




















City of Hamilton Public Art Master Plan Survey Results

Survey Dates: October 18 – November 22, 2015

Question 1: Are you aware that the City of Hamilton commissions and implements public art projects across the city?

Response	Chart	Percentage
Yes		80%
No		20%

Question 2 (Part A): Which public artwork in Hamilton is most interesting to you?

Response	Chart	Percentage
Concrete Poetry by Simon Frank		16%
Dressmaker's Mannequin by Daniel Davelaar		10%
Dundas Racing Carousel by Les Drysdale and Sandor Monos		2%
Eagles Among Us by David M. General		13%
Growing Together by Andres Correa		3%
Soles Bench by John Carter		2%
Umbra, Yvonne Felix		1%
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales		19%
Roll Out the Rail Carpet by Vesna Jovic and Nicko Elliot		2%
The Gathering by Tor Lukasik-Foss		2%
The Player by John Lewis		4%
Timeline Siteline by Peter Osborne and Sean Solowski		5%
Augustus Jones by Les Drysdale		1%
King William Artwalk Banners		2%
Other, please specify...		5%
I don't know		9%
Adesso Ne, Yvonne Felix, with Jesse and Adam Stanislav		4%

Question 2 (Parts B and C):

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Concrete Poetry by Simon Frank	I find it thought provoking as I walk down the street, and I also enjoy the fact that it is a series. So rather than being one large thing it goes with me as I walk down the street.	I find it more interesting, and I wonder more about the origins and why they chose to install them on that street. It makes the area seem more put together and thought out.
	Great cities have public artwork to bring life to public spaces. Public art brings colour, life and ideas to help create vibrant public spaces.	Great cities have public artwork to bring life to public spaces. It is encouraging to see Hamilton expand public art. This Master plan is an excellent next step as the City's current projects lack unity and vision. The scale of the majority of existing work is too small. Larger scale works would provide more impact.
	I like that it's subtle, yet engaging. Although it uses traditional materials and makes reference to plaques, I like that it's contemporary and neither figurative nor monumental.	It contributes to the lively, layered feel of Locke Street.
	Smart, discreet and engaging. you happen upon it and it blends seamlessly into the environment	It adds to my enjoyment and takes me to another place
	It's subtle, and interactive.	It raises the quality of Locke Street.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Concrete Poetry by Simon Frank	I walk a lot and can connect with where I am walking.	The area is a heritage area with a rich social and cultural history. This art connects and reinforces that heritage.
	I like the way that this piece spans a greater area than some of the other sculptures involved in the program. Not that the other don't have merit, but this one encourages exploration of all of Locke street. I also like how it is so subtle, placed in such a utilitarian space. It makes you reconsider the role of infrastructure in our everyday lives. And more importantly how art can be used to highlight its importance and existence. What would be nice to see is a better placed didactic panel in order to let viewers know more about the piece/artist.	This piece solidifies Locke Street South's higher socioeconomic status. Since this piece spans a large part of the dining and shopping area of Locke St. S. it encourages people to treat it as a destination as opposed to an in and out area.
	It is word and image and I am always wondering which way to read it. Also with the weather it disappears, changes and comes back again.	It affects in a very positive light that here is an interesting community and peaks the curiosity as to what influenced the design that relates to the neighbourhood.
	I find this artwork interesting because it's different. It's on the ground. I work on Locke St S and have not begun and finished reading this piece in the few years since its completion. I find that gives it an ongoing existence...not knowing the complete piece. I like that.	Locke St S is a very walkable and attractive street with many varied shops and restaurants. This artwork compliments Locke St S's style.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Concrete Poetry by Simon Frank	Different - makes you think - fun.	Identifies the area for me as a community. Engages me in the neighbourhood.
	I think Simon Frank's Concrete Poetry is the most interesting because it is subtle little pieces that not only intrigue but also make you think and let your imagination run.	Gives me the impression that people care about the Locke Street area and are invested in it. It gives me a sense that this is the "place to be".
	I enjoy the way it activates both sides of Locke Street's shopping district in a subtle, unexpected way, and its poetic response to the act of walking and being in Hamilton - unlike more traditional public art commissioned by the City, its subtle while capable of engaging on a personal one-to-one level.	Concrete Poetry makes Locke Street a more interesting place to linger - it encourages people to slow down and enjoy the street.
	I know the poet; I had to take an active role to enjoy it by reading;	highlights an area of the city that is vibrant
	As an artist that exhibits on James N and goes to Art Crawl I find anything that is different that draws my attention cool.	
	It's interesting to follow the entire poem from start to finish along Locke Street. It also adds character to the street.	It enhances the streetscape.
	While walking on Locke St., it was fun to follow and read the poem. It invoked thoughts and made me feel present.	It makes me feel that the areas the artworks are in are more enriched.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Concrete Poetry by Simon Frank	I find it interesting because it is interactive. I remember the first time I saw it. I had errands to run, but I slowed down, followed along and engaged with the art, the street, and the place.	This work supports a certain kind of experience, and helps to create a sense of place. Locke St. is somewhere to stroll, to have a coffee on a patio, to meet members of the community on a bench. The pace is slower here. Not like a grocery store or a mall. The poem supports that type of experience to stop and engage with the street as well as the things and people in it.
	I liked discovering the poem and Locke Street as I walked along, piecing together the lines of the poem. Lots of public art I have seen in other cities is not really interactive and I appreciated the artists of this artwork thought of engagement.	There is a care that people have for Locke Street and I think this artwork Concrete Poetry contributes to that. People don't litter on the poem!
	Because it symbolizes the nexus between visual art and literature in terms of image as text and text as image.	
	Gives one something to think about...to consider.	Makes a positive but quiet impression.
	Creative and motivating work that you don't expect to see walking with your head down!	Thought it was a nice touch to the area, any art that sparks your imagination gets me excited for where our city's going in the future for artists.
	It invites the user to interact and to walk through Locke Street	It makes me feel like the area is more open-minded and accepting of expression through art.
	It encompasses the entire street, makes you want to discover it more	gives a better impression

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Concrete Poetry by Simon Frank	I think Simon Frank's work on Locke Street is interesting because it's a departure from the more realistic and representational sculptural works that the average citizen probably thinks of when they hear the term "public art". And, unlike a traditional sculptural work, you do not merely *look* at "Concrete Poetry"... you *experience* it. It catches you by surprise as you make your way along Locke Street. It delights and intrigues. And invites you to seek out the next phrase in the poem. Or retrace your steps to find the beginning.	Positively. It's a sign that the Locke Street neighbourhood is being considered and cared for by the city, beyond the everyday necessities of maintaining sidewalks and roads and other infrastructure. It's a sign that there is an effort being made to make the neighbourhood a welcoming and enjoyable place for people to walk and spend time.
Dressmaker's Mannequin by Daniel Davelaar	The blend of colour and smooth flowing lines which show how simple life was. It was where my mom bought the material to make some of my clothes.	It shows me if I want to make something by hand I'm in the right area
	It is deceptively charming. The artwork has a specific relationship with the site and context and is of an appropriate scale. It feels contemporary (and in fact echoes some of the ideas about body and dress from the works of Judith Shea).	It is a fitting tribute to the area and is a perfect amenity.
	Beautifully sculpted, love the medium, appropriate to the Ottawa St area which used to be known as the fabric district	Appropriate to what used to be the fabric district

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Dressmaker's Mannequin by Daniel Davelaar	This piece of artwork reflects the specific businesses that are located on Ottawa Street. These businesses are famous for the "textiles and dress-maker" supplies. The artwork reflects the unique neighbourhood.	The artwork reinforces that this is an important business area. It makes me feel that the community values the neighbourhood. Thanks the city for caring enough to enhance Ottawa Street through its public art program.
	It is so appropriate to the location, the fabric district in Hamilton. It is aesthetically beautiful, both in shape and materials used.	It increases the way I feel about the area, moves it to a higher level of acceptance and helps to encourage confidence that others see the importance and meaning of the district as I do. It sets the tone for the upgrading of Ottawa street to encompass the galleries and antique shops that are now appearing there.
	I sew!	The artwork acknowledges the textile industry that flourished in the past and the fabric stores that flourish in this business area today. Is a signature landmark piece for Ottawa Street.
	Perfectly suited to the site.	It provides a charming public amenity and is relevant to the history of the area.
	The fabric is stone is really well done and it fits the title of the piece very well	I would assume that it is the textile or fashion area and would automatically think I was in a good area for clothes shopping
	I think it is a beautiful work that references the history of the street, but also to classical sculpture which reflects the country of origin of many of the immigrants who worked there.	It recalls the past, connects the themes reflected in current businesses, and provides a lovely "square" or public place for gathering.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Dressmaker's Mannequin by Daniel Davelaar	It's a matter of fact depiction of the way both a fashion designer and amateur dressmaker drape fabric on a dress form. Their vision of the finished piece may be different but this celebrates the creative process they both undertake. The contrast of textures created is visually appealing. When I stopped to take a closer look a week or so ago it seemed more "weathered" than in the photo which I liked. I don't recall seeing wet or covered in snow but I think it would still stand out.	Ottawa Street was known to me by reputation before I came to live in Hamilton as the local place to shop for fabrics. This reinforces the impression. There's a certain sense of anticipation in the sculpture which is the way a keen fabric shopper feels when stepping into a store for the first time. Along Ottawa Street that can happen a number of times!!
	It sets a historical image of what was important on this street.	
	It connects art with history. Ottawa Street was a great fabric district and now that more diverse stores open its nice to remember what made the street popular	Yes. Art in public places is an investment in the location. Meaning that people care what happens there
	appropriate theme mixed with historical feel of a timeless Greek statue Use of natural materials well placed	Feeling of community pride and homage to the famous fabric district
	relevant to the area	the area is clever and creative
	It stands out on Ottawa Street and is very much in line with the fabric and sewing stores which Ottawa Street is known for.	This reinforces Ottawa Street's tie to dressmaking and sewing

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Dressmaker's Mannequin by Daniel Davelaar	It's connected to the history of the street and large enough for an impact.	It makes me believe that the people that live and work here are proud of their history and want visitors to be connected as well. The location of where this piece is located signifies, to me, that this expression is important as it is in an inviting area where people can sit, gather and walk by.
Dundas Racing Carousel by Les Drysdale and Sandor Monos	It is most interesting because it tells about the history of the park as a race track and also speaks to the present as a park where children play.	When I first moved to Dundas and saw the public artwork, I then researched about the park because I wondered why this art work had been located in the Dundas Driving Park. The public art engaged me to look back at the history of the location.
	I like it because it taught me the history of the Dundas Driving Park that is was one of Canada's earliest horse race courses.	It makes teenagers respect the park more knowing its history and the fact that the city takes care of the park and invests in it by putting public art there.
	To me it is an interesting piece of artwork in that it recognises the history of the park in an appealing way. By looking at this piece people may want to follow up and find out more about the park's history. As children are depicted in the artwork it will draw the attention of children playing in the park and the piece is not static, there is a sense of movement which is appealing.	I like that way that the history of the park has been recognised. The piece is in a strategic location and because of its colour it stands out so that it is hard to miss.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Dundas Racing Carousel by Les Drysdale and Sandor Monos	The implied movement and use of space. Located in the direction it is, as the sun passes through the sky, the boy always seems to be pointing to it. The sky seems to become part of the sculpture. Just like, Unleashed at the waterfront. The wind becomes part of the sculpture.	The carousel is about fun and space. The park is about fun and space to play. On a sunny blue sky day this sculpture is in its glory.
Eagles Among Us by David M. General	A spectacular work because it takes me back to a time two hundred years ago around the War of 1812. This is both a piece of art and history; it means something to me because it speaks to the need for ongoing healing and reconciliation.	It makes the area have a richer meaning. It makes me honour the site and want to see it taken care of and preserved. The public art makes me want to spend more time there.
	Because I didn't know it existed. It's a large powerful piece. With what seems to be a strong First Nations theme. It's the kind of piece I like very much, but along with most of the other pieces I didn't know it existed at all.	I don't know where it is located, but it would be a positive asset to any neighbourhood.
	The work itself is very strong and lends a presence that speaks to the strength of the Aboriginal community.	The fact that it is an Aboriginal piece in that location speaks to the local history and heritage of the site.
	I like that it celebrates Aboriginal heritage	Not sure (I haven't seen it in person - just like the picture of it and the concept)

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Eagles Among Us by David M. General	It's dynamic: you can read it, touch it, stand on it, its large and colourful	the location of the art signifies a significant/important place and hopefully the art reflects it in the artwork itself
	Historical importance, beautiful materials and design, has a really impactful presence in Battlefield Park.	Brings in historical context from a First Nations perspective
	The imagery is powerful. The size of the installation is impressive.	
	I feel that this piece was very important in recognizing aboriginal involvement in our local history. It's also stunningly beautiful. I feel that this is going to be a lasting piece of art. It will still be here when we are all gone.	The area is already quite pretty and quaint, so beautification wasn't really part of my impression. I think, when you get up close to it, you feel a spiritual response to the piece when you take in the four quadrants and the concepts they represent.
	It is simple, direct and iconographic, but monumental. Also, it takes a tack that is different from the normal 'white' definition of war and remembrance. (I am not of aboriginal heritage.) I enjoy the contrast in the textures on the surface of the stone. The fact that this is a piece made up of more than lone element seems to engage the viewer more..... I do not have a car but think this is well worth arranging one in order to see it.	We have moved beyond the standard take on the Ear of 1812-14. Other peoples were involved and affected.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Eagles Among Us by David M. General	Because it has a link to the War of 1812 and is not militaristic but rather speaks to peace and reconciliation.	The work is site specific.
	Powerful and gentle at the same time. Representing community, as in working and communicating with each other and perhaps resolving challenges. The images also are evocative of the strength of the First Nation peoples, the eagle being a most important symbol within their culture.	I have never physically seen it. My impressions are strictly from the visual of your survey.
	The scale	Creates a more substantial space.
	Reflective of the site's history	
	It is one of the few public art pieces that reference the First Nations communities. Many of the others seem to be based on modern experiences, while that one is grounded in a rich culture and history, while also being modern.	It makes the Stoney Creek side of Hamilton more interesting, as most art seems to be focussed downtown. It helps bind the city together, and also makes the museum and park there a more inclusive space.
	seems like a vitally important story/message	Mixed feelings. an appropriate location in many ways but...seems to cry out for more reflection than is possible a few hundred feet from a busy intersection

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Growing Together by Andres Correa	Art speaks to me. It challenges my mind, to try to understand the artist, their meaning and purpose. Art brings me closer to my fellow man. It gives me joy and makes me happy.	It adds to, enhances the site. It gives us a moment to relate and pause for a moment. To rest, relax and rejuvenate.
	It is located in my community. It represents the past present and future of a rural, mostly farming community. The artwork fits the public space in which it is located. The Harry Howell Arena. The artwork is in B/W, in a very modern glass and steel structure. It fits the ambiance without being obvious.	
	It represents life in a small village community. The past, freedom of youth, change and no change in lifestyle and that basic human activities are ongoing.	It sends the message that arenas are community places where people share experiences with each other. We should focus on encouraging children and adults to socially interact through free skates and be less concerned with competing to win hockey games or achieve skating levels.
	I like the idea of togetherness	Positively
Soles Bench by John Carter	I like public art that engages the public, rather than a statue that you can't climb or engage with. I do however love art that reflects the community it's in (like the dressmaker's mannequin). The sidewalk poetry is also so cool!	It makes it more interesting, more of a destination...an area where people care about their community and the people around them.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Soles Bench by John Carter	The Soles bench is an attractive piece of artwork. You can sit on it with a partner.	Makes me smile. When everything around is grey, especially in winter, the Soles bench is a burst of bright warm colour.
	The unusual shape and more specifically the colour - to the lay person the colour of the art will attract any individual first - asking to themselves what is it - then they will learn upon inspection of the item - what it is and who made it - Bronze - and marble are so familiar around any city but unique colorful - items - abstract - surreal - or conservative - will attract the attention of the pedestrian - and add a unique element to the city.... Our buildings in town are mainly brick - now it is time to add some colour to our city...brighten it up and make the art - the objective of doing this	Art has a place anywhere throughout our city - it adds a pleasure factor - a semblance of culture of who and what we are and can be - - it should be on outside walls - base of bridges - anywhere you least expect it would be an important factor of thinking outside the box.
	I picked one of a few that can be seen and enjoyed as part of the community. It's interactive, brightens the street, enjoyed by anyone	It is downtown on King William. in an up and coming area which has some problems... it's nice to see positive changes
Umbra by Yvonne Felix	I think that there are many interpretations of each piece; I like the conversational elements of the pieces I like the connection to First Nations and Womanhood/Femininity	I think can draw you to specific areas of the city; make reflect embrace a specific area of the city. Makes you wonder what it is about the area that the piece was placed there and why that specific place was chosen.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	It seems kinetic, even though it's not moving. I can feel the effort required to hold the sail.	It classes up the joint.
	Large. Artful sails, modern	Represents the area where it is placed, sailing, down at bay.
	Public art is often a reflection of the local community's history, current concerns and future ambitions. A piece of public art may make us pause and think about an issue or a person. Maybe it just makes us smile and allows us to enjoy the moment. Public art is not only interesting, it is important.	Public art by itself can be a destination. So any area that displays a piece of public art becomes a more important area.
	It has a lot of impact, partly due to size, is in a strategic location, and suits its location very well.	I love this artwork and most of the others. They add interest, beautify their location and really enhance the area in so many ways. It makes me feel happy and proud when I see these works of art in the city.
	It speaks so well to our waterfront and the role it plays in life past and present in Hamilton. I also just love the lines. It is so representational!	I notice it every time I am down by the water front and always get a warm feeling from viewing it.
	It's big. It's juxtaposed on the natural space. It has beautiful lines.	It says that this is a valuable space.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	It captures the essences of the wind and water at Pier 8. The lines of the art show movement and life as the figures pull against the wind.	It increases the pleasure of being on the pier.
	It is compelling. It expresses dynamic movement. It's at a human scale, making one wonder if these are actual people. It can represent the calming of the elements, or a struggle against them.	A city that cares about its public space probably cares about its citizens.
	Beautiful design. Well crafted. Right size/scale for the setting. Theme and construction fit perfectly with the location and setting.	Provides a focal point and enhances the community feel.
	It is simple, beautiful and very appropriate where it is. It is large enough to make it a show piece. It appeals to all ages.	Very appropriate to be near the water because it looks like a sail and has movement that reminds of water and wind.
	It animates the end of the pier by jiggling slightly in the wind and when contacted by passers-by. It fits its context perfectly.	It brings life to the pier, especially in winter when there are no real sails out on the water. The sculpture provides a classy counterpoint to Sarcoa's crassness at the other end of Pier 8.
	It's bold; it's memorable; it has something to do with the place but isn't boringly literal; you can touch it; it's representational but with an element of the abstract.	

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	It is so suitable for Pier 8 and the waterfront. I like that the art work speaks to sailing but not in a literal way.	The artwork makes Pier 8 more of a "destination". It makes visiting a richer experience for me.
	Large. Prominent position. You HAVE to look at it.	When there is public art, I think that the area I am in has things to offer like restaurants, recreation, festivals and events. That is what Pier 8 and the waterfront parks could have more of and hope will develop that way in the future. I hope the City of Hamilton doesn't ruin the waterfront public spaces when the condo development happens.
	I think it the perfect subject for the setting. I like the size. I love that children and adults interact with it. It embodies movement and freedom. Looking at it helps me relax. The beauty of lines takes my breath away.	The pier is our jewel. This artwork's fits in beautifully. It is a finely crafted. It complements the natural setting.
	I think it is quite lovely. I love the size for the space. I like the mix of materials. I also like the connection to the water via the subject matter. The lines of the sail are so simple yet speak volumes.	I think it is perfectly matched to the area. Again I like the subject matter and its connection to the water. It is always a highlight for my kids when we come down for ice cream or fishing.
	It's fluidity. It's both abstract, and realistic. It seems to espouse a future bigger than the people ever thought possible and it is ours to be part of if we all take a hold.	It shows pride in neighbourhoods, even taggers tend to respect it. It provides new perspectives.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	Beautifully done. It vibrates with the wind. Light and airy. I'm very proud of this sculpture and show it to all visitors	It raises the quality and feel of the area. Makes it more pleasant to be there
	It is beautiful, fitting to the waterfront location, and invokes mystery (who are these people? what are they doing here? do they represent real sailors? etc.)	It brings a sense of history and enriches the culture of the waterfront, integrating different public uses of the space.
	It is highly visible.	Helps to convey a sense of community.
	It tells the story of the area while bringing out your imagination	it adds to the scenic nature of the area and makes it feel like a complete environment
	Size, location, theme, adequate for the site.	It makes you feel like someone cares, that we are human beings and not machines. It changes your perception of the place. Makes you wonder why there, why that theme, that material. I just wish they were more creative, more colourful, and more playful sometimes. They seem shy here in Hamilton. Not bold.
	The lines it creates in the sky.	
	It makes you stop and reflect on the good things that our great city has to offer. The arts in general are a vital part of growth and beautification. It also makes you stop and think about the talent and creative abilities this city has to offer.	It's a stopping place, a meeting place, and it does add artistic character to the particular location.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	Beautiful, engaging , mysterious	Makes it more interesting , makes me want to spend time there and visit more often because of its status as a land mark
	I love the contrasts: between the realism of the bodies and the stylized shape of the sail, the materials: bronze & steel. It is both heavy and light at the same time.	It symbolizes Hamilton, the contrast between the natural elements (geography of lake, escarpment) and the manufactured (industry, ambition).
	It complements the harbor and gives a strong sensation of movement and freedom.	
	Scale makes it highly visible from land and harbour, siting is impressive in waterfront, public able to easily interact physically with the piece	Gives me a sense of play, public activity, draws me into the site
	It is interactive (walk over it), it reflects the history of the city it's located in, and it makes you look at an ordinary, everyday thing (the sidewalk) in a different way.	It reinforces the art culture that continues to grow on James St. North. It says that the city is invested in the creative community and that art is all around you in that particular area
Roll Out the Rail Carpet by Vesna Jovic and Nicko Elliot	Simple design very different perspective on an always recognizable item.	
	It's large and makes a huge impact. It reflects movement, not just in the figures, but also in the sail. You can actually feel the tugging action of the sculptured figures.	Very fitting for the location. It makes you want to join in and assist the sculptures. It's a frozen impression of the sails on the boats in the background.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Roll Out the Rail Carpet by Vesna Jovic and Nicko Elliot	The Public Artwork is very interesting because it brings people together. Instead of just walking by people on the street, you get to speaking with someone else who is interested. I do wish however, that there was a main location (Lister Block) where you can get a map and information about the artists and the pieces. Also a small blurb near the pieces so people knew there were more. I remember when the benches went up, they were so interesting but I had no clue why or how they got there.	I think the Public Art makes the areas more interesting. But we need more information on the pieces! And that there are more.
	Always include art in anything we do. The waterfront is an interesting place already so adding art only makes it more interesting!	Always include art in anything you do. The sails, the medium, the struggle, the size...all very impressive.
The Gathering by Tor Lukasik-Foss	Community interaction	Sense of community
	detailed pattern in an area of flat surfaces and blank open spaces	reminds me that this location, a cluster of apartment towers in the back of beyond east of Centennial and south of Barton is part of the city of Hamilton
	Beautiful	It creates interest in the area a discussion point
	I like that it flows and connects human made structures to the beauty of nature.	I don't know where it is.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
The Player by John Lewis	It is very different. Love the fluidity of it.	Fits the area.
	Beautiful and intriguing use of negative space and having it above your head makes it look like a 'cloud' of some sort. Very creative work!	
	I have seen and photographed artworks in many cities around the world. I like the idea of art in public places. I think it helps attract public attention to the arts, to our local artists and to our public character and that is a great thing for cities.	
	It took me by surprise because normally you wouldn't find art in a sports complex!!! I found it interesting to share something where most (I know I am being judgmental) sports-minded people are kind of not that understanding or interested in the arts. In addition, it is just an outstanding & strong piece of art. Thanks for placing it there!	It works fantastically. I just love the blend of art & sports.
	Adds to the character and uniqueness of the city.	Gives a more positive impression. Shows that culture and art are important in the area.
Timeline Siteline by Peter Osborne and Sean Solowski	Great conversation starter. Functional Geometric	I like ones that are also functional. They add uniqueness to places so they don't all seem the same. You can also use them as a landmark "meet you by the yellow feet"

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Timeline Siteline by Peter Osborne and Sean Solowski	I find it interesting because it is aesthetically pleasing so it attracts your attention. But it also provides historical information on James St and engages you in that history. It is informative, attractive and useful. Even if you do not notice its significance, it is functional and interesting to look at (I love modern art).	It makes James St North more attractive and modern-looking. Which, James St isn't known to be the classiest, I think elevates the area a bit. Plus with more public seating in general, I feel like it is more pedestrian friendly. I want to feel like I can interact with an area, not just feel as though I need to spend money somewhere.
	I like it because it is beautiful as well as being useful. You can sit and enjoy a conversation or people watch by yourself.	The James Street North area has become an 'arts' zone and so sculpture or art installation suits the area. The only problem I see with the placement of this particular sculpture is that cars are constantly driving by and after a while the exhaust fumes are annoying. Maybe parts of James Street should be a walking only district.
	Because it is site specific. Each time I visit Timeline I learn about the neighborhood's past because if the timeline written on it. It is much better than the "basic" benches on King William - the leaf, the feet which could be in any city and don't speak to Hamilton.	People respect an area more when there is good public art and there is less vandalism and illegal things going on like drug dealing. Public art makes people care about the area more.
	Gives you somewhere to sit and relax.	

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Timeline Siteline by Peter Osborne and Sean Solowski	Great conversation starter. Functional Geometric	I like ones that are also functional. I think it adds uniqueness to places so they don't all seem the same. You can also use them as a landmark "meet you by the yellow feet"
	Timeline Siteline is a high quality piece of art that reflects the history of the street.	Is part of making James Street North an arts district.
	I love that this piece is functional and very visually appealing. I also personally like the materials.	It has a very positive impact on the area - at least to me. It is very pleasant to look at and often times functional (especially benches and other seating). It is always a good topic of conversation, and can be a great way to make positive impressions on citizens and visitors alike. It shows investment in the city.
	Interesting because: - has physical use, not just to look at - rich design aesthetic - quality manufacture - never too many benches	This makes the place: - one to linger in - welcoming/inviting - comfortable - provide opportunity for social connections - feel valued - feel permanent
	The history involved in the bench is amazing. What a great tourist and local treasure	James street renaissance
	It's well done, functional, and contemporary. Matches the neighbourhood. No cliché.	I like to sit on it.
Augustus Jones by Les Drysdale	It adds to the beauty of the environment, it encourages reflection, it brings happiness.	It definitely elevates my impression of the area

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
King William Artwalk Banners	It makes for a pleasant feel as you walk down King William St. and adds vibrancy to the core.	Makes for a more pleasant walking experience and is entertaining.
	Images change landscape of pedestrian walk.	It tells me that Hamilton is a creative place and that King William Street, in particular, is more than just a street where the central police station is located.
Adesso Ne by Yvonne Felix, with Jesse and Adam Stanislav	It is not only something to see but it can be used... sit on it... in an interesting way.	Creative... makes the space seem unique... so not just another city neighbourhood... it has character.
	Because its interactive in the sense that it can be used/touched etc.	
	I like that this artwork is about gathering and having conversations. It is about meeting each other and I think the design works very well as opposed to a bench where people sit side by side facing out.	The location in front of the restaurant Acclamation and near the coffee shop is very good as that is where people are meeting. I don't think across the street in front of the Armoury is the best place and don't see people sitting on that bench as much. The artwork strengthens the fact that this is public space for being with people and not just a place to pass through.
	I tend to like pieces that are integrated into streetscapes. Like these seats on James Street N.	Positively.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Adesso Ne by Yvonne Felix, with Jesse and Adam Stanislav	shows the connection one might have in relationship to art - its closeness	The artwork makes the area safer because it brings intimate seating to the street. Whenever they are people on the street, a street is safer.
	Although I enjoy and appreciate all of the ones I selected in Question 2, I think I like the "Adesso Ne" most because it takes a simple concept (needing a place to sit) and makes it personable and asks the user to "engage" with their environment/surroundings in a different way than a regular bench does. You are asked to face your companion, to engage in social activity of occupying space together and to be present in said interaction.	
	This artwork doubles as a seat in an area now widely used. As a conversation piece, it encourages conversation. Facing the person sitting in the adjacent seat like seats produced in the 1920's allows one to face the other person and in this case if it is a stranger, encourages community in conversation. Being made of concrete it will pass the test of time without requiring costly maintenance or becoming an eye sore which is great considering it is commissioned by the city.	The area being James Street North has evolved into the art scene it is now over the past years. Having outdoor public artwork allows the artistic development of the area to resonate regardless if the art galleries are open and to passersby.

Which public artwork in Hamilton do you find the most interesting?	Why do you find this public artwork interesting?	How does this public artwork affect your impression of the area where it is located?
Adesso Ne by Yvonne Felix, with Jesse and Adam Stanislav	I like that the bench helps to create a community space for us to meet each other. We need more outdoor spaces for all to gather.	When there are people on the streets in conversation with each other I feel safer. The benches help to create a place where people gather as opposed to just rushing to get from A to B
Day of Mourning by Paul Cvetch	It's well executed and significant. It memorializes the everyday person and connects to Hamilton's industrial background and those that brought us here.	Being next to City Hall and downtown, it's placed in a central and significant location.
All of them	I love finding art in unexpected places. It makes the whole city feel more cosmopolitan and stretches the public understanding of art in general.	

Question 3: What is the IMPACT that public art should have in Hamilton? Please select all that apply.

Response

Chart

Percentage

Bring a sense of humour and playfulness to everyday spaces.



73%

Create memorable, meaningful community gathering places.



75%

Bring human presence and physical activity into the city's public spaces making them safer.



62%

Create visual markers such as landmarks that people remember as they travel around the city.








77%

Enhance community resources such as parks, recreation facilities and libraries.

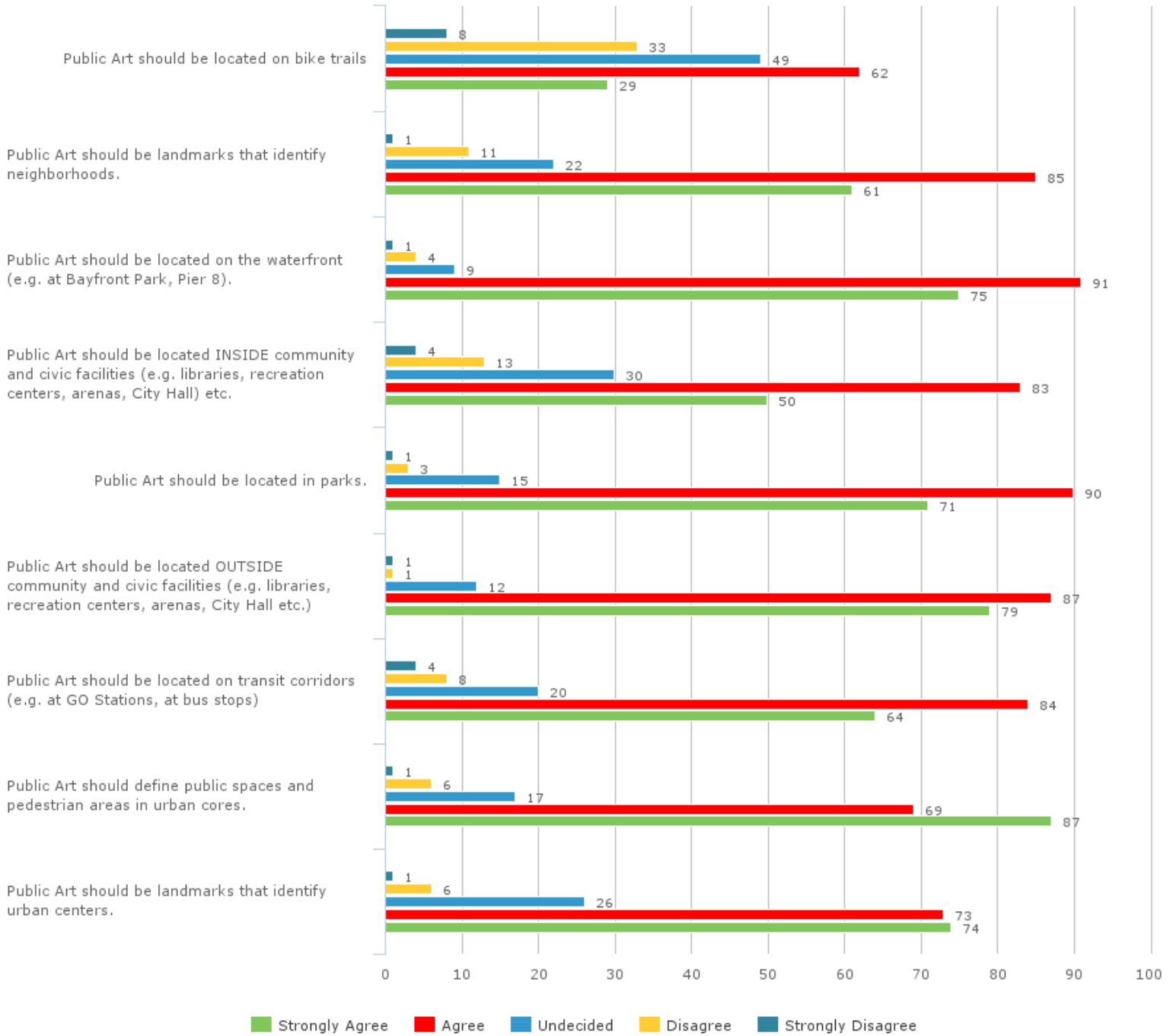


62%

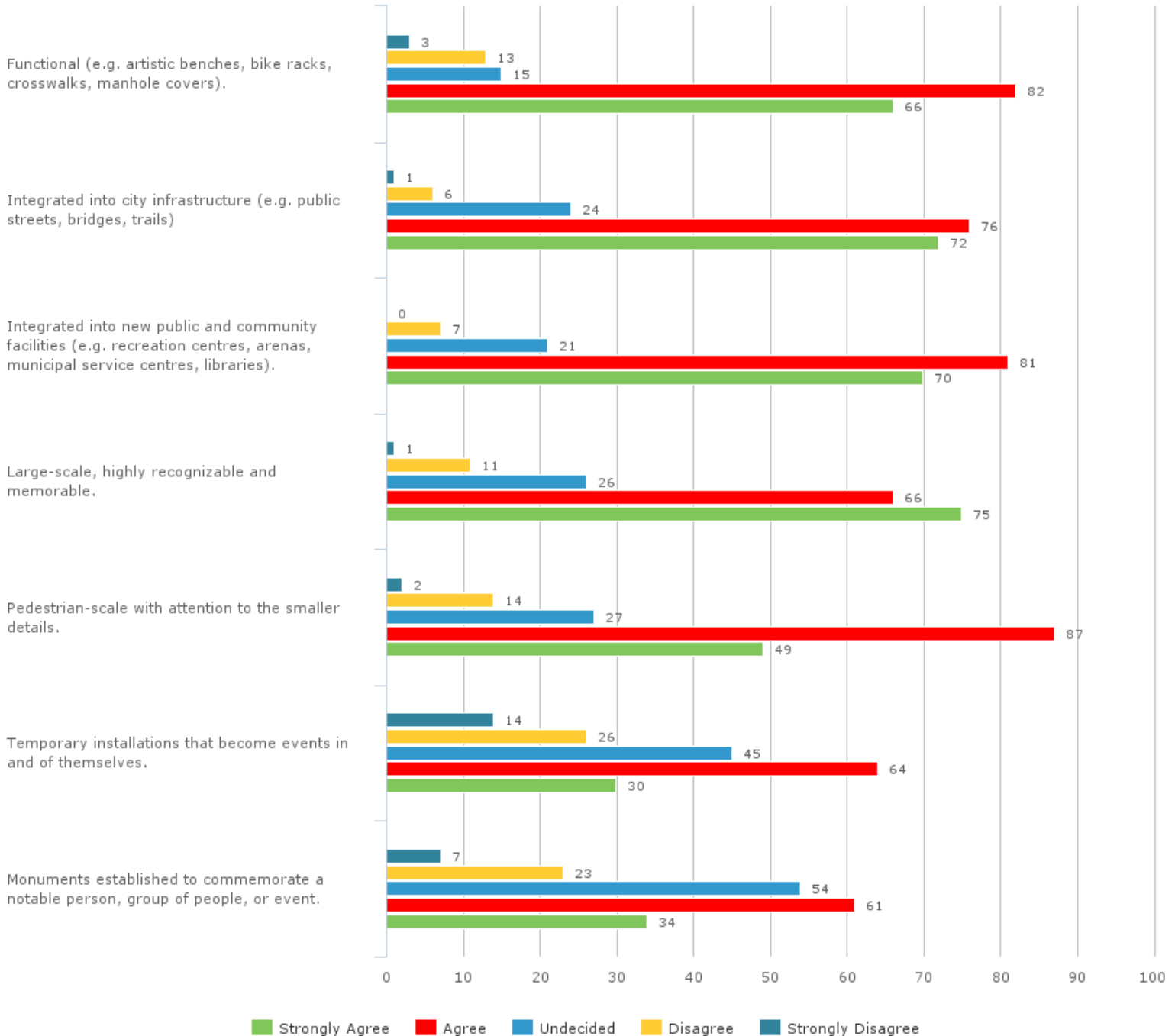
Foster an understanding of the Hamilton's cultural diversity.		62%
Help build or reinforce distinct neighborhood identities.		65%
Increase interest in a downtown Hamilton Arts District.		50%
Make Hamilton more attractive for tourism and new residents and businesses.		66%
Promote the Hamilton's history and heritage.		69%

Question 3: Other, please specify
Public art should demonstrate the city's ability to think beyond accepted boundaries.
Make the residents proud of the city they live in.
Public art should be all over the city, not restricted to the Downtown Arts District.
The impact is inclusiveness. All are welcome to view it freely. No admission to a gallery needed.
Make places more welcoming as social/gathering spots, thereby enhancing the sense of public safety.
Provoke thought and/or emotion; engage and challenge people.
Enhances the area in which the artwork is located by making the area safer, beautiful and more relevant to the people who live there.
Make spaces more attractive and inviting. Provides a foil to huge expansive areas of untinted grey concrete. The impact is transformative.
Promote and display our local artists talents to the community at large
Celebrate artistic excellence and creativity; celebrate local artists.
Public art communicates to others a creative and inspirational expression of life in Hamilton. Art adds life to the landscape.
Encourage people to think in creative ways and see different perspectives/reflections.
Public art serves the soul of a people. Good public art makes people proud.
Promote the cultures of the people that live in the neighbourhoods like newcomers from China, Somalia, and the Arab world.
As PEDtalks speaker Gord Hume said: "look at your city through a cultural lens". Public art helps to create a Hamilton we want to be in and experience. Public generates a sense of place and a sense of pride for the city.
Makes the house of Hamilton into a HOME

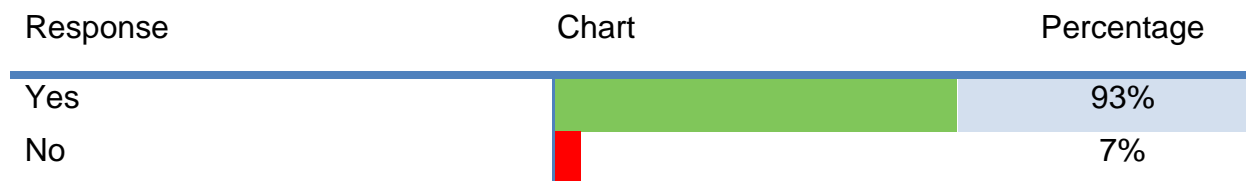
Question 4: Below are a number of statements regarding SITES for public art in Hamilton.



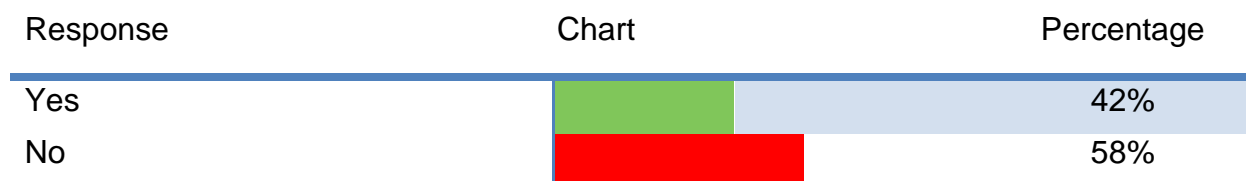
Question 5: Indicate the extent to which you agree with the following statements about the types of public art projects that Hamilton should commission. The City should commission public art projects that are:



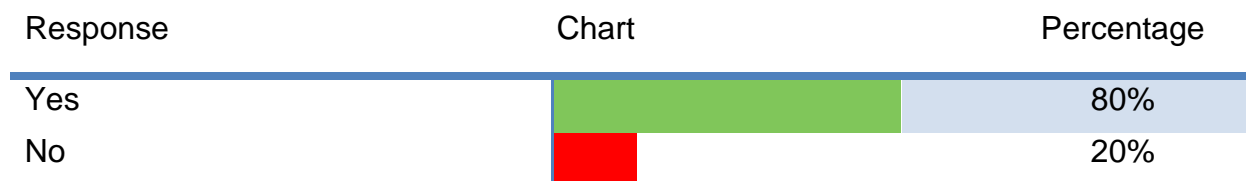
Question 6: When you visit other cities, do you expect to see public art?



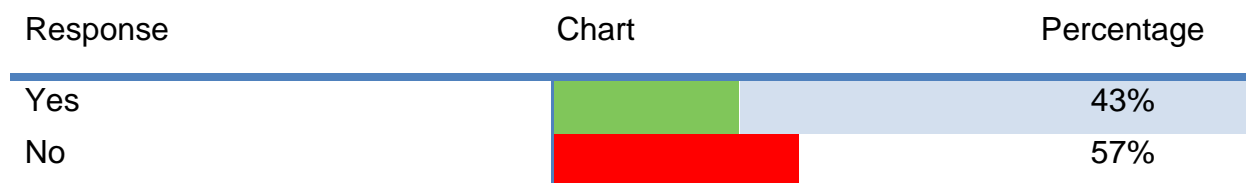
Question 7: Have you ever been on a public art walking tour in another city?



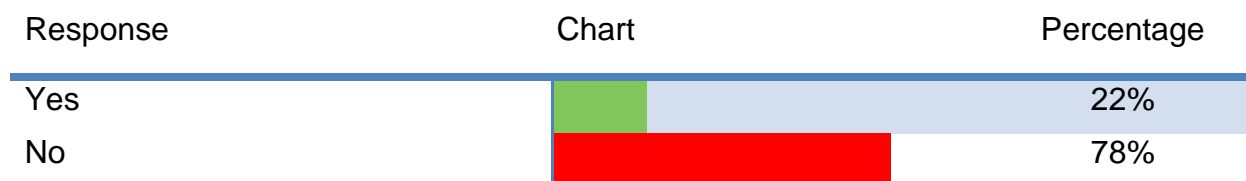
Question 8: Would you be interested in attending a City of Hamilton public art walking tour?



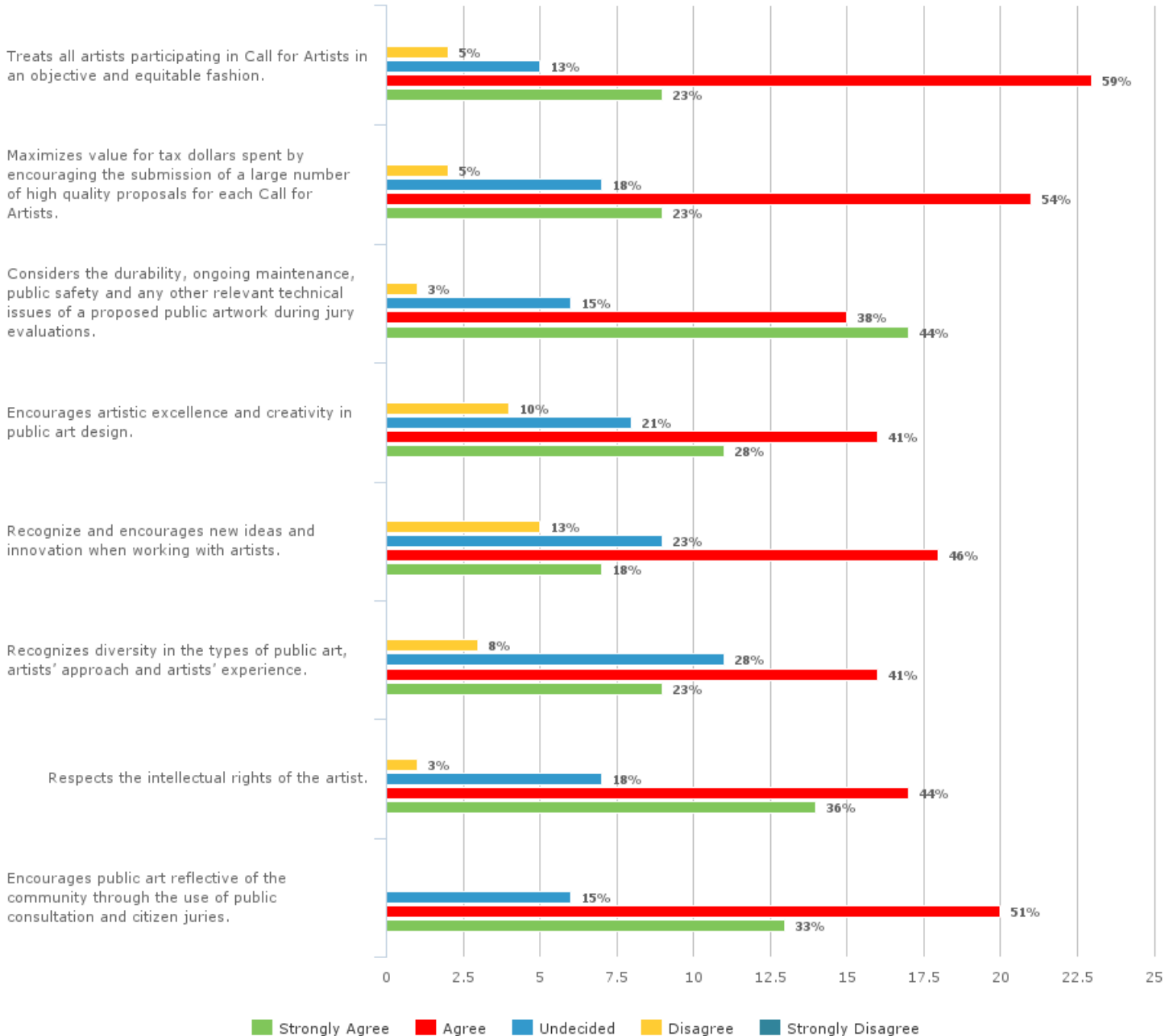
Question 9: If you answered “yes” to the last question, would you pay a fee to attend?









Question 10: Have you been involved with the City of Hamilton’s public art program as a Call for Artists applicant? A member of a creative industry (e.g. engineer, fabricator) working with a chosen artist? Or as a member of a public art focus group or public art jury?














Question 11: Below are a number of statements regarding the City of Hamilton's public art program. Thinking about your experience with the program, read each one and indicate to what extent you agree or disagree with each statement.





Question 12: Please select the ONE category below that best describes you.

Response	Chart	Percentage
I live in Hamilton		30%
I live and work in Hamilton		60%
I do not live in Hamilton but I work here (full-time, part-time, or on contract)		4%
I do not live or currently work in Hamilton. I am a visual artist or member of a creative industry who has worked on a City of Hamilton public art project.		1%
I do not live or work in Hamilton. I am a visual artist or member of a creative industry who has been an applicant to a Call for Artists.		0%
Other, please specify...		6%








Question 13: Where do you live? Select one answer from the list below.

Response	Chart	Percentage
Lower Hamilton West (Ward 1)		20%
Downtown Hamilton (Ward 2)		22%
Lower Hamilton East (Wards 3, 4 and 5)		16%
Hamilton Mountain (Wards 6, 7, 8 and 9)		13%
Stoney Creek (Wards 10 and 11)		3%
Binbrook and Glanbrook (Ward 11)		4%
Dundas (Ward 13)		8%
Flamborough West (Ward 14)		1%
Flamborough East & Waterdown (Ward 15)		3%
I do not live in Hamilton.		6%
Ancaster (Wards 12 and 14)		3%

Question 14: Are you . . .

Response	Chart	Percentage
Female		67%
Male		33%

Question 15: How old are you?

Response	Chart	Percentage
Less than 20 years old		2%
20 to 29 years old		15%
30 to 39 years old		21%
40 to 49 years old		17%
50 to 59 years old		24%
60 to 69 years old		15%
70 years old or more		7%

Question 16: Do you have any additional comments about public art in Hamilton?

1. I am very glad that the City of Hamilton is promoting public involvement in the new Public Art Master Plan. I believe in the arts and I want to feel more connected to my city and having a say is very important to community-building. Thank you.
2. I would like to see public art pieces at Ferguson Station. Perhaps replacing the old murals that are there. More on-street public art in the downtown core. Especially International Village.
3. We need a monument celebrating Hortense Gordon and the contributions she made to Hamilton (and Canada).
4. City Council should fund and support the public art program more because it has an important role in beautifying public spaces in Hamilton and that is important to me. The public artworks I see have a huge impact and have been done at a relatively low cost compared with all the money spent on creating and maintaining other community beautification things like flower beds, trees and shrubs on roadways and in parks

5. Great work, it's nice to see Hamilton's artistic side unveil itself.
6. I would like to see a public artwork(s) recognizing the important issues of diversity/equality such as something that represents the progress of women's rights and LGBTQ rights as they relate to Hamilton.
7. I think that students should be included through community public art projects. It would help them learn to respect public spaces and not deface items so much. I would suggest looking at Pembroke, Ontario. The whole town is full of murals depicting the town's past. Art comes in many different forms, not just sculptures. Give each high school a community public art project like the side of a building and let the art class create something that says what Hamilton means to them.
8. The City's program does well given limited resources. I am not a fan of jurying by public opinion polls - they are really popularity contests and as a result, the most conservative and palatable concepts win rather than the most innovative approaches. It would be great to see at least one major commission every 2 years - a budget of more than \$200,000, with a jury of peers making the selection. Informing and educating the public is just as worthy as letting them pick their favourites. Regardless, City staff has done an excellent job and deserves to have more funding.
9. I was recently in Windsor and took a walk along the waterfront (Detroit River). They have some form of art every 200 feet or so. Each of them is done by a different artist and is sometimes very representable, sometimes very abstract but all are beautiful! It is a destination point for citizens from within and without the city and such a lovely way to go for a walk. That would be a great thing to do here. On the waterfront? Maybe or along a busy street? The options are many. But if it gets people walking it is a plus!
10. I don't think there is anything wrong with celebrating historical figures, but this often means celebrating the same type of person, namely those white males associated with colonialism. If public art continues to celebrate people from our past, the city's cultural history etc., a conscientious effort should be made to ensure that Hamilton is indeed serious about celebrating cultural/racial/ethnic diversity and not just those who have led lives of privilege and power.
11. Good survey!
12. I love public art but prefer smaller scale art installations over large scale art. I particularly like the benches downtown because they are practical and also eye catching - they're our "purple cow"
https://en.wikipedia.org/wiki/Purple_Cow:_Transform_Your_Business_by_Being_Re-markable
13. Public art is a challenge; it needs to be many things to many people and to represent many things. Good luck with this important, significant project.

14. Would love to see more public art represented out of the city core as well as within the city core. Glanbrook is not very well represented, nor do we often hear about 'call for entries'. Would love to see some of our local artists represented. Thanks!
15. If you look at art in other cities they are not afraid to put pieces up that are very, very unusual and interesting - i.e. a bench with four legs - in the shape of any animal - with the identity of animals head at one end - i.e. a sculpture of a man walking to work with ducks following him - a heard of cows sitting on the grass in a public park...yes these are sculptures But I cannot emphasize enough that colourful pieces attract the eye - of everyone and people will then notice it more.
16. Hamilton is fast becoming a thriving arts community in all forms (reference: the physical examples of public art in this survey; the festivals, the galleries and museums). But these examples, as well as high-quality future cases, do and should at the very least, enhance the social life of the public space at a 'proper' scale, thereby enhancing the physical experience of that same space.
17. I think extreme caution should be undertaken in the approach to "preserving and protecting" public art. An example is the interaction of skateboarders with public art/facilities. Intervention should seek to protect the art, but also continue to allow this interaction with the public. I am very against fencing art under the guise of protection. How about consulting with skateboarders to find out how to modify the site so they can continue to skate there without damage, i.e. installation of low level rails, etc. These spaces are for the people, after all, and skateboarders and youth are people.
18. Public art is important for cities.
19. Public art installations give a city a visual personality. They bring insight into a community visually. I always enjoy walking somewhere and 'bumping into' a 'surprise'....a sculpture or visual display. The pattern of Hamilton is changing from that of a 'lunch bucket/hammer' type to that of a sophisticated, intellectual, cosmopolitan metropolis.
20. MGM's motto was, Do it big, do it right, and give it class. I think that is exactly what we want. People's gardens are small art installations--their houses are like small art installations. We already have small. We should have big public art. Although it is not politically correct to say, that Injured Workers' monument at City Hall is atrocious. It looks like a cadaver hanging there. Somebody strong is going to have come along and say it must be moved. The monument could have been symbolic. It did not have to be what looks like a man burnt alive. The artist is a nice guy so nobody wanted to say that it is simply awful. But it is. All the others around City Hall are great.
21. I think it is important that Hamilton continue to encourage and play a part in nurturing the artistic community in the City. Sponsoring public art installations within the City boundary is very important. Although the bulk of the community would probably

never vocalize that they have seen the result of a public Arts project, I believe that the lack of such endeavours (visual projects) would affect the perception of the City by its residents.

22. One - would like to see Hamilton either stop 'consulting' with average citizens over public art, or else start to take people's input seriously into account. When an overwhelming majority of respondents favour a particular artwork at a given location for numerous, well-articulated reasons then the City should seriously consider that work instead of the pre-ordained work. Two - Stop playing favourites with certain artists. Three - never install ugly public art, even if it is in the trendy style of the moment. Install quality, timeless art works throughout the city. 4 - Are you listening, Ken?
23. The programme has been very successful and I support and encourage its growth. A greater reach for proposals would be welcome, thereby increasing the number and quality of submitted applications.
24. I think that public art when successfully employed can do great things for this city. The trick is to understand the relationship between the art and the space it is placed in. A space affects the way in which a piece of art can be seen and vice versa. So this relationship should be monitored in order to create positive associations and to avoid "plop" art.
25. Appropriate murals and sculptures would give a boost to the Hamilton area, add interest.
26. I hope City Council continues to support Public Art.
27. I just moved here a few months ago so I'm still exploring and learning about this awesome city!
28. All public art, all the time!
29. I would like to see the City's public art program produce a publication about all the public art in the city - suggest a poster or pamphlet.
30. I have lived here all my life. I love Hamilton and am happy to see it growing and changing. Cultural diversity is the key. Hamilton's public art makes the city more beautiful and celebrates diversity.
31. Art and art projects promote, define and outline what a neighbourhood, area, ward or city looked like, is, or what it could develop into. Art underlies all meaning of what each area is because it is place specific.
32. The city needs more public art! :)

33. In a city in Europe I visited, all the fire hydrants were public art (painted). I was awesome!! I would like to see art in Hamilton integrated into things like fire hydrants, garbage cans, utility boxes etc.
34. You asked about experience with public art in other cities. Toronto has a small book that highlights page by page each of the public sculptures with photo, title artist, medium, etc. I attended the meeting Sat. Oct. 17th at City Hall, and was impressed by the thought, understanding, responsibility, and sensitivity of Ken Coit, Pam Mulholland, and other staff. I was there to explore and understand....to get information and to listen. I have worked in the visual arts and am an artist myself with experience in many media plus I have worked within a couple of bureaucracies so have some sensitivity to the complexity of processing such applications and proposals. Your commitment is evident. Thank you. I would pay for a public art tour if the quality of the work was high.
35. I think Hamilton is a wonderful city and I enjoy the public art work that is already here. I would love to see more. You can never have enough art.
36. I have seen and photographed artworks in many cities around the world. I like the idea of art in public places. I think it helps attract public attention to the arts, to our local artists and to our public character and that is a great thing for cities.
37. We have come a long way in the past few years in regard to the integration public space and public art. Interesting street furniture hits all buttons in terms of function, form and budget account codes. I have had the pleasure of seeing the use of temporary art installations in other cities across Canada, interactive and otherwise, which is highly suitable to our climate and limited municipal budgets. There is nothing wrong with having an art "season" to supplement the existing supply of public art in place.
38. While I appreciate public input into artist selection, it really does not make the process a professionally adjudicated one. I find that the artworks commissioned to date are rather safe and too conservative- looking more to the past than current art practice. This may be a function of financial resources. The city might try to fund at least one commission every two years with a substantial budget. It is important to remember that specialty fabricators in Hamilton have been involved in the construction of some pretty major public commissions- in TORONTO (and Calgary). The economic benefit within the arts community and the broader community cannot be denied.
39. I think that public art needs to be part of a larger picture that it should include "greening" initiatives, and that large themes should be repeated in small representations in the same neighbourhood. For example along Ottawa Street garbage cans etc. could repeat the dress sculpture in a more abstract form.
40. I worry about the art that is put up being vandalized or ruined by people climbing on it or putting graffiti on it.

41. Public art is very educational, it helps to develop a sense of beauty, historical art makes the event more real. e.g. "it was here that" we also should have art with a sense of humor, literature illustrations, and figures from well-known children's stories. Any centre which occupies more than a certain number of acreage should be obligated to install art in the building.
42. I strongly support public art of all forms. I think this is a key component to making Hamilton the vibrant city it aspires to be.
43. At least one public art project in the next 5 years should be designed to bring out the artist in everyone. This should include children's art. There needs to be much more connectivity between public art and other community initiatives. For example the Burlington Street proposals should link to greening proposals. That in turn leads to environmental concerns and healthy neighbourhoods 25% of public art ought to be useful. Sit on, exercise on, act as a trash container plant container etc. Recycle materials. In 2017 a public artwork should have a link with sesquicentennial celebration. In 2018 a public artwork should commemorate the end of the Great War.
44. Please keep up the great work! I am starting to see it more and more and I think it's a great addition. I would love to see more outside the downtown core, towards the end (Ottawa Street, Kenilworth).
45. I appreciate the effort the city is making to promote the creation of public art. Art is food for the soul without it; one will only ever see the surface. Just like "Small Talk"....one does not get to know the real person.
46. Aesthetics matter in a city. It promotes quality of life, less crime, tourism, connection, collaboration. Art can hold a community together through shared collective memories
47. Fewer but larger projects would be preferable. The ridiculous concrete arch at Wellington and King is bigger than any public art project. Why have we never done any ephemeral installation? We have large industrial interiors that could serve for some interesting works. Also large open spaces of disused industrial land that might as well be sculpture parks while we're waiting for something to happen. Adapt the RBG program. Commission some landscaping/ sculptural features for surface parking lots. Why must they be utter blanks in the central city? Lease the space and just move the works when development occurs. For that matter, they could stay with the development.
48. It should not be this or that, big or small, permanent or temporary. It should be all of this all the time. It should not be only in downtown. It should be a way of living, a series of small wows that populate your day and life. It should be playful. As much as possible, a participatory process. It should be rooted to the area, the people. It should bring colour. It should be not only sculptures, but drawings, paintings, the buildings themselves. It should use plants and flowers. Other materials. Light...It needs to be bold!!!

49. It is important to have a public art program and it is good investment of my taxes. We need more to attract tourism and beatification of city for generations to come. I believe this has more value than suburban expansion and bureaucratic nonsense put on by city council.
50. Form should follow function. Not all public art should be functional, or necessarily located in one specific area (downtown, waterfront, etc.)
51. I think it is great that Hamilton is investing in public art. And I do think it is an investment as it adds to the attractiveness and appeal of the town. Hamilton is becoming known as a town for the arts -Artcrawl etc. and the public artworks adds to that image. Because of where the art is located it means that people will come across these works at some time or other in their everyday lives whereas they might not think of visiting an art gallery. Some of the art work recognises events and people from the history of Hamilton and some pieces are quirky with a sense of fun so they appeal to a cross section of society.
52. I think the City has done a good job of supporting the creation of permanent public artworks over the past few years (particularly in the downtown core). However, in terms of next steps, I'd like to see the City's permanent collection complimented by a program that specifically commissions temporary artworks. This would allow artists to explore more performative / participatory / temporal works and expose Hamiltonians to a broader definition of what "public art" can be. I'm aware that this type of "temporary / temporal" work already takes place during Supercrawl but I think there's room to expand this even further by having the City commission works that play out over a longer span of time than a single evening. For example, last summer, Creative Time commissioned 8 artists to create works that were performed in New York's Central Park over 6 consecutive weekends (reference: <http://creativetime.org/projects/drifting-in-daylight/>). Also in New York City, Public Art Fund organized a year-long installation of works by artist Jeppe Hein in Brooklyn Bridge Park (reference: https://publicartfund.org/view/exhibitions/6071_jeppe_hein_please_touch_the_art). Or, closer to home, there is the Winter Stations project, which invites artists to transform lifeguard stations along Toronto's waterfront (<http://winterstations.com/>). I can easily see these types of project taking place in the downtown core, or any number of the City's public spaces and/or parks, with great success.
53. Always include art in anything we do.
54. More public art please.
55. Focus Group: Individuals propose the goals and themes of the project. These individuals do not participate further in the process. They have identified the goals and themes of the project. Part of this process could be a public survey with comments. Then make the call for submissions. "Jury" or Expert Panel (art professionals and community leaders) select 2-3 finalists that all meet the criteria of the goals and themes. These art professionals and community leaders act as the

filter for the public. They take many submissions and reduce to the 2-3 that best that meet the goals of the project. Each of the jury members presents their comments on each piece to us the public to guide our decisions. This could create a dialogue between art experts and the general public. Engaging. Community votes (not survey) - As the finalists have been determined to all meet the criteria the public now votes and selects the project. Engage us to pick our art. Maintain all the information on the art in public places webpage as a timeline of the process. The page for the carter park mural changed each step of the way and was not a timeline of the process. Keep the finalists on the page, they deserve recognition. Keep the information for the whole process on the page.

56. I think any public art must appeal to all, not just a few, so we all can enjoy it. No Frankie Venom Statues come to mind, that would only please a few.
57. I think Hamilton has improved with Art! We have to define ourselves with a purpose and let others know what is great about this city.
58. I think that there should be a Frankie Venom statue.
59. Thank you for your efforts towards obtaining and displaying art! I enjoy finding them and they definitely make the city a nicer place to live in. It would be great to see some public art in areas outside of the Hamilton core (Dundas, Ancaster, etc.).
60. Commission artists from Hamilton that make universally well liked art. Having a dramatic unique piece can be very nice but I think it's best to start small and work up to something like that. Take one walk down James Street and you will find tons of artists that everyone likes and make great art. Like the woman who just published that children's book about cows, she's great! Having art in the parks is a great idea. The worst part about Hamilton is the underutilized waterfront. Make it beautiful with lots of paintings or functional art that kids can play in.
61. There are so many large open spaces and wall that could be used for murals and paintings. Hamilton needs more art.
62. Would like to see more of it!
63. I am thinking that investment in public art improves the quality of life in Hamilton.
64. Make the process simple. Artists should be urged to participate in Public Art commissions through a process that THEY helped to design.
65. I live in Ancaster - but please don't hold that against me :) Moved to an older home here about 8 yrs. ago to retire to a walkable community. Enjoying it except for city politics. However, I spend most of my entertainment time and money in the (Hamilton) city core/Locke street. Restaurants, market, live music venues. Placement of public art should be strategic and purposeful - guided by community goals (not sure what those goals are/would be, but they should be in place before picking

pieces and locations). As an example, think that having goals and purpose in place re public art would have led to a more respectful discussion and decision re Frankie Venom statue.

66. As a performance poet, I'm committed to infusing the performance arts music/dance/poetry into the public art conversation - Also: digital media arts, a sense of integrated modalities which springs from digital technology.
67. I walk around the downtown, my neighborhood, west Hamilton and Dundas a lot, the increase of street art work, especially in the downtown area makes walking more pleasurable and stimulating. However, I have not seen very much art of the Mountain streets. Frankly, I don't walk much on these streets because of the concrete and cars. Concession Street is more appealing to me and has a more human feel about it. I think more street and green spaces on the mountain would help reduce the sense of alienation from nature.
68. Hamilton has so many large parks with nothing in them. The playground equipment is for children under 10 and when the children play, there is often no shade for the parents. I'd like to see public art benches and shade structures in the parks. I'd like to see a community mural in McLaren Park. There is a reflective surface wall there but so much more could be done to speak to the newcomer community that lives in this neighbourhood and will use the park when the splash pad opens.
69. It seems the public art was added after the sidewalks, parks, buildings, trails were created. Why do the City staff and workers not have public art in their thoughts from the beginning?
70. City should increase its investment in public art. Current achievement is a solid beginning. Hamilton will be transformed over 20 years of increasing public art.