## 2017 City Enrichment Fund

ARTS

| REF \# | Organization | Program Name | Final Rating | 2016 Funded | $\begin{gathered} 2017 \\ \text { Requested } \\ \hline \end{gathered}$ | 2017 Recommended | Add'I Funding Allocation | 2016 vs 2017 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS - Creation and Presentation for Arts Professionals |  |  |  |  |  |  |  |  |
| ART D-1 | John Haney | THNATOS | 90 | - | 7,300 | 7,300 |  | 7,300 |
| ART D-2 | Hamilton Audio Visual Node | TBD | 89 | - | 5,000 | 5,000 |  | 5,000 |
| ART D-3 | Same Boat Theatre | Your Own Sons play production | 89 | - | 5,000 | 5,000 |  | 5,000 |
| ART D-4 | David J Trautrimas | Nothing That Is Not There | 89 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-5 | Capella Intima | Capella Intima | 89 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-6 | Tyler Tekatch | Creation and Presentation Grants for Artists | 88 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-7 | Brandon Vickerd | Falling Skies | 86 | - | 8,000 | 8,000 |  | 8,000 |
| ART D-8 | Megan May Dance | Creation and Presentation for Artists Dance | 86 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-9 | Laura Marotta | Garden Shelter, Laura Marotta | 84 | - | 10,000 | 9,000 |  | 9,000 |
| ART D-10 | Colina Maxwell | individual professional artist grants | 82 | - | 9,000 | 8,600 |  | 8,600 |
| ART D-11 | Bad Timing Productions | A Different Kind of Job | 81 | - | 5,000 | 5,000 |  | 5,000 |
| ART D-12 | Cornelia Peckart | Bruce Trail Pilgrimage Project | 81 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-13 | Diana Panton | Solstice/Equinox (Creation and Presentation) | 80 | - | 10,000 | 10,000 |  | 10,000 |
| ART D-14 | Hamilton Aerial Group | Paradise Project | 78 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-15 | Simon Frank | Creation of new artworks based on a two-year research project. | 77 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-16 | The DAV(e) Collective | Intersections (working title) | 77 | - | 5,000 | 4,000 |  | 4,000 |
| ART D-17 | Marilo Nunez | La Reunion (The Meeting) by Trinidad Gonzlaez, Canadian translation by Marilo Nunez | 75 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-18 | Katrine Raymond | Emerging Artists | 74 | - | 1,939 | 1,551 |  | 1,551 |
| ART D-19 | Dave Gould | Incline Vertical Orchestra | 73 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-20 | Paula Grove | \"Sound and Light\" - a <br> Sesquicentennial Celebration at Dundurn Park | 72 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-21 | Fatima Mesquita | Middlemost - a novel (temporary tittle) | 72 | - | 10,000 | 8,000 |  | 8,000 |
| ART D-22 | Aimee burnett | Art Publication Series | 71 | - | 5,000 | 4,000 |  | 4,000 |
| ART D-23 | Maureen Paxton | Arts-Creation and Presentation | 68 | - | 8,496 | 5,098 |  | 5,098 |
| ART D-24 | Gord Pullar | Bootleg | 67 | - | 7,350 | 4,410 |  | 4,410 |
| ART D-25 | Gabriel Baribeau | Artwork by Gabriel Baribeau | 66 | - | 5,000 | 3,000 |  | 3,000 |
| ART D-26 | Marco D'Andrea | Developing Process | 66 | - | 10,000 | 6,000 |  | 6,000 |
| ART D-27 | Norah Wakula | Walking Each Other Home | 65 | - | 5,000 | 3,000 |  | 3,000 |
| ART D-28 | Leah Fuller | Solo Debut | 64 | - | 3,652 |  |  | - |


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| ART D-29 | Matt McInnes | The Brightside Community Project | 64 | - | 9,983 | - |  | - |
| ART D-30 | Dylan Swan | Art Around The Bay | 62 | - | 5,000 | - |  | - |
| ART D-31 | Aaron Setton | City Enrichment Fund- Arts Creation and Presentation-Individual ArtistEmerging Artist | 61 | - | 5,000 | - |  | - |
| ART D-32 | Lori Le Mare | \"Peers of the Realm\" | 61 | - | 9,000 | - |  | - |
| ART D-33 | Andrea Flockhart | Andrea Flockhart | 59 | - | 5,000 | - |  | - |
| ART D-34 | Laine Groeneweg | Continuation of Traditional Printmaking Processes | 58 | - | 5,000 | - |  | - |
| ART D-35 | Nick La Rocca | Mythological Hamilton | 57 | - | 1,500 | - |  | - |
| ART D-36 | Dana Cowie Fine Art | Escarpment Views | 53 | - | 10,000 | - |  | - |
| ART D-37 | Linda Joyce Ott | The Memory Project | 53 | - | 10,000 | - |  | - |
| ART D-38 | Paul Lisson | Paul Lisson | 52 | - | 10,000 | - |  | - |
| ART D-39 | Claudette Losier | Arts Program - Creation and Presentation - Professional Artist | 50 | - | 9,999 | - |  | - |
| ART D-40 | Lori Yates | arts | 47 | - | 10,000 | - |  | - |
| ART D-41 | Brian Kelly / Bryce Kanbara | Creation and Presentation for Artists | 47 | - | 8,500 | - |  | - |
| ART D-42 | Anthony DiDomenico | D1DO Music and Video Productions | 40 | - | 1,800 | - |  | - |
| ART D-43 | DON CARLO | Don Carlo | 35 | - | 10,000 | - |  | - |
| ART D-44 | MLH Productions | Creation \& Presentation Grants for Artists - Arts Program | DNQ | - | 5,000 | - |  | - |
| ART D-45 | Chandra Rice | Kilnformed Glass Residency and Post Residency Production | DNQ | - | 5,000 | - |  | - |
| TOTAL - ARTS - Creation and Presentation for Arts Professionals |  |  | - |  | 341,519 | 186,959 | - | 186,959 |

