

BUILT HERITAGE INVENTORY FORM

Address Legal Description			·			
	_	-		ourhood		
•		,	,	ement (City / OHT)		
Property Status (Observed): ☐ Occupied Building ☐ Vacant Building ☐ Vacant Lot ☐ Parking Lot						
Integrity: Preserved	/ Intact ☐ Modified [☐ Compromised I	☐ Demolished (date	e)		
				□1956-1970 □ Post 1970		
Massing: ☐Single-detache	d □Semi-detached, related [☐Semi-detached, unrela	ated □Row, related □	Row, unrelated ☐Other		
Storeys: □ 1 □ 1½ □] 2	3 ½ □ 4 or more	□ Irregular □ Otl	ner		
Foundation Construction Material: ☐ Stone ☐ Brick ☐ Concrete ☐ Wood ☐ Other Finish:						
Building Construction Material: ☐ Brick ☐ Frame (wood) ☐ Stone ☐ Log ☐ Other Finish:						
Building Cladding: 🗆 W	ood □ Stone □ Brick	☐ Stucco ☐ Synt	hetic 🗆 Other	Finish:		
Roof type: ☐ Hip ☐ Flat ☐ Gambrel ☐ Mansard ☐ Gable ☐ Other Type: Type: Roof Materials: ☐ Asphalt Shingle ☐ Wood Shingle ☐ Slate ☐ Tile/Terra Cotta ☐ Tar/Gravel ☐ Metal ☐ Other						
Architectural Style / Influence:						
☐ Art Deco / Moderne (1920s-1950s)	☐ Craftsman / Prairie (1900s-1930s)	☐ International	Ontario Cottage	☐ Romanesque Revival		
☐ Beaux-Arts Classicism	☐ Colonial Revival	☐ Italian Villa (1830-1900)	☐ Period Revivals (1900-Present)	Second Empire		
☐ Bungalow (1900-1945)	☐ Edwardian (1900-1930)	☐ Italianate (1850-1900)	☐ Post-Modern (1970-Present)	☐ Vernacular		
☐ Classic Revival	☐ Georgian / Loyalist	☐ Neo-Classical (1800-1860)	Queen Anne (1880-1910)	☐ Victory Housing (1940-1950)		
☐ Chateau (1880-1940)	Gothic Revival (1830-1900)	☐ Neo-Gothic (1900-1945)	Regency (1830-1860)	☐ 1950s Contemporary (1945-1965)		

Appendix "E" to Report PED20133 Page 2 of 3

	nce Mapping: Documentation and Re	esearch Attached (if a		Sur	vey Areaː		
Fire Insura	nce Mapping:	esearch Attached (if a	applicable):				
	es:						
Additional Notes:							
_	Features and Structures: res (e.g. stone wall, four		□ Structures	(e.g. shed, outb	ouilding):		
				•	r □ Other □Corner Lot		
☐ Multi-a	☐ Multi-address parcel (list addresses): ☐ Other						
☐ Streets	scape (Residential / Com	nmercial) 🗆 Terrace /	Row □ Comp	lex / Grouping	□ Landmark		
Historic C	ontext Statement: □ Ye	s □ No Name of H	ICS Area:				
Context:							
Notes:							
□ Windov	ws:	Col	lumn 🗆 C		Other		
	all: Cornic				Bay:		
					Parapet:		
):				Chimney:		
	lah: □ Lintel(s y: □ Shutte				Verges: Dormer:		
□ \/orond		s):	me □ T	ransom \square			
	Sill(s):	🗆 10\	wer/Spire 🗆 B	argeboard 🗆	Eaves:		

PRELIMINARY EVALUATION

Physical / Design Value:					
	The property's style, type or expression is: \square rare \square unique \square representative \square early				
	The property displays a high degree of: □ craftsmanship □ artistic merit				
	The property demonstrates a high degree of: □ technical achievement □ scientific achievement				
His	torical / Associative Value:				
	The property has direct associations with a potentially significant:				
	□ theme □ event □ belief □ person □ activity □ organization □ institution				
	The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture				
	The property demonstrates or reflects the work or ideas of a potentially significant: □ architect □ artist □ builder □ designer □ theorist				
Contextual Value:					
	The property is important in: □ defining □ maintaining □ supporting the character of the area				
	The property is linked to its surroundings: □ physically □ functionally □ visually □ historically				
	☐ The property is a landmark				
Classification:		Recommendation:			
□ Significant Built Resource (SBR)		□ Add to Designation Work Plan			
□ Character-Defining Resource (CDR)		□ Include in Register (Non-designated)			
□ Character-Supporting Resource (CSR)		□ Remove from Register (Non-designated)			
□ Inventory Property (IP)		□ Add to Inventory – Periodic Review			
□ Remove from Inventory (RFI)		□ Inventory – No Further Review (Non-extant)			
□ None		□ No Action Required			
Evaluated by:		Date:			
HMHC Advice:		Date			
Pla	anning Committee Advice:	Date:			
Council Decision:		Date:			
Database/GIS Update:		AMANDA Update:			