

John, Edward

From: Charlene Chua <[REDACTED]>
Sent: November-16-18 12:45 PM
To: John, Edward
Subject: Re: Creative cultural uses within the Barton-Tiffany lands

Hello Mr. John

With regards to the meeting about 'Creative cultural uses within the Barton-Tiffany lands', I regret that I will probably not be able to attend the meeting.

However, I do live near to the area in the discussion. I am not sure if this counts towards the public consultation, but I am all for something to be developed on that land. It is currently vacant and an eyesore. If it can be used for a creative industry, all the better. The only concern I would have is whether a facility such as a film studio would affect the amount of traffic in the neighbourhood. Specifically, if big trucks need to come in and out on a regular basis, can they do so without creating congestion.

Otherwise I think it would fantastic if something were done with that land, instead of it sitting around vacant and collecting piles of snow/dirt during winter.

Rgds

Charlene Chua

John, Edward

From: Claire Snelling <[REDACTED]>
Sent: November-13-18 8:33 AM
To: John, Edward
Subject: support for Barton-Tiffany land use

Hello,

I am writing this email to support the proposal of using the Barton-Tiffany lands for Creative Cultural uses, including the development of a production studio. I think this potential use of land is a positive option - Hamilton has a large and continuously growing art and cultural scene already, and this would be a great addition to what is already in place in the city. In addition, I think there would be a number of positive outcomes including increased jobs and continued gentrification in the area.

Thank you,
Claire Snelling

[REDACTED]
[REDACTED]@gmail.com

John, Edward

From: Tom Snelling / Cynthia Lea [redacted]
Sent: November-05-18 12:34 PM
To: John, Edward
Subject: Barton - Tiffany lands

Mr. John,

I viewed the City of Hamilton notification in the Spectator this morning and thought I would comment on the proposal to allow Creative and Cultural uses for the Barton – Tiffany lands.

I think this is a fantastic opportunity to bring a long lasting and creative industrial tax base to the area that will support employment, training in new technologies, and provide an opportunity to diversify land use. The area would benefit from good paying jobs and allow for a growth industry base in the area.

I own a rental property in the immediate area, my daughter lives in the area, and my nephew and his wife moved into the area from Toronto last year. My nephew and his wife in particular are employed in the film industry and currently commute to studios in Mississauga and Toronto. They often do scene work in Hamilton when production allows it. The designation of these lands to studio properties would be an amazing local asset and would increase spending in a variety of local businesses including catering , set, design, lighting, accommodation, service industries, etc.

Please put me down as being in full support of this initiative as opposed to simply condo construction of which there is already an enormous amount of announced builds underway.

Tom Snelling
[redacted]

John, Edward

From: Bob Manojlovich [REDACTED]
Sent: November-26-18 3:17 PM
To: John, Edward
Subject: Feedback - Barton Tiffany lands

As owner of the house at 187 Barton St West (a rental home between Caroline and Hess), I fully support creative cultural uses (including Production Studios) within the Barton-Tiffany lands.

Unfortunatley I wil not be able to attends tonights meeting

Bob Manojlovich
[REDACTED]

John, Edward

From: Robert Bowers [mailto:rbowers@att.net]
Sent: November-26-18 12:55 PM
To: John, Edward
Subject: some additional thoughts

Hi John

It was nice to meet you. It was a little overwhelming in many ways but not the least of which was the refreshing clarity and extent of your ideas. Based on past experience I really hadn't expected it but the fact that you took the time to have a chat should have been a clue.

I've been kicking the "indoor park" idea around for years. The benefits are pretty obvious but there are some benefits that may not be immediately obvious. I think it would positively change the image of Hamilton to outsiders as well as serving as a forward-looking model for students of urban studies. If the renewable energy industries could be brought in to showcase their technologies in construction, lighting, heating and building, perhaps even at no cost to the taxpayer, a fresh face of responsible environmental vision could be realized. Hamilton is known for its environmental problems but not for its advanced and spirited embrace of technologies that engage the environmental disasters coming our way if we fail to act now. If the park were set up with wi-fi it would be a major bonus and other services, such as the city client meeting option, especially for folks caring for small children and the elderly might also be of service to small, spur-o- the-moment meetings for business residents or anyone. I forgot to mention that a small, low-cost hotel, in the Barton/Tiffany setting would be a bonus for film people. I'm thinking lots of very small rooms.

I am not going to carry on about the cable car idea but I think it's going to sneak up on you one day...

thanks again,

Robert
[REDACTED]

John, Edward

From: Bill Curran [REDACTED]
Sent: November-26-18 12:30 PM
To: John, Edward
Cc: Farr, Jason; Maggie & Bob Carr; Kathy Renwald; [REDACTED]@progressiveprime (H)
Maryanne
Subject: Barton-Tiffany Lands for a film studio ?

Hi Edward,

Hope all is well with you !!
Sorry I can't make the meeting tonight as I teach Mondays in Toronto.

Here is the Progressive North End Neighborhood Residents Association (PNERA) position on this matter:

The current approved plan for the Barton and Tiffany lands is a mixed use, medium density residential and commercial neighborhood extension of the Central neighborhood.
Hopefully the City will someday resume efforts to push CN to relocate the rail yard.
This will allow all this prime waterfront land to be developed as an even better more mixed use, higher medium density residential and commercial neighborhood, with generous access to the waterfront.
As enshrined in the Setting Sail study, this development should be a strong linkage from downtown to the waterfront.

The previous uses were one storey industrial buildings with extensive surface parking lots.
The proposed film studio would be a one storey, windowless, likely less than attractive industrial building with extensive surface parking lots, and outdoor storage.
I know this from working on the design of the Showline Film Studios at 915 Lake Shore Blvd. E., Toronto which can give you a very good precedent of what this will look like.
Please look it up on Google Earth and Streetview to see what kind of facility you are considering here.

This is an anti-urban building use, an incompatible building form and is entirely inappropriate for this site.
This will not enhance the Central Neighborhood, nor will it enhance Central Park.
This is totally at odds with the long established Setting Sail Plan, Official Plan, Secondary Plans and Urban Design Studies.
It also would be a total waste of the significant potential for much higher quality uses with much greater community benefit.

A film studio can be readily accommodate elsewhere on the many vacant and underutilized industrial sites elsewhere in the lower city.
It should go on lower value land, and it could go on brownfields sites even without clean up.
The Stelco lands are but one example of soon to be available land, and the Port Authority has suitable lands.

Please do not pursue allowing a film studio on the Barton Tiffany lands.
The community does not support it.

Ciao,

Bill

John, Edward

From: Andrew Bezuk-Greig [mailto:andrew.bezuk-greig@torontofilm.com]
Sent: November-26-18 5:19 PM
To: John, Edward
Subject: Proposed land usage in the Barton St area

Follow Up Flag: FollowUp
Due By: November-27-18 8:47 AM
Flag Status: Flagged

Hello there. My name is Andrew Bezuk-Greig and I am unable to attend the meeting regarding the proposed land development in the Barton area because I am currently working in Toronto on a television series, but I was hoping I could throw in my two cents as a representative of the film industry.

I wholeheartedly throw in my hat as a Hamiltonian who would proudly support a film studio being built in Hamilton.

I have lived in Hamilton my entire life, graduating from Bishop Ryan Secondary School back in 2001, serving my city and country proudly in the Canadian Armed Forces for 11 strong years with the Argyll and Sutherland Highlanders of Canada (Princess Louise's). After my medical discharge I found myself working where I felt I have always belonged: in film.

Although the commute to Toronto, where the majority of local productions take place, has been exhausting, grueling and often times dangerous, I am completely satisfied with this new career that I have embarked upon.

The film industry in Canada has grown significantly over the past couple of years, being recognized as "Hollywood North" by our American neighbours. With notable directors like Guellermo Del Toro, while filming scenes from "Shape of Water", commenting on the positive character and allure of Hamilton as a filming location, I feel it behooves us as a city to take that to heart.

Some quick pros as to why I feel a film studio would be beneficial to Hamilton:

- new job opportunities for those interested in the industry (both behind and in front of the camera)
- shorter commute for local Hamiltonians already in the industry working in Toronto, which given our long filming hours helps to negate dangerous drives, improve family-work balance, as well as smog emissions from vehicles

- local transit to the proposed area helps those who normally have difficulty getting to their productions in Toronto - on that note, most people who yearn to be in the industry are hampered by the lack of a vehicle, so local transit would be able to assist with this
- features like "It Chapter 2" have injected upwards to \$1.6 million dollars directly into local businesses and the populace of small towns like Port Hope over the course of a few months for filming purposes

I could go on and on, but this is already a long-winded email and I must get back to work. I hope that this has helped to lend a voice from the industry that I have embraced for a few years now.

Thank you for your time.

Sincerely,
Andrew Bezuk-Greig
Locations Production Assistant

John, Edward

From: [REDACTED]
Sent: November-26-18 2:49 PM
To: 'Paul Copcutt'
Cc: John, Edward
Subject: FW: Barton-Tiffany Lands for a film studio ?

Hi Paul

Sorry I cannot attend this evening's meeting due to a family birthday. However, I, personally, am in favour of the film studio, for what's worth. As they say, "a bird in the hand, is worth two in the bush."

Allyson Wenzowski
289 Bay Street North