Hamilton - Cathedral Basilica of Christ the King
5. 170 Longwood Road N., Hamilton, Ontario - Hambly House
6. 651 and 653 Mud Street, Stoney Creek, Ontario - St. George’s Church and Cemetery
7. 604 Hwy #8, Stoney Creek, Ontario - Orr House
8. 64 James St. S., Hamilton, Ontario - St. Paul’s Presbyterian Church
9. 1 Jones Street, Stoney Creek, Ontario - Jones House (or Locust Lawn)
10. 65 Hatt Street, Dundas, Ontario - Shawn & Ed Brewing Company (Former Dundas Valley Curling & Skating Rink)
11. Sulphur Springs Road, Ancaster, Ontario - The Hermitage Ruins

*Supplemental Information:*

*Please find attached, photos and reference information for each proposed nomination.*



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### Sustainable Design in Heritage Award

Presented to a heritage property owner demonstrating an outstanding contribution to the conservation, restoration and preservation of Hamilton's built heritage in a sustainable manner including energy conservation, and through the installation of sustainable features

#### **8 Mayfair Crescent, Hamilton, Ontario**

Property Owners: Milt and Terri Lewis

The house is an old Westdale home that has a partly indoor, partly outdoor tree built into the back room. The house was built many decades ago to accommodate the tree, and the Lewis family have taken great pains to preserve the integrity of this design.



Photo Source: <https://www.google.ca/maps>

### Education in Heritage Award

Recognizing the efforts of local historians and educators who have played a significant role in educating people on the conservation, restoration and preservation of Hamilton's built heritage or who have trained students in conservation, restoration and preservation best-practices.

**Margaret Houghton, Archivist at Central Library**



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**Making Heritage Accessible Award**

Presented to a heritage property owner demonstrating an outstanding contribution to the conservation, restoration and preservation of Hamilton's built heritage by making an inaccessible property accessible to all citizens of Hamilton.

**Mohawk Trail School Museum – Hamilton Wentworth District School Board**  
20 Education Court, Hamilton, Ontario

The old Mohawk Trail School on Hamilton's west mountain is a prime example of a nineteenth century one-room Ontario schoolhouse. The school began life as S.S. # 5 Barton, built in 1882. It continued in operation serving area students in Hamilton classroom until as recently as 1966.

In 1967 the "official" organization of Hamilton's public elementary teachers, the Hamilton Teachers Council, undertook to renovate the old school, now also called Mohawk Trail. For many years thereafter, the restored schoolhouse, located on Mohawk Road W. at W. 16th Street in Hamilton, served as a location for area primary and junior students to visit and to learn about education from another era.

In 2014, the school was moved from its W. 16<sup>th</sup> Street location to the site of the new HWDSB Headquarters. With restoration and renovations works completed, this structure will serve as an accessible education centre and form part of a community park behind the new headquarters.



Photo Source: <http://www.doorsopenontario.on.ca/hamilton>

## Hamilton Municipal Heritage Committee



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#### **Dundas Museum and Archives** 139 Park St. West, Dundas, Ontario

The present museum complex is the result of several additions and expansions to the 1956 structure. In 1974, Dundas' first designated heritage building, the 1848 Doctor's Office, was moved onto the museum grounds. In 1975, the museum purchased the Pirie House, its 1873 next-door neighbour, in anticipation of future growth.

Due to healthy development in the collections and use, the museum building itself has expanded twice, firstly in 1963 in order to add an extra gallery and some storage space. The most recent renovation in 2012-2013 has transformed and completely integrated both the original museum and the Pirie House. The result is a fully accessible multi-purpose facility, that can accommodate and host both educational and community functions



Photo Source: <https://www.google.ca/maps>



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**HMHC Developer of the Year Award**

Presented to a heritage property developer demonstrating an outstanding contribution to the conservation, restoration and preservation of Hamilton’s built heritage.

**Core Urban Inc. (Owners: Steve Kulakowsky, Maureen Sauve, Dave Sauve)**

**Empire Times Building,**

located at 41 King William St., Hamilton, Ontario

Built: 1890    Renovation & Additions: 2014

Property Description:

Located only one block from Gore Park, The Empire Times project is a significant revitalization project in Hamilton’s Downtown Core. The project included the combination of two buildings, the addition of a glass-encased two-sided elevator servicing all floors and the addition of a rooftop patio. Extensive interior renovations opened up large contemporary office spaces with exposed brick walls and ductwork. Now fully leased, the Empire Times is home to two restaurants, a variety of creative businesses and studios, and First Ontario Credit Union’s downtown business centre.



Photo Source: <http://www.coreurban.ca/>



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### Other Core Urban Projects Currently in Progress:

**Templar Flats**, located at 31-37 King William St., Hamilton, Ontario

Property Description:

Across the street from the Empire Times, the Templar Flats is an adaptive reuse project that combines two existing structures with a new six storey structure built between them. The ground level features four restaurant units, and the upper levels offer 25 apartment residences available for rent.



Photo Source: <http://www.coreurban.ca/>

**The Textile Building**, located at 10 George St., Hamilton, Ontario

Property Description:

Once the home of the E. Van Allen & Co. Shirt Company, this four storey building is being renovated into a contemporary office building with a fourth floor ExecuShare suite of offices. At the Centre of the building is a bright four storey sunlit atrium with a new glass-encased elevator.



Photo Source: <http://www.coreurban.ca/>



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**HMHC Heritage Property Recognition Awards**

**11 Union St, Waterdown, Ontario**

**Property Owners:** Terri and Yvonne Taylor

Stone century home.  
Part of the Mill Street Flamborough Heritage District

This property displays a great example of homeowners looking to restore the house facade to the original style using original materials and procedures. The house was covered in vines and parging and was completely removed and all surface joints were restored using appropriate lime mortar installed and tooled by hand to match the original.



Photo Source: Heritage Brick & Stone



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**33 King St W, Dundas, Ontario**

**Collins Hotel**

Property Owner: Art Solomon

1841 brick and stone hotel originally built by Bernard Collins  
Designated heritage building under Part IV

This property displays a great example of a building owner(s) restoring the facade to the original style using heritage reclaimed and refinished materials and procedures. Paint and parging was removed from the brickwork and brick sourced from a similar location manufactured in the same decade were used to rebuild deteriorated bricks. The main level was completely repointed using lime mortar, installed and tooled by hand to match the original. Square Roots could be approached for a detailed description of the carpentry restored.



Photo Source: Heritage Brick & Stone



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**270 Sherman Avenue N., Hamilton, Ontario**

**The Cotton Factory**

Property Owner: Rob Zeidler

Construction Date: 1900

This property demonstrates how success can come when people see the inherent value of historical places within their community. The property owner is a steward of cultural heritage and demonstrates a cultural landscape approach to heritage that is ecologically sound and sustainable.

This former industrial building is an excellent example of adaptive reuse. It has been transformed from a cotton mill into a complex for creative industries with space for workshops, galleries, office space for creative professionals, and studios for artists. Filmmakers, photographers and special events are also drawn to the building by its unique aesthetic and its historic charm. The property is often used by Film Productions.

The cotton mill was built in 1900 and named the Imperial Cotton Company. James M. Young was the president of the company. He was also the son of John Young who was an original investor with the Dundas Cotton Company (1860 - 1891). The cotton company attributed to the growth of the second largest industry of Hamilton's economic development, which was textile production.

The Imperial Cotton Company specialized in heavy duct cotton, which was used for items such as boat sails and building awnings. Orders were taken from all over the world using telegraphic code. As found in Hamilton Public Library Local History and Archives Collection, the Imperial Cotton Company had its own codebook to simplify orders.



<http://cottonfactory.ca/>

<http://www.thespec.com/living-story/4837869-wilson-new-king-at-cotton-castle-on-sherman-north/>

Photo Source: <http://270sherman.ca/>



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**714 King St. W., Hamilton, Ontario**  
**Cathedral Basilica of Christ the King**  
Property Owner: Diocese of Hamilton

This property is a heritage landmark, which is well maintained and remains functional and well-used. The Diocese should be recognized for their stewardship and care for this building; to protect and preserve the beauty of this heritage property, while also allowing the building to meet the needs for many future generations to come.

Built in 1933, in the Gothic style, this Cathedral was the first in the world to be dedicated to Christ, the King of Kings. Built of limestone, quarried in Indiana and Georgetown, Ontario the building measures 235 feet in length and 72 feet in width and includes a beautiful bell tower. Within the tower is a carillon of 23 bells. The largest bell, the Bourdon, was donated to the Cathedral by the Prime Minister of Canada.

On June 23<sup>rd</sup>, 2013, during the celebration recognizing the site's designation as a minor Basilica, Bishop Crosby, OMI, D.D., stated that "this cathedral basilica is a beacon in the City of Hamilton, made even more so by the light placed in the bell tower last year....It is a gathering place, a home, a place of worship for parishioners, for the entire diocese and for people of all creeds or none, anyone who might stop in here as pilgrims on this journey of life."

<http://www.thespec.com/news-story/2229186-upward-and-into-the-light/>

<http://hamiltondiocese.com/news/2013/June/the-designation-of-christ-the-king-cathedral-as-a-minor-basilica-photos-homily>



Photo Source: <http://hamiltondiocese.com/>



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### 170 Longwood Road N., Hamilton, Ontario Hambly House

Property Owner: Lane Dunlop and Tina Fetner

Constructed in 1939 for Jack Hambly, Hambly House is a rare example of Art Moderne residential design in Ontario and even more rare within the City of Hamilton. The original ship-inspired design included a curved corner with porthole window and prominent front door.

Purchased in 2013, the property owners set out to undertake a renovation and addition which was completed in 2015. This project not only restored existing heritage features such as original plasterwork and marble fireplace in the main floor living room, but was able to breathe new life into the home with sympathetic and thoughtful addition of spaces that celebrated the original Art Moderne design.

<http://www.theglobeandmail.com/life/home-and-garden/architecture/hamilton-landmark-art-moderne-home-gets-updated-for-modern-life/article27229114/>



**Before**



**After**

Photo Source: <http://dpai.ca/>



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### **651 and 653 Mud Street, Stoney Creek St. George's Anglican Church and Cemetery**

This property is a heritage landmark, which is well maintained and remains functional and well-used. The congregation should be recognized for their stewardship and care for this building; to protect and preserve the beauty of this heritage property, while also allowing the building to meet the needs for many future generations to come.

Built in 1887, in the Gothic style, the current St. George's Anglican Church was the second church built on the current site located at the corner of 6th Road and Mud Street in the former Tapleystown. It was one of the very first churches in all of Saltfleet township of any kind; Baptist, Catholic, or Methodist. Therefore, it was especially important in the early years as it was a regional church.

While St. George's Church was an integral part of the community for many years in the early formation of Saltfleet Township; it lost its purpose as its members moved out of the area and evolved. The St. George's Anglican Church was closed for nearly 20 years, but it was never far from the minds and spiritual souls of the local residents.

St. George's found a renewed purpose in the 1990's and once again established itself in the everyday lives of its congregation, bringing new life and purpose to the original brick structure. When the Independent Anglican Church purchased St. George's it was in great disrepair. The landmark was dark and dirty on the inside, with boarded-up windows, shattered glass, falling plaster and peeling paint. In addition, the wooden cross on the bell tower was falling down, the chimney was about to topple, and the roof leaked. The Independent Anglican Church, the Archbishop and numerous local volunteers rallied together to bring the church back to its former glory. Today, St. George's Anglican Church is now a vibrant part of the community as it once was.



It is composed of locally sourced limestone from the Vinemount Quarry. A wooden cross was mounted on the front of the simple bell tower and modest buttresses created in the Gothic Revival style. The inside boasts beautifully carved wooden pews and wrought iron railings.

Photo Source: Stoney Creek Historical Society & Archives

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**604 Hwy #8, Stoney Creek, Ontario**  
**Orr House**

Property Owner: *Property Contact to be confirmed*

Nominated by the Stoney Creek Historical Society, the property owners are very respectful of the heritage components of the property, while repurposing the property into commercial space.



Photo Source: Stoney Creek Historical Society & Archives



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### 64 James St. S., Hamilton St. Paul's Presbyterian Church

Designated: National Historic Site / OHF Easement / By-law 86-263

This property is a heritage landmark, which is well maintained and remains functional and well-used. The congregation should be recognized for their stewardship and care for this building; to protect and preserve the beauty of this National Historic Site, while also allowing the building to meet the needs for many future generations to come.

Architecturally, St. Paul's is considered "still the best Decorated Gothic Revival Church in Ontario". The church is a masterpiece of Gothic Revival detailing, executed in both stone and wood, and an outstanding example of local limestone construction. Since its completion, the church has acquired additions but the integrity of the original design has survived intact.

This structure is an important component of the monumental and historic streetscape of James and Main Streets and a distinctive landmark of the city's downtown skyline. The church is significant also, as a major work of one of Canada's leading 19<sup>th</sup> century architects, William Thomas.



William Thomas, recognized as "one of the founders of the Canadian architectural profession," was the architect of our English Gothic revival building, erected between 1854 and 1857. The building's grey stone mostly came from Hamilton quarries. The total height of tower and spire is 180 feet, and it is believed to be the highest of its kind, entirely stone, in Canada. The many beautiful stained glass windows of St. Paul's depict the stories of the Bible, with the Lord's Supper featured in the window at the front of the church.

<http://stpaulshamilton.ca/>

Photo Source: <http://stpaulshamilton.ca/>

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**1 Jones Street, Stoney Creek  
Locust Lawn Or Jones House**

Property Owner: (Past Owner) Joe Johnson & Family  
(Present Owner) *Property Contact to be confirmed*

Construction Date: c. 1830's

Considered one of Stoney Creek's earlier homes in the centre of downtown, the Jones House should be recognized for not only its historical value within the community, but also celebrated as a good news story for heritage; through the recent sale and purchase of the property.

<http://www.cbc.ca/news/canada/hamilton/paul-wilson-the-jones-house-trespassers-and-developers-beware-1.2431105>



Photo Source: <https://www.google.ca/maps>



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### **65 Hatt Street, Dundas, Ontario - Shawn & Ed Brewing Company (Former Dundas Valley Curling & Skating Rink)**

Property Owners: Ed Madronich and Shawn Till

Constructed in the 1860's by Richard Todd Wilson (Mayor of Dundas from 1891 – 1892). The site is best known for its original purpose, as the Dundas Valley Curling and Skating Rink, but over its lifetime, the site has been many things including a bus maintenance depot (1923 – 1932), a manufacturer (1933 to 1974), as storage and upholstery for Valley City Furniture (1974 – 2012) before finally finding new life as a brewery.

The co-owners preserved as much of the original material as possible to maintain the historic feel of the building. Old wood flooring has been repurposed to create a new serving bar and tables. Found objects, such as rolls of destinations from the building's days as a Bus Depot were hung as art.

This new business will help to maintain the historic charm of Dundas, while providing a designation for both residents and visitors to the community.

<http://www.cbc.ca/news/canada/hamilton/news/craft-brewery-owners-celebrate-opening-thursday-in-dundas-1.3514664>

<http://www.thespec.com/news-story/6412902-shawn-and-ed-brewing-co-to-celebrate-grand-opening-this-weekend/>

<http://bayobserver.ca/pals-since-mac-shawn-ed-brew-business/>



Photo Source: <https://www.google.ca/maps>





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### **Sulphur Springs Road, Ancaster, Ontario The Hermitage Ruins**

Property Owner: Hamilton Conservation Authority (Chris Firth-Eagland)  
Project Partners: Hamilton City Council (Represented by Councillor Lloyd Ferguson)  
With donations from the community  
Rock Solid Natural Stone Masons (Matt Kuhlmann)

Due to the physical condition of the ruins, health and safety concerns and the estimated costs to stabilize the structure, it was thought that the Hermitage would need to be significantly altered or demolished. In cooperation with City Council, the Hamilton Conservation Authority, with public support and financial donations from the community as well as the expertise of local stone masons, it was possible to save this Ancaster landmark.

This project involved 6 months of restoration work including the disassembling, cataloguing, stabilizing and reassembling of the iconic ruins of the 160 year old mansion. Destroyed by fire in 1934, the site has long been a landmark attraction in Ancaster for visitors, wedding parties and photographers. With landscaping and interpretive signage HCA will be able to tell the story behind the Hermitage. The ruins have been given a new lease on life, as the site is now safely accessible to the public and can be used for hosting concerts, weddings, and other events.

This property was for many years part of an estate known as "The Hermitage". The stone house and outbuildings, which now only exist in ruins, were built by Mr. George Gordon Browne Leith. The stones used in construction were quarried from local sites; the red bricks from the Dundas Valley and the limestone sills from the Credit River Valley.

In the 1860's, the land had to supply most food requirements for the large household. By 1861, the farm was well developed. Of a total of 250 acres, 150 were cleared and cultivated. Leith built many structures on the site, including a house, a barn and granary as well as the gatehouse (known as the Lodge).

The last resident of the Hermitage was Mrs. Alma Dick Lauder, daughter of the Leiths. After the Hermitage was destroyed by fire, Mrs. Lauder built a small house on the property and lived there until her death in 1942. For many years the grand estate was home to the Leith family and its servants. In 1972, the Hamilton Conservation Authority purchased 120 acres of this land from Mr. Charles Hill.

<https://conservationhamilton.ca/hermitage-ruins-stabilization-and-restoration-project/>