



Hamilton

MINUTES
ARTS ADVISORY COMMISSION

January 31, 2017

4:00 p.m. – 6:00 p.m.

Visitor Information Centre

Lister Block, 28 James Street N.

Chair: Monika Ciolek Recorder: Christine Vernem

Present: Elena Balaska, Christine Braun, Sara Dickinson, Patricia LeClair,
Peter Malysewich, Councillor Donna Skelly, Kyle Skinner, Ken Coit (Staff)

Absent with

Regrets: Councillor Sam Merulla, Ray Rivers

Also present: Jeremy Freiburger, Cobalt Connects

Monika welcomed members and guests to the meeting

1. CHANGES TO THE AGENDA

There were no changes to the agenda.

2. DECLARATIONS OF INTEREST

There were no declarations of interest.

3. APPROVAL OF MINUTES OF PREVIOUS MEETING

3.1 Arts Advisory Commission Meeting Minutes dated October 25, 2016.

Moved: Christine Braun Seconded: Kyle Skinner

THAT the minutes of the Arts Advisory Commission meeting of October 25, 2016 be approved as presented.

CARRIED

4. CONSENT ITEMS

There were no consent items.

5. PRESENTATIONS

5.1 Update GIC Presentation (M. Ciolek)

Monika attended a recent GIC meeting to provide a seven minute presentation on the activities of the Arts Advisory Commission during the past year as well as an update on the public art installations and the Hamilton Arts Awards.

5.2 2017 Arts Awards Update (K. Skinner)

Kyle introduced Jeremy Freiburger from Cobalt Connects. Kyle reported that for the first time this year nominations are being accepted through an on-line process. The process is now live and the final date for nominations is February 10th. Ken reported that the challenge has always been to obtain enough nominations and Kyle asked that members (who cannot submit nominations) encourage others in the arts community to put forward nominations for awards.

Jeremy clarified that awards will be given in the following categories: Arts Management, Arts Education and Community Arts, Dance and Performing Arts, Fine Craft, Media Arts, Music, Theatre, Visual Arts, Writing, Arts Innovation and Lifetime Achievement.

The Established Artist recipient is awarded \$2,500, a bronze commemorative medallion and public recognition. Established Artist nominees are asked to identify an Emerging Artist deserving of recognition and if the Established Artist's nomination is successful the Emerging Artist is awarded \$1,000 and a certificate of recognition. Ken clarified that the awards are intended for professional artists however youth are encouraged to nominate a professional artist. Nominees must be a two year citizen of Hamilton.

Artists are surveyed following the Arts Award event and the trend is to see last year's award recipients nominate their peers for the following year.

This venue for this year's award show will be the 4th floor of the Hamilton Central Public Library which is a fitting showcase for artists. This year, to avoid no show guests, ticket numbers will be limited and there will be live video feed. The Awards are being held on Wednesday, June 7th at 6:00 p.m.

Jeremy clarified that each category is juried by a minimum of four peers in the same arts sector with one being from out of town and therefore not familiar with the nominees. Jeremy asked that at least one volunteer member of the AAC sit on each jury to monitor that the correct process and procedures are being followed. The time commitment for most juries is two to three hours depending on the number of nominations and will take place in late March or early April. Jeremy will correspond with interested AAC members.

The following members expressed interest and volunteered to participate on the Arts Awards juries as monitors:

Monika Ciolek
Sara Dickinson

Elena Balaska
Patricia LeClair

Christine Braun
Peter Malysewich

THAT staff share with Cobalt Connects the contact information for the AAC Commission members volunteering to act as monitors to Arts Awards Juries.

Moved: Peter Malysewich Seconded: Elana Balaska

CARRIED

Ken advised that staff are beginning the process of approaching Companies to provide sponsorships for the Emerging Artists.

5.3 Arts Advisory Outreach Subcommittee Update (notes from the January 11, 2017 meeting and verbal update from the January 31 meeting).

Sara spoke to the progress of the Outreach Subcommittee on work for the Big Picture Event. The Subcommittee met earlier today, toured the proposed facility and agreed to use the David Braley Centre (corner of Main and Bay) as the venue for the Outreach Event.

Members also discussed the program. The program will include a brief description of the role of the ACC.

CheKothari has been approached to be the keynote speaker however there will be a backup plan in place should Chenot be available. There may be a discussion panel to inspire breakout groups. The possibility of two breakout sessions, one within the art form, followed by the transcription of group thoughts and a second breakout session in the afternoon is being considered. The basic plan is to start out with what the community looks like, then identify holes and finally identify what the city can do to resolve those issues.

As a possible promotion pitch the group are considering: “You’ve revolutionized this City. Let’s keep the conversation going”.

Sara noted that the challenge will be how to invigorate attendees on a Saturday and welcomed members thoughts and input. The group has not reached a point where tasks are being allocated but a detailed plan will be prepared. Some members expressed interest in participating on the ACC Subcommittee to assist in the planning of the Outreach event.

ACTION: Christine will forward the upcoming meeting dates for the ACC Outreach subcommittee meetings to all ACC members.

The Outreach Subcommittee Groups will meet bi-weekly up to the Event.

Sara noted that the Braley Centre is a secure, open space and consideration may be given to having artists share/sell their works during breaks in the schedule.

6. DISCUSSION ITEMS

6.1 Report to GIC requesting transfer from reserve for Big Picture 2017 event

Ken reported that staff are asking for \$13,000 to be transferred out of the reserve to fund the Outreach event (i.e. payment of speakers, lunch, other incidentals). This was included in the budget ask for 2017.

Moved: Peter Malysewich Seconded: Elana Balaska

THAT the Citizen Committee Report (AAC-17-01) requesting the Transfer from the Arts Advisory Commission Reserve to the Arts Advisory Commission Operating Account (300322) in the amount of \$13,000 to fund the Big Picture 2017 Arts Community Outreach Event be forwarded to the General Issues Committee on March 22, 2017 for approval.

CARRIED

7. NOTICES OF MOTION

8. MOTIONS

9. OTHER BUSINESS

In response to Councillor Skelly's questions whether there was a role for the ACC around the Canada 150 events Ken suggested the Councillor speak to Anna Bradford for a big picture of the events being planned (i.e. Tall Ships, Canada Day ceremonies augmentation, Dundurn Castleactivities etc.). Ken noted that five Public Arts projects are being funded including a Woodland Park project and a Great Lakes project however neither is Hamilton funded.

Councillor Skelleywould like to host a small budget outdoor event and suggested Sam Lawrence Park and an 'Arts in Park' type of event. In response to Councillor Skelly request for members' suggestions of an event to tie into Peter suggested and described the 'Dances at Dusk' festivals. These festivals, sponsored by the Hamilton Conservatory of the Arts, moves dancers to three city locations and engages the audience in different forms of dance as dusk falls.

Trish further suggested an event such as Arthur Fiedler and the Boston Pops and the Dances at Duskbe considered and that the event be held in Wards 6, 7 and 8 to encourage the mountain residents' attendance. The HPO also hosts a summer festival.

Trish recommended Councillor Skelly speak with Tim Potocic, the Event Coordinator for Supercrawl, for potential ideas.

10. ADJOURNMENT

The next meeting is scheduled for March 28, 2017 from 4:00 – 6:00 p.m.

Moved: ElanaBalska Seconded: Peter Malysewich

THAT the meeting adjourn.

CARRIED

The meeting adjourned at 4:42 p.m.