

ISSUE		COMMENTS RECEIVED DURING PUBLIC CONSULTATIONS (October – November, 2015)	STAFF RESPONSE
PERMANENCY COMMENTS			
1	Temporary Public Art needed	<p>a) The City has done a good job of supporting the creation of permanent public artworks over the past few years (particularly in the downtown core). However, in terms of next steps, I'd like to see the City's permanent collection complimented by a program that specifically commissions temporary artworks. This would allow artists to explore more performative / participatory / temporal works and expose Hamiltonians to a broader definition of what "public art" can be. I'm aware that this type of "temporary / temporal" work already takes place during Supercrawl, but I think there's room to expand this even further by having the City commission works that play out over a longer span of time than a single evening.</p> <p>b) CoH should partner with more local arts organizations on temporary artworks which can be defined as artworks which can last in the public realm for up to 5 years.</p> <p>c) A temporary public art streamlined strategy is required as there is a growing community interest in temporary art. CoH should develop a process toolkit as a resource for events, festival and arts organizations.</p> <p>d) The use of temporary art installations in other cities across Canada, interactive and otherwise, would also be highly suitable to Hamilton's</p>	<p>1. Staff will seek Council direction to develop policy and strategy documents that outline the role and responsibilities of the City with respect to temporary public art projects, including collaborations with local arts organizations and artists, and related funding sources.</p>

	<p>Temporary Public Art needed (continued)</p>	<p>climate and limited municipal budgets. Suggesting a temporary public art "season" to supplement the existing supply of permanent public art in place.</p> <p>e) Would like to see temporary art in the form of new media/light/sound projects. Look to the Winnipeg Arts Council as a model.</p> <p>f) Link performance art to temporary art in any future policy and strategy documents.</p>	
PROJECT TYPE COMMENTS			
<p>2</p>	<p>Community Art lacking</p>	<p>a) Encourage greater distribution of public art across wards; "community art" projects on a smaller scale is one way to accomplish this.</p> <p>b) A community arts policy is required in order for a community art program to be developed which allows for more refined vision and goal than public art.</p> <p>c) Would like to see more community level public art projects like the Pipeline Trail where artist(s) work with the community. Suggestion: hire an artist for a period of time (e.g. 6 months) to do temporary artworks in cultural nodes with the vision to ending up with a permanent piece at one of the sites in the future. Process for this would be a Request for Qualifications. This artist would have a facilitator as their "community collaborator".</p>	<p>2. Staff will seek Council direction to investigate the role, responsibilities and funding sources of the Art in Public Places Program in physical works of community art.</p>

	<p>Community Art lacking (continued)</p>	<p>d) Community art projects involving students should be a component of the Public Art Program.</p> <p>e) Create a community art mural program.</p> <p>f) It is important that Hamilton continue to encourage and play a part in nurturing the artistic community in the city. Sponsoring community art installations within the City boundary is very important. Although the bulk of the community would probably never vocalize that they have seen the result of an outdoor art project, I believe that the lack of such endeavours to date (visual projects) affects the perception of the City by its residents.</p>	
<p>3</p>	<p>Current memorials reflect a segment of Hamilton's history. Policy required around how an individual or group is to be memorialized through public art.</p>	<p>a) Celebrating historical figures through public art often means celebrating the same type of person, namely white males associated with colonialism. If public art continues to celebrate people from our past, the city's cultural history etc., a conscientious effort should be made to ensure that Hamilton is indeed serious about celebrating cultural/racial/ethnic diversity and not just those who have led lives of privilege and power.</p> <p>b) The City of Hamilton needs to develop a process for selecting monuments and memorials so that the quality of those artworks is of the same standard as the artworks completed as a result of the Public Art Master Plan.</p>	<p>3. Staff will seek Council direction to develop a process with respect to the memorialization of individuals or groups of people through art in public places with respect to:</p> <ul style="list-style-type: none"> • Selection of individual/group to be memorialized. • Determination of scale, cost, funding sources.

	<p>Memorials (continued)</p>	<p>c) There should be future public artworks that recognize the City of Hamilton’s support for issues of diversity and equality such as a public art related to the progress of represents women's rights and the LGBTQ community in Hamilton.</p> <p>d) A policy with respect to the memorialization of individuals or groups of people needs to be developed with attention given to how and individual/group is to be memorialized through public art.</p>	
INTEGRATED PUBLIC ART COMMENTS			
<p>4</p>	<p>The City has not integrated public art into the design of renovations of new infrastructure projects.</p>	<p>a) Integrate public art into new municipal infrastructure as oppose to being an “add on” after the design and construction is completed.</p> <p>b) It seems the public art was added after the sidewalks, parks, buildings, trails were created. Why do the City staff and workers not have public art in their thoughts from the beginning?</p> <p>c) Integrate public art into the environment.</p> <p>d) More collaboration required e.g. National Capital Commission requires architects and landscape architects to work with artists (artist in a lead role)</p>	<p>4. To date the City’s public art project focus has been largely based on a place-making principle supporting existing infrastructure. Staff are investigating the resources required to evolve the Art In Public Places Program to include integrated public art.</p>

SITING COMMENTS			
5	Public art needed throughout the city	<ul style="list-style-type: none"> a) Public art should be sited throughout the city for the enjoyment of all Hamiltonians. b) There is a need for more public art outside of the city core as well as within the city core. e.g. Glanbrook is not represented. c) Install quality, timeless art works throughout the city, not just downtown. 	5. The Public Art Master Plan identifies 14 priority public art projects across the city, thereby bringing more public art to sites outside the downtown core in the next few years.
	Public art should be focused in downtown core	<ul style="list-style-type: none"> a) Call for more public art in the downtown core; home of the Arts District b) More on-street public art in the downtown core. Especially International Village. 	There are 12 public art projects planned for the downtown core to be funded through The Downtown Public Art Reserve, capital project budgets and funding partnerships.
	Public art required in more parks.	a) Hamilton has so many large parks with nothing in them. The playground equipment is for children under 10 and when the children play, there is often no shade for the parents. I'd like to see public art benches and shade structures in the parks	Of the 14 priority public art sites identified, 8 will be located in parks.
	Public art should be focused in the waterfront	b) I was recently in Windsor and took a walk along the waterfront (Detroit River). They have some form of art every 200 feet or so. Each of them is done by a different artist and is sometimes very representable, sometimes very abstract but all are beautiful! It is a destination point for citizens from within and without the city and such a lovely way to go for a walk. That would be a great thing to do here on the waterfront.	There are 4 public artworks identified in the PAMP for completion as part of the Harbour West Redevelopment Project.

<p>Link public art projects to the Pedestrian Mobility Plan.</p>	<p>a) In Windsor, there is public art every 200 feet or so along the water front (Detroit River). Each of them is done by a different artist and is sometimes very representable, sometimes very abstract but all are beautiful. The waterfront is a destination point for citizens from within and outside the city and the public art engages people to walk further. It would be a great project for Hamilton; on the waterfront or along a busy street. The options are many. But if it gets people walking it is a plus!</p>	<p>City staff responsible for public art projects will continue to link public art projects to the Pedestrian Mobility Plan, as was the case with the Locke Street’s “Concrete Poetry” public artwork.</p>	
<p>CURRENT PROGRAM VISION</p>			
<p>6</p>	<p>Program vision needs to move beyond place-making</p>	<p>a) Public art and other art projects promote, define and outline what a neighbourhood, area, ward or city looked like, is, or what it could develop into. Art underlies all meaning of what each area is because it is place specific. The City’s Public Art Program has been successful because it values the characteristics and qualities of place, however it needs a larger curatorial vision.</p> <p>b) There has been a planned vision in recent years project by project based on focus group input, but there is no overarching vision for the Public Art Program.</p> <p>c) The current Public Art Program Vision Statement 2009 is based on a placemaking planning principle and that is limiting.</p> <p>d) Reset the Public Art Program Vision Statement and firmly align it with the City of Hamilton 2016–2025 Strategic Plan. The vision needs to be forward thinking, future oriented and inclusive. Also look to “Our Future Hamilton” for visioning.</p>	

	<p>Program vision needs to move beyond place-making (continued)</p>	<p>e) Focus groups need to be more rigorous up front to realize a public artwork that is reflective of the community in which it is sited and relates back to Hamilton’s “common” vision.</p> <p>f) Many public art programs (e.g. "I See What You Mean" Bear in Chicago) encourage work that relates to its site context but the lens should be wider than that.</p>	
SELECTION PROCESS COMMENTS			
<p>7</p>	<p>Selection Process needs revisions</p>	<p>a) While I appreciate public input into artist selection, it really does not make the process a professionally adjudicated one. Artworks commissioned to date are rather safe and too conservative - looking more to the past than current art practice.</p> <p>b) Focus Group are currently individuals who propose the goals and themes of the project. These individuals do not participate further in the process. They have identified the goals and themes of the project. I suggest part of this process could be a public survey with comments. Then make the call for submissions. "Jury" or Expert Panel (art professionals and community leaders) select 2-3 finalists that all meet the criteria of the goals and themes. These art professionals and community leaders act as the filter for the public. They take many submissions and reduce to the 2-3 that best that meet the goals of the project. Each of the jury members presents their comments on each</p>	<p>7. Public consultation is an integral part of the City’s Public Art Selection Process and this includes the expertise and input of arts professionals. The goals and themes for a project are determined through public consultation with a focus group or a public meeting at the beginning of each project. Short-listed proposals are posted on the City website and displayed for public comment. A jury of citizens (many of whom were members of the focus group) with diverse</p>

	<p>Selection Process needs revisions (continued)</p>	<p>piece to us the public to guide our decisions. This could create a dialogue between art experts and the general public. Engaging. Community votes (not survey) - As the finalists have been determined to all meet the criteria the public now votes and selects the project. Engage us to pick our art. Maintain all the information on the art in public places webpage as a timeline of the process. The page for the Carter Park mural changed each step of the way and was not a timeline of the process. Keep the finalists on the page, they deserve recognition. Keep the information for the whole process on the webpage.</p> <p>c) Make the process simple. Artists should be urged to participate in Public Art commissions through a process that THEY helped to design.</p> <p>d) The current Public Art Program artwork selection process encourages mediocrity. An artist adjusts their approach to vie for the commission and neglects to express the true nature of their practice.</p> <p>e) Placement of public art should be strategic and purposeful - guided by community goals (not sure what those goals are/would be, but they should be in place before picking pieces and locations). As an example, I think that having goals and purpose in place re public art would have led to a more respectful discussion and decision re the Frankie Venom statue.</p>	<p>interests in the project and community decides the successful artist. Focus groups and juries consist of local residents, business owners, members of arts organizations and professional artists.</p>
--	--	---	---

FUNDING AND BUDGETING			
8.	Major Scale commissions lacking	<p>a) The City’s program does well given limited resources. It would be great to see at least one major commission every 2 years - a budget of more than \$200,000, with a jury of peers making the selection. City staff has done an excellent job and deserves to have more funding.</p> <p>b) The city might try to fund at least one commission every two years with a substantial budget. It is important to remember that specialty fabricators in Hamilton have been involved in the construction of some pretty major public commissions- in Toronto and Calgary). The economic benefit within the arts community and the broader community cannot be denied.</p> <p>c) Fewer but larger projects would be preferable. The ridiculous concrete arch at Wellington and King is bigger than any public art project. Why have we never done any ephemeral installation? We have large industrial interiors that could serve interesting works. Also large open spaces of disused industrial land that might as well be sculpture parks while we're waiting for something to happen. Adapt the RBG program. Commission some sculptural features for surface parking lots. Why must they be utter blanks in the central city? Lease the space and move the works when development occurs.</p> <p>d) There are many small and medium scale artworks. Is the lack of major scale works a budget issue?</p>	8. The Public Art Master Plan 2016 outlines 5 major scale public artworks to be completed over the next 7 years. Projects are to be funded from The Public Art Reserve (pending annual budgetary approval), The Downtown Public Art Reserve, specific capital project budgets, funding partnerships, and area rating funds.

<p>Too few public art projects being completed</p>	<ul style="list-style-type: none"> a) Public art projects have been of a high quality since 2009 but there should be more of them completed by now; is this a staff resourcing issue? b) City Council should fund and support the Public Art Program more because it has an important role in beautifying public spaces in Hamilton. The public artworks installed to date have a huge impact and have been done at a relatively low cost compared with all the money spent on creating and maintaining other community beautifications like flower beds, trees and shrubs on roadways and in parks. But – there are too few public artworks in this city. 	
<p>Current Public Art budgets impacting outcomes</p>	<ul style="list-style-type: none"> a) Develop a protocol for costing projects. Budgetary considerations of past projects have resulted in public art too small for the site e.g. Dundas Driving Park Racing Carousel. b) Hamilton is fast becoming a thriving arts community in all forms. But future high-quality public art projects should enhance the social life of the public space at a 'proper' scale, thereby enhancing the physical experience of that same space. c) The \$value for actual fabrication in some of the Calls for Artists is too low. CARFAC rate should be looked at as a baseline and CoH should do more education of artists around the “artist fee” issue. Too many artists end up with a completed project but no \$ for their own work i.e. inexperience leads to all of the commission being spent on other costs – fabrication, transportation, insurance etc. 	

LINKAGES TO OTHER COMMUNITY INITIATIVES			
9	Greater connectivity between public art and community initiatives	a) There needs to be more connectivity between public art and other community initiatives. For example the Burlington Street proposals should link to greening proposals. That in turn leads to environmental concerns and healthy neighbourhoods. In 2017 a public artwork should have a link with sesquicentennial celebration. In 2018 a public artwork should commemorate the end of the Great War.	9. Through the PAMP, staff are seeking Council direction to develop policies and guidelines to guide and encourage citizens, businesses and stakeholder groups to create community art in which citizens work directly with artists to create art for public spaces.
COMMUNICATIONS			
10	Need for increased awareness of Public Art Collection.	a) The City's public art program produce a publication about all the public art in the city - suggest an on-line directory or pamphlet. Toronto has a small book that highlights page by page each of the public sculptures with photo, title artist, medium, etc. Hamilton should do the same.	10. In November, the public will be able to search the Public Art Collection by location on-line at www.hamilton.ca/publicart