

To: Hamilton City Council

RE: Proposed permanent closure and sale of a Public Unassumed Alley
Between Sydenham Road, Cross Street, Alma Street, and Victoria Street,
Dundas

Dear Mayor and Members of Council:

I join the numerous residents within the neighbourhood who request that you suspend a decision on the proposed closure and sale for \$2 of the laneway.

We are relatively new residents to Dundas (September '16) having moved to this wonderful city from Oakville. I believe that a significant part of the charm of the heritage district, and beyond to our neighbourhood adjacent to the 'Driving Park', is a result of the preservation of the laneways which serve as walkways for residents as well as rear driveway access for homeowners.

Having viewed the Public Works committee presentations on June 19, it seems to me that Councillor VanderBeek is protecting a pure and simple real estate play on behalf of the applicant. Her argument based solely on the safety of children is recognized by all local residents as an obvious cover up on the part of the Councilor. Mr. Medeiros, a current acquirer of homes within the area, is utilizing this land purchase well below market value (\$2) to, in turn, flip the property to a potential buyer at market rates.. His status as a sole-source purchaser of this laneway will make him a huge financial return, all of which has been facilitated through the Councilor's involvement and support.

Mr. Medeiros , a city contractor for the City of Hamilton, and a contributor to Ms. VanderBeek's municipal campaign, is very much viewed as a political 'insider' within the framework of this proposed transaction. I would suggest that Andrew Dreschel's perspective in his recent Hamilton Spectator column will serve to fuel the interest surrounding this transaction facilitated by Councillor VanderBeek beyond the 650 citizens who have already signed the ' Public Laneway Initiative'

In closing, I urge City Council to suspend decision until further review has been executed.

Ken & Cindy Lambert