



Hamilton

**MINUTES  
ARTS ADVISORY COMMISSION**

July 23rd, 2019

4:00 p.m. – 6:00 p.m.

**Basement Meeting Room - B05**

Lister Block, 28 James Street N.

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Chair: Annette Paiement

Recorder: Lauren Anastasi

Present: Monolina Bhattacharyya-Ray, Elizabeth Jayne Cardno, Eileen Reilly, Ranil Sonnadara.

Absent with Regrets: Councillor Danko, Councillor Farr, Monika Ciolek, Lisa LaRocca, Janna Malseed, Steve Parton.

Guest: Tricia LeCLair

Staff: Ken Coit

**1. CHANGES TO THE AGENDA**

Additions:

a) Waterdown Park Public Art Project – Juror

**2. DECLARATIONS OF INTEREST**

There were no declarations of interest.

**3. APPROVAL OF MINUTES OF PREVIOUS MEETING**

No changes to the minutes were required.

**MOVED:**

Eileen Reilly

SECOND: Elizabeth Jayne Cardno

**That** the meeting minutes of May 28, 2019 be approved.

**CARRIED**

**4. CONSENT ITEMS**

None.

**5. PRESENTATIONS**

5.1 Hamilton Arts Awards Update

Ken Coit provided an update on the 2019 Hamilton Arts Awards (HAA) and will share the HAA Program Evaluation Report at the September 24, 2019 AAC meeting.

At the previous AAC meeting it was decided that Eileen Reilly will act as the AAC representative on the Hamilton Arts Awards Steering Committee.

**MOVED:**

Elizabeth Jayne Cardno      SECOND: Monolina Bhattacharyya-Ray

**That** AAC invites staff and HAA Steering Committee members to our September 24<sup>th</sup>, 2019 meeting to present on the 2019 HAA Program Evaluation Report.

**CARRIED**

5.2 Public Art Update

Ken Coit shared updates on the Traffic Signal Box and Electrical Box Public Art Projects.

The Traffic Signal Box Public Art Call was targeted to emerging artists and received 137 submissions. The jury narrowed down the selections to 38 submissions and will select 30-32 designs to install across downtown this fall.

The Electrical Box Public Art Call had 67 submissions, of which 6 artists were selected to propose a series of 5 designs. One of these artist's design series will be selected.

The Waterfront Trust Public Art Call is now open for art that will be installed at the foot of James Street. The jury will select 6 submissions for final adjudication.

The Waterdown Memorial Park Public Art Call is underway and requires an AAC member to be a juror.

Staff is beginning work on an Art in Public Places Policy. This policy will address art in public places that is not considered in the current City of Hamilton's Public Art process. This includes art on private property such as the recent Concrete Canvas Festival.

Staff will be including the AAC as part of the consultation on this policy.

The Waterdown Memorial Park Public Art Call is underway and requires an AAC member to be a juror. Eileen Reilly offered to be considered

**MOVED:**

Elizabeth Jayne Cardno SECOND: Annette Paiement

**That** Eileen Reilly act as AAC member on the Jury for the Waterdown Memorial Park Public Art Project.

**CARRIED**

5.3 Tricia LeClair – The Arts Funding Task Force.

Tricia is the Executive Director of the Hamilton Children’s Choir. She was member of AAC for two terms as Chair and Co-Chair and was part of the Arts Funding Task Force, a sub-committee of the AAC that was instrumental in updating the process for adjudicating arts funding applications and for a 1 million dollar increase in that funding.

Tricia recommended that the AAC continue to monitor the City Enrichment Fund and how it is working for the arts community and when possible share successes as well as challenges around the program with Councillors.

Staff will provide a copy of the Arts Funding Task Force report of the AAC for their information.

Tricia also offered to serve on a subcommittee of the AAC related to art funding if needed.

As AAC meets every 2 months, some projects tend to lose momentum, so it is advisable to create subcommittees members of the community. Tricia could be part of a subcommittee and provide guidance. The subcommittee reports back to AAC and AAC does the ask/presentation to council for funding to create opportunities etc.

## 6. DISCUSSION ITEMS

6.1 Next steps for AAC and goals of this committee for the new term.

What does the AAC want to focus on this year? How do we move forward with the recommendations The Big Picture report?

Staff noted that the current funds available to the AAC to support their mandate is approximately \$18,000 in reserve and \$9000 in operating.

### **Sustainable Living and Creative Space**

Affordable housing, artist income and artists spaces were issues of interest to most members as identified in the Big Picture Report.

MOVED: Eileen Reilly

SECOND: Elizabeth Jayne Cardon

**That** a subcommittee including Annette Paiement (Chair of the subcommittee), Elizabeth Jayne Cardno and Eileen Reilly be formed to determine AAC plans for addressing affordable housing, artist income and artists spaces.

**That** the subcommittee meet and report back at the next AAC meeting.

**CARRIED**

MOVED: Annette Paiement      SECOND: Ranil Sonnadara

**That** AAC invites Debbie Spence to present the City's Economic Impact Report about Creative Industries in Hamilton at our September 24<sup>th</sup>, 2019 AAC meeting.

**CARRIED**

### **Communication**

A second goal for AAC could focus on making information more accessible. Every year in December AAC has an opportunity to report to council. Another subcommittee may be required to address communication, education and training. It was decided to put this on the agenda for the September 24<sup>th</sup>, 2019 AAC meeting.

Annette asked Ranil to come up with recommendations for this next meeting. Hamilton Rising App was mentioned as a tool for communication funded by HAC. It was suggested that the developer of the Hamilton Rising App may join the communication subcommittee. A blog campaign could highlight the work of the AAC.

#### **6.2 Revisit meeting time, date and location for AAC meetings.**

Monika Ciolek sent an email suggesting AAC meetings occur every 6 weeks instead of every 8 weeks.

Ken Coit noted that meeting frequency is set out in the Terms of Reference for the AAC by Council. A report to Council requesting a change would be required. However there are no such requirements for subcommittees and past AAC's have had more frequent subcommittee meetings to help move work forward. Staff support is not available for sub-committee meetings.

**7. NOTICES OF MOTION**

**None**

**8. MOTIONS**

**None**

**9. OTHER BUSINESS**

**None**

**10. ADJOURNMENT**

MOVED: Annette Paiement      SECOND: Eileen Reilly

**That** the AAC meeting be adjourned at 5:40pm.

**CARRIED**