## 2017 City Enrichment Fund

			Final		2017	2017	Add'l Funding	
REF#	Organization	Program Name	Rating	2016 Funded	Requested	Recommended	Allocation	2016 vs 2017
ARTS - Creation	and Presentation for Arts Profes	sionals			•			
ART D-1	John Haney	THNATOS	90	-	7,300	7,300		7,300
ART D-2	Hamilton Audio Visual Node	TBD	89	-	5,000	5,000		5,000
ART D-3	Same Boat Theatre	Your Own Sons play production	89	-	5,000	5,000		5,000
ART D-4	David J Trautrimas	Nothing That Is Not There	89	-	10,000	10,000		10,000
ART D-5	Capella Intima	Capella Intima	89	-	10,000	10,000		10,000
		Creation and Presentation Grants for			•	·		
ART D-6	Tyler Tekatch	Artists	88	-	10,000	10,000		10,000
ART D-7	Brandon Vickerd	Falling Skies	86	-	8,000	8,000		8,000
		Creation and Presentation for Artists -						
ART D-8	Megan May Dance	Dance	86	-	10,000	10,000		10,000
ART D-9	Laura Marotta	Garden Shelter, Laura Marotta	84	-	10,000	9,000		9,000
ART D-10	Colina Maxwell	individual professional artist grants	82	-	9,000	8,600		8,600
ART D-11	Bad Timing Productions	A Different Kind of Job	81	-	5,000	5,000		5,000
ART D-12	Cornelia Peckart	Bruce Trail Pilgrimage Project	81	-	10,000	10,000		10,000
		Solstice/Equinox (Creation and						
ART D-13	Diana Panton	Presentation)	80	-	10,000	10,000		10,000
ART D-14	Hamilton Aerial Group	Paradise Project	78	-	10,000	8,000		8,000
	·	Creation of new artworks based on a						
ART D-15	Simon Frank	two-year research project.	77	-	10,000	8,000		8,000
ART D-16	The DAV(e) Collective	Intersections (working title)	77	-	5,000	4,000		4,000
		La Reunion (The Meeting) by Trinidad						
		Gonzlaez, Canadian translation by						
ART D-17	Marilo Nunez	Marilo Nunez	75	-	10,000	8,000		8,000
ART D-18	Katrine Raymond	Emerging Artists	74	-	1,939	1,551		1,551
ART D-19	Dave Gould	Incline Vertical Orchestra	73	-	10,000	8,000		8,000
		\"Sound and Light\" - a						
		Sesquicentennial Celebration at						
ART D-20	Paula Grove	Dundurn Park	72	-	10,000	8,000		8,000
		Middlemost - a novel (temporary			•	·		
ART D-21	Fatima Mesquita	tittle)	72	-	10,000	8,000		8,000
ART D-22	Aimee burnett	Art Publication Series	71	-	5,000	4,000		4,000
ART D-23	Maureen Paxton	Arts-Creation and Presentation	68	-	8,496	5,098		5,098
ART D-24	Gord Pullar	Bootleg	67	-	7,350	4,410		4,410
ART D-25	Gabriel Baribeau	Artwork by Gabriel Baribeau	66	-	5,000	3,000		3,000
ART D-26	Marco D'Andrea	Developing Process	66	-	10,000	6,000		6,000
ART D-27	Norah Wakula	Walking Each Other Home	65	-	5,000	3,000		3,000
ART D-28	Leah Fuller	Solo Debut	64	-	3,652			-

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ART D-29	Matt McInnes	The Brightside Community Project	64	-	9,983	-		-
ART D-30	Dylan Swan	Art Around The Bay	62	-	5,000	-		-
		City Enrichment Fund- Arts Creation						
		and Presentation-Individual Artist-						
ART D-31	Aaron Setton	Emerging Artist	61	-	5,000	-		-
ART D-32	Lori Le Mare	\"Peers of the Realm\"	61	-	9,000	-		-
ART D-33	Andrea Flockhart	Andrea Flockhart	59	-	5,000	-		-
		Continuation of Traditional						
ART D-34	Laine Groeneweg	Printmaking Processes	58	-	5,000	-		-
ART D-35	Nick La Rocca	Mythological Hamilton	57	=	1,500	=		-
ART D-36	Dana Cowie Fine Art	Escarpment Views	53	-	10,000	-		-
ART D-37	Linda Joyce Ott	The Memory Project	53	=	10,000	=		-
ART D-38	Paul Lisson	Paul Lisson	52	=	10,000	=		-
		Arts Program - Creation and						
ART D-39	Claudette Losier	Presentation - Professional Artist	50	-	9,999	-		-
ART D-40	Lori Yates	arts	47	-	10,000	-		-
ART D-41	Brian Kelly / Bryce Kanbara	Creation and Presentation for Artists	47	-	8,500	-		-
ART D-42	Anthony DiDomenico	D1DO Music and Video Productions	40	-	1,800	-		-
ART D-43	DON CARLO	Don Carlo	35	-	10,000	-		-
		Creation & Presentation Grants for						
ART D-44	MLH Productions	Artists - Arts Program	DNQ	-	5,000	-		-
		Kilnformed Glass Residency and Post						
ART D-45	Chandra Rice	Residency Production	DNQ	-	5,000			-
TOTAL - ARTS - Creation and Presentation for Arts Professionals				-	341,519	186,959	-	186,959