



Hamilton

MINUTES
ARTS ADVISORY COMMISSION

January 23rd, 2018
4:00 p.m. – 6:00 p.m.

Visitor Information Centre
Lister Block, 28 James Street N.

Chair: Monika Ciolek Recorder: Alanna Dankiw and Ken Coit

Present: Peter Malysewich, Sara Dickinson, Tricia LeClair, Christine Braun

Absent with

Regrets: Elena Balaska, Ray Rivers, Kyle Skinner, Councillor Donna Skelly

Also Present: Tobi Bruce, Anne Maureen McKeating, Annette Paiement, Edward John

1. CHANGES TO THE AGENDA

- 1.1 Correction to 5.1 - Anne Maureen McKeating is from Hamilton Arts Council not AGH.
- 1.2 Cancelled 5.2 City Enrichment Fund by Andrea Carvalho
- 1.3 Add Arts Awards 2018 update as 5.5 Presentation by Ken Coit

MOVED: Christine Braun

SECOND: Sara Dickinson

THAT the changes to the agenda be approved

CARRIED

2. DECLARATIONS OF INTEREST

There were no declarations of interest

3. APPROVAL OF MINUTES OF PREVIOUS MEETING

MOVED: Tricia LeClair

SECOND: Sara Dickenson

THAT the Arts Advisory Commission Meeting Minutes, dated November 28th, 2017 be approved.

CARRIED

4. CONSENT ITEMS

There were no consent items

5. PRESENTATIONS

- 5.1 Hamilton Building Cultural Legacies Project by Tobi Bruce, Anne Maureen McKeating and Annette Paiement

The AAC provided seed funding to this project in the amount of \$7000 in 2016. A group of community representatives led by the Hamilton Arts Council utilized this funding to outline the project and prepare grant applications. They have been successful and will be receiving \$250,000.00 in funding contributions from the Trillium Foundation in early 2018 that allows this project to move forward. They thanked the AAC for the seed funding and provided an update on the project as follows;

In 2014 members of the arts community identified that the rapid change in Hamilton's cultural fabric is creating a disconnect between past, present and future. This disconnect puts the contributions and stories of the arts community's predecessors at risk. The Building Cultural Legacies project is working towards creating a website that will use a collective memory approach for telling Hamilton's cultural story. Since the idea blossomed the group has overcome many barriers including granting rejection and staffing changes. The Hamilton Public Library is a major partner in this project and is providing meaningful guidance and insight on record archiving. The Building Cultural Legacies group has three working groups 1. Art History Working Group, 2. Community Outreach Working Group and 3. Archives Holders Working Group. The project would welcome members of the AAC to be part of these groups.

MOVED: Tricia

SECOND: Peter

THAT the Building Cultural Legacies presentation be received and that staff be directed to provide Anne Maureen's information to any AAC member that may be interested in joining a working group.

CARRIED

- 5.2 City Enrichment Fund by Andrea Carvalho – *Cancelled*

- 5.3 Culture and Creative Industries Zoning by Edward John

It was identified that certain provisions in the City of Hamilton zoning Bi-Laws were placing unnecessary barriers on local artists and cultural workers attempting to grow a creative/cultural business within the city. The first phase of this project has been completed and several amendments have been made to the zoning bi-law such as defining key terms for better clarity on interpreting the bi-law, adding production studio and permit into industrial

zones, removing commercial school from two industrial zones, adding craftsperson and artist studio use to certain industrial zones and allowing for temporary performance events in certain zones. The second phase has begun and will go more in-depth with wider stakeholders such as building, fire and licensing to develop a more flexible and adaptive system for the creative/cultural endeavours within the City of Hamilton. See PowerPoint presentation for more information or visit <https://www.hamilton.ca/city-planning/official-plan-zoning-by-law/official-plan>.

MOVED: Sara Dickenson SECOND: Peter Malysewich

THAT the presentation be received

CARRIED

5.4 Business and the Arts by Ken Coit

In the fall there was an opportunity to apply to the business in the arts. They come to the community and provided arts training for free. The Tourism and Culture Division applied on behalf of the City and were successful. The program has already started to be advertised. Please share. The first meeting will be in February. No extra financial commitment required.

5.5 Arts Awards by Ken Coit

Big social media push including a video. Please retweet and get the word out. Facebook changed the advertising standards so there is a challenge to get the word out. Deadline is February 16th 2018 for nominations. Encourage family, friends, peers to submit a nomination! Planning is going well, David Premi Architects is first event sponsor, 6 emerging artist sponsors lined up (1500 to sponsor emerging artist). The event will take place Wednesday June 6th at Theatre Aquarius. The event features a reception in the lobby, Studio theatre blackbox, and outside in courtyard before the award presentations begin. The consultant is looking to commission an Art piece on the new digital Marquee for the event.

5 DISCUSSION ITEMS

5.5 The final BIG Picture 2017 report comments.

No additional comments received.

5.6 Refuge and Immigration Committee follow up. Ken reached out. They are still deciding whether or not they want to meet with AAC co-chairs.

MOVED: Tricia LeClair SECOND: Sara Dickenson

THAT Tourism and Culture staff request the advice of Refuge and Immigration Committee how to move forward on diversity training or workshop and to broaden/ diversify the AAC membership.

CARRIED

6 NOTICES OF MOTION

None

7 MOTIONS

None

8 OTHER BUSINESS

None

9 ADJOURNMENT

MOVED: Christine Braun SECOND: Peter Malysewich

THAT the meeting be adjourned

CARRIED

Meeting Adjourned 6:05 p.m.