

Creation and Presentation Stream Assessment

The City Enrichment Fund assessment criteria have been used to provide the following evaluation:

City Enrichment Fund Assessment Criteria	Creation and Presentation Assessment Results
Increased transparency and accountability	<p>Transparency:</p> <ul style="list-style-type: none"> • Handbook developed to assist applicants, includes budget form assistance and a copy of the application questions. • Funding process, including assessment and the recommendation process provided to the public through CEF Guidelines, public information sessions, and through general staff inquiries and communication. • Assessor names are published online following funding confirmation by Council. <p>Accountability:</p> <ul style="list-style-type: none"> • Upon request, applicants are provided assessor comments and feedback. Through this process applicants are given an opportunity to learn of their application’s strengths and areas needing improvement.
Increased community impact	<ul style="list-style-type: none"> • 2016 funding investment in 11 unique emerging artist projects across the literary, theatre, music, and visual arts sectors. • 30 technicians were contracted under these projects. • The community engaged with these projects through 40 public performance, readings / artists talks, workshops, exhibitions, and open studio sessions. • 19 project presentations are scheduled beyond the CEF funding timeline.
Consistent with Best Practices	<p>Following best practices:</p> <ul style="list-style-type: none"> • Arms-length peer assessment. Three local and / or regional assessors form the emerging assessment panel representing expertise and innovation within their respective artistic sectors. • Emerging projects are evaluated amongst their peer group. • Successful applicants are required to submit final reports, provide recognition of the City’s funding, and meet all funding terms and conditions.
Flexible to address the needs of the community	<ul style="list-style-type: none"> • Emerging and Established categories provide opportunities for artistic production at all levels. • Supportive of individual and collective practices (ie. Solo musician vs. band, playwright vs. theatre team).

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Increased opportunities for new applicants to receive funding	<ul style="list-style-type: none">• One-time funding. Successful projects can only be funded once.• Successful applicants must wait one year before reapplying with a different project.• Returning applicants are not guaranteed funding nor is their previously successful application leveraged against future decisions.