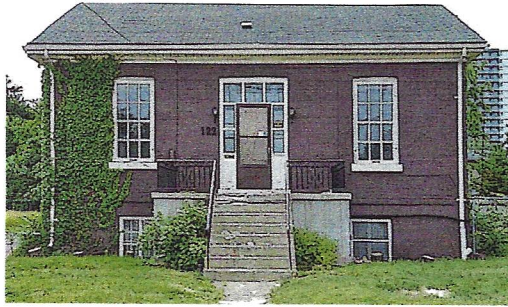


## Research for Application to Designate 122 Augusta Street, Hamilton ON



### Criteria

A property must meet one or more of the following requirements for consideration for designation under the Ontario Heritage Act.

### Design or physical value

**Is a rare, unique, representative or early example of a style, type, expression, material or construction method**

- Neo Classical worker's cottage pre Victorian in style; Georgian in form and footprint with centre hall plan and classical features Relates to the period and close in design of the Raich House on Mary Street in Beasley which is a designated property
- Is one of few of the remaining neoclassical cottage style in Corktown
- Example of style of residential architecture in Ontario in the period c. 1810 – 1850; this is a late example

Displays a high degree of craftsmanship or artistic merit; NO

Demonstrates a high degree of technical or scientific achievement: NO

### Historical or associative value

**Has direct associations with a theme, event, belief, person, activity, organization, or institution that is significant to a community**

- Is connected through owner, Thomas Hilliard, an employee of the Great Western Railway in the 1860's and 70's to the industrial character of Corktown ; the property passed to his descendants and remained in his family until the late 1940's

1940's

**Yields, or has potential to yield, information that contributes to an understanding of a community or culture;**

- Is illustrative of the character and early development of Corktown and working class culture of the community with association to the railway in 19<sup>th</sup> century Hamilton

Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community: NO

### **Contextual value**

**Is important in defining, maintaining or supporting the character of an area; Is physically, functionally, visually or historically linked to its surroundings;**

- Important evidence of evolution of residential building styles in Corktown in the nineteenth century and linked architecturally and historically with the early development of the community; it is one of the few remaining buildings of this pre-Victorian period and style in the community and a significant asset to the historical and architectural character of the street and neighbourhood
- Shows the lifestyle and accommodation of the working class in mid nineteenth century Hamilton

Is a landmark: NO

### **Heritage Attributes**

Those attributes (i.e. materials, forms, location and spatial configurations) of the property, buildings and structures that contribute to the property's cultural heritage value or interest, and which should be retained to conserve that value.

#### **Style, massing, scale or composition;**

- Neoclassical 3 bay vernacular worker's cottage

#### **Features of a property related to its function or design;**

Neoclassical features

- divided sidelights and transom of front entrance,
- Pitched gable roof with eave returns



- centre hall plan
- double hung 6 over 6 sash windows 6.5 feet high; original hand-blown glass panes
- Original finely crafted interior wood molding on baseboards, doors, door and window surrounds and crown moulding;
- 11' ceilings on the main floor
- Has a style variation in the inclusion of a raised basement with casement windows;

### **Features related to a property's historical associations**

- 1.5 storey worker's cottage from pre-Victoria period
- On a relatively large lot and set back from the street
- Owned by Great Western Railway employee, his family and descendants for 90 years

### **Interior spatial configurations, or exterior layout**

- original Centre hall plan with central stair and 4 main floor rooms (washroom has been added)

### **Materials and craftsmanship**

- Double brick construction
- Original finely crafted interior wood molding on baseboards, doors, door and window surrounds and crown moulding; original hand-blown window panes

### **Features of the current design not original**

- Back screened porch
- Front concrete stoop and stairs
- First floor bathroom
- Interior wood panelling

### **Missing heritage features**

- 2 chimney stacks each side of gable roof