BUILT HERITAGE INVENTORY FORM

Hamilton

Address_____ Community _____

Also known as _____ Legal Description _____

P.I.N. _____ Roll No. _____ Ward _____ Neighbourhood _____

Heritage Status: ☐ Inventory ☐ Registered ☐ Designated (Part IV / Part V) ☐ Easement (City / OHT) ☐ NHS

Heritage Conservation District (if applicable): _____ Cultural Heritage Landscape (if applicable): _____

Property Status (Observed): ☐ Occupied Building ☐ Vacant Building ☐ Vacant Lot ☐ Parking Lot

Integrity: ☐ Preserved / Intact ☐ Modified ☐ Compromised ☐ Demolished (date) _____

Construction Period: ☐ Pre 1867 ☐ 1868-1900 ☐ 1901-1939 ☐ 1940-1955 ☐ 1956-1970 ☐ Post 1970

Year (if known)_____ Architect / Builder / Craftsperson (if known) _____

Massing: ☐ Single-detached ☐ Semi-detached, related ☐ Semi-detached, unrelated ☐ Row, related ☐ Row, unrelated ☐ Other _____

Storeys: ☐ 1 ☐ 1 ½ ☐ 2 ☐ 2 ½ ☐ 3 ☐ 3 ½ ☐ 4 or more ☐ Irregular ☐ Other _____

Foundation Construction Material: ☐ Stone ☐ Brick ☐ Concrete ☐ Wood ☐ Other_____ Finish: _____

Building Construction Material: ☐ Brick ☐ Frame (wood) ☐ Stone ☐ Log ☐ Other_____ Finish: _____

Building Cladding: ☐ Wood ☐ Stone ☐ Brick ☐ Stucco ☐ Synthetic ☐ Other_____ Finish: _____

Roof type: ☐ Hip ☐ Flat ☐ Gambrel ☐ Mansard ☐ Gable ☐ Other_____ Type: _____

Roof Materials: ☐ Asphalt Shingle ☐ Wood Shingle ☐ Slate ☐ Tile/Terra Cotta ☐ Tar/Gravel ☐ Metal ☐ Other_____

Architectural Style / Influence:

☐ Art Deco / Moderne (1920s-1950s)	☐ Craftsman / Prairie (1900s-1930s)	☐ International (1930-1965)	☐ Ontario Cottage (1840-1900)	☐ Romanesque Revival (1850-1910)
☐ Beaux-Arts Classicism (1900-1945)	☐ Colonial Revival (1900-Present)	☐ Italian Villa (1830-1900)	☐ Period Revivals (1900-Present)	☐ Second Empire (1860-1900)
☐ Bungalow (1900-1945)	☐ Edwardian (1900-1930)	☐ Italianate (1850-1900)	☐ Post-Modern (1970-Present)	☐ Vernacular
☐ Classic Revival (1830-1860)	☐ Georgian / Loyalist (1784-1860)	☐ Neo-Classical (1800-1860)	☐ Queen Anne (1880-1910)	☐ Victory Housing (1940-1950)
☐ Chateau (1880-1940)	☐ Gothic Revival (1830-1900)	☐ Neo-Gothic (1900-1945)	☐ Regency (1830-1860)	☐ 1950s Contemporary (1945-1965)

☐ Other _____

Notable Building Features:

☐ Porch: _____ ☐ Sill(s): _____ ☐ Tower/Spire ☐ Bargeboard ☐ Eaves: _____

☐ Verandah: _____ ☐ Lintel(s): _____ ☐ Dome ☐ Transom ☐ Verges: _____

☐ Balcony: _____ ☐ Shutters: _____ ☐ Finial ☐ Side light ☐ Dormer: _____

☐ Door(s) : _____ ☐ Quoins: _____ ☐ Pilaster ☐ Pediment ☐ Chimney: _____

☐ Stairs: _____ ☐ Voussoirs: _____ ☐ Capital ☐ Woodwork ☐ Parapet: _____

☐ Fire wall: _____ ☐ Cornice: _____ ☐ Panel ☐ Date stone ☐ Bay: _____

☐ Windows: _____ ☐ Column ☐ Cresting ☐ Other _____

Notes:

Context:

Historic Context Statement: ☐ Yes ☐ No   Name of HCS Area: _____

☐ Streetscape (Residential / Commercial) ☐ Terrace / Row ☐ Complex / Grouping ☐ Landmark

☐ Multi-address parcel (list addresses): _____ ☐ Other _____

☐ Related buildings: _____

Plan: ☐ Square ☐ Rectangular ☐ L ☐ U ☐ T ☐ H ☐ Cross ☐ Irregular ☐ Other _____

Wings: _____ **Setback:** ☐ Shallow ☐ Deep ☐ At ROW ☐ Other _____ ☐Corner Lot

Accessory Features and Structures:

☐ Features (e.g. stone wall, fountain):   ☐ Structures (e.g. shed, outbuilding):

_____   _____

Additional Notes:

Related Files: _____
Fire Insurance Mapping:
Additional Documentation and Research Attached (if applicable):

Surveyed by:	Date:	Survey Area:
Staff Reviewer:	Date:	

PRELIMINARY EVALUATION

Physical / Design Value:	
☐	The property's style, type or expression is: ☐ rare ☐ unique ☐ representative ☐ early
☐	The property displays a high degree of: ☐ craftsmanship ☐ artistic merit
☐	The property demonstrates a high degree of: ☐ technical achievement ☐ scientific achievement
Historical / Associative Value:	
☐	The property has direct associations with a potentially significant: ☐ theme ☐ event ☐ belief ☐ person ☐ activity ☐ organization ☐ institution
☐	The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture
☐	The property demonstrates or reflects the work or ideas of a potentially significant: ☐ architect ☐ artist ☐ builder ☐ designer ☐ theorist
Contextual Value:	
☐	The property is important in: ☐ defining ☐ maintaining ☐ supporting the character of the area
☐	The property is linked to its surroundings: ☐ physically ☐ functionally ☐ visually ☐ historically
☐	The property is a landmark

Classification:
☐ Significant Built Resource (SBR)
☐ Character-Defining Resource (CDR)
☐ Character-Supporting Resource (CSR)
☐ Inventory Property (IP)
☐ Remove from Inventory (RFI)
☐ None

Recommendation:
☐ Add to Designation Work Plan
☐ Include in Register (Non-designated)
☐ Remove from Register (Non-designated)
☐ Add to Inventory – Periodic Review
☐ Inventory – No Further Review (Non-extant)
☐ No Action Required

Evaluated by:		**Date:**	
HMHC Advice:		**Date**	
Planning Committee Advice:		**Date:**	
Council Decision:		**Date:**	
Database/GIS Update:		**AMANDA Update:**	