BUILT HERITAGE INVENTORY FORM

Address______________________________Community__________________
Also known as______________________Legal Description____________________
P.I.N.____________________Roll No.____________________Ward____________________Neighbourhood____________________

Heritage Status: □ Inventory □ Registered □ Designated (Part IV / Part V) □ Easement (City / OHT) □ NHS Heritage Conservation District (if applicable): ________________ Cultural Heritage Landscape (if applicable): ________________

Property Status (Observed): □ Occupied Building □ Vacant Building □ Vacant Lot □ Parking Lot

Integrity: □ Preserved / Intact □ Modified □ Compromised □ Demolished (date) ______________________

Year (if known) ________________ Architect / Builder / Craftsperson (if known) ________________

Massing: □ Single-detached □ Semi-detached, related □ Semi-detached, unrelated □ Row, related □ Row, unrelated □ Other ______

Storeys: □ 1 □ 1 ½ □ 2 □ 2 ½ □ 3 □ 3 ½ □ 4 or more □ Irregular □ Other ________________

Foundation Construction Material: □ Stone □ Brick □ Concrete □ Wood □ Other_______ Finish: ________________

Building Construction Material: □ Brick □ Frame (wood) □ Stone □ Log □ Other_______ Finish: ________________

Building Cladding: □ Wood □ Stone □ Brick □ Stucco □ Synthetic □ Other_______ Finish: ________________

Roof type: □ Hip □ Flat □ Gambrel □ Mansard □ Gable □ Other_______ Type: ________________

Roof Materials: □ Asphalt Shingle □ Wood Shingle □ Slate □ Tile / Terra Cotta □ Tar / Gravel □ Metal □ Other_______

Architectural Style / Influence:

□ Art Deco / Moderne (1920-1950s)
□ Beaux-Arts Classicism (1900-1945)
□ Bungalow (1900-1945)
□ Classic Revival (1830-1890)
□ Chateau (1889-1940)
□ Craftsman / Prairie (1900s-1930s)
□ Colonial Revival (1900-Present)
□ Edwardian (1900-1930)
□ Georgian / Loyalist (1764-1860)
□ Gothic Revival (1830-1900)
□ International (1930-1965)
□ Italian Villa (1830-1900)
□ Italianate (1850-1900)
□ Neo-Classical (1800-1860)
□ Neo-Gothic (1900-1945)
□ Ontario Cottage (1840-1900)
□ Post Revivals (1900-Present)
□ Post-Modern (1970-Present)
□ Queen Anne (1880-1910)
□ Regency (1830-1860)
□ Romanesque Revival (1850-1910)
□ Second Empire (1860-1900)
□ Vernacular
□ Victory Housing (1940-1950)
□ 1950s Contemporary (1945-1965)
□ Other________
Notable Building Features:

- Porch: ________  - Sill(s): ________  - Tower/Spire: ________  - Bargeboard: ________  - Eaves: ________
- Verandah: ________  - Lintel(s): ________  - Dome: ________  - Transom: ________  - Verges: ________
- Door(s): ________  - Quoins: ________  - Pilaster: ________  - Pediment: ________  - Chimney: ________
- Fire wall: ________  - Cornice: ________  - Panel: ________  - Date stone: ________  - Bay: ________
- Windows: ________  - Column: ________  - Cresting: ________  - Other: ________

Notes:

Context:

Historic Context Statement: □ Yes  □ No  Name of HCS Area: ____________________________

- Streetscape (Residential / Commercial)  □ Terrace / Row  □ Complex / Grouping  □ Landmark
- Multi-address parcel (list addresses): ____________________________  □ Other: ____________________________
- Related buildings: ____________________________

Plan: □ Square  □ Rectangular  □ L  □ U  □ T  □ H  □ Cross  □ Irregular  □ Other: ________

Wings: ____________________________  Setback: □ Shallow  □ Deep  □ At ROW  □ Other: ____________________________  □ Corner Lot

Accessory Features and Structures:

- Features (e.g. stone wall, fountain): ____________________________  □ Structures (e.g. shed, outbuilding): ____________________________

Additional Notes:

Related Files:

Fire Insurance Mapping:

Additional Documentation and Research Attached (if applicable):

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<th>Surveyed by:</th>
<th>Date:</th>
<th>Survey Area:</th>
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## Preliminary Evaluation

### Physical / Design Value:
- [ ] The property’s style, type or expression is: rare, unique, representative, early
- [ ] The property displays a high degree of: craftsmanship, artistic merit
- [ ] The property demonstrates a high degree of: technical achievement, scientific achievement

### Historical / Associative Value:
- [ ] The property has direct associations with a potentially significant:
  - theme, event, belief, person, activity, organization, institution
- [ ] The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture
- [ ] The property demonstrates or reflects the work or ideas of a potentially significant:
  - architect, artist, builder, designer, theorist

### Contextual Value:
- [ ] The property is important in: defining, maintaining, supporting the character of the area
- [ ] The property is linked to its surroundings: physically, functionally, visually, historically
- [ ] The property is a landmark

### Classification:
- [ ] Significant Built Resource (SBR)
- [ ] Character-Defining Resource (CDR)
- [ ] Character-Supporting Resource (CSR)
- [ ] Inventory Property (IP)
- [ ] Remove from Inventory (RFI)
- [ ] None

### Recommendation:
- [ ] Add to Designation Work Plan
- [ ] Include in Register (Non-designated)
- [ ] Remove from Register (Non-designated)
- [ ] Add to Inventory – Periodic Review
- [ ] Inventory – No Further Review (Non-extant)
- [ ] No Action Required

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**EVALUATED BY:**

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