

CITY OF HAMILTON

MOTION

Council: August 13, 2018

MOVED BY COUNCILLOR M. PEARSON.....

SECONDED BY COUNCILLOR

Amendment to sub-sections (d) and (e) to Item 13 of the General Issues Committee Report 16-029, respecting Report PED16221 - Public Art Master Plan Review and Update

WHEREAS, Finance staff requires an amendment to properly reflect the funding source for ongoing maintenance costs for public art projects;

THEREFORE, BE IT RESOLVED:

That sub-sections (d) and (e) to Item 13 of the General Issues Committee Report 16-029, respecting Report PED16221 - Public Art Master Plan Review and Update, which was approved by Council on November 23, 2016, be amended by deleting the words "Public Art Maintenance Reserve" and replacing them with the words "**Public Art and Monuments Maintenance Balance Sheet Account**", to read as follows:

13. Public Art Master Plan Review and Update (PED16221) (City Wide) (Item 8.7)

- (a) That the City of Hamilton Public Art Master Plan 2016 attached as Appendix 'A' to Report PED16221 be received;
- (b) That staff be directed to implement the priority public art projects identified in City of Hamilton Public Art Master Plan 2016 attached as Appendix 'A' to Report PED16221 pending budgetary approval;
- (c) That staff be directed to use the criteria outlined in The Priority Project Scoring Matrix, attached as Appendix 'D' to Report PED16221, to determine the implementation priority of future public art project proposals;
- (d) That a ~~Public Art Maintenance Reserve~~ **Public Art and Monuments Maintenance Balance Sheet Account** be established;
- (e) That up to 10% of the fabrication cost and artist's fees for each public art project be transferred to the ~~Public Art Maintenance Reserve~~ **Public Art and Monuments Maintenance Balance Sheet Account** when the project is completed to fund the ongoing maintenance of public art;

- (f) That Tourism and Culture staff be directed to develop an Art in Public Places Policy to guide and encourage citizens, businesses and stakeholder groups to create high quality types of art in public places not addressed in the Public Art Master Plan 2016 such as; community art, temporary art, art on publicly accessible private property, donated art, art integrated into city buildings and infrastructure, and art memorializing a specific individual, event or cultural group and report back to the General Issues Committee in 2018;
- (g) That Tourism and Culture staff be directed to provide an annual update on implementation of the Public Art Master Plan 2016 to the General Issues Committee.