

# CELEBRATING RESILIENCE: CALL FOR SUBMISSIONS

## MISSION STATEMENT:

The Covid-19 pandemic has affected us all, especially the arts community, in unique ways. Each of us have survived this historical phase through sickness and healing, loss and life, struggles and accomplishments.

**We want to hear from you:** We are collecting stories celebrating resilience in the arts. The stories will showcase ways in which artists in Hamilton and the surrounding region have found hope, strength and courage to pivot, adapt and create new ways to showcase, present, and perhaps sell their work in the time of Covid.

**We want to celebrate your resilience.** Our goal is to include stories from different creative genres: visual artists, writers, poets, photographers, musicians and performers from all backgrounds. We want to know about your coping mechanisms, little joys and miracles, and creativity in the field of arts during this period.

**We want you to be a part of history.** Your experiences from this extraordinary will encapsulate the physical, social and emotional impact of the pandemic, and act as tools of inspiration. This project will be stored online and used to inform future conversations and work about response and recovery of the arts community in Hamilton.

## SUBMISSION GUIDELINES

There is **NO ENTRY FEE** but we request that you please **share this call on your social media platforms and spread the word**

### Submission Deadline:

### Format:

- Nonfiction up to 1500 words (one supporting artwork allowed)
- Fiction up to 1500 words (one supporting artwork allowed)
- Poems up to 30 lines (one supporting artwork allowed)
- Artwork (up to 6 cartoons, photographs, or sketches).
- Links to YouTube videos (music, drama, comedy)
- All submissions must be in **English**
- Only **DOC** and **DOCX** accepted for Prose; Only **JPG** accepted for Artwork
- Entries are accepted by email only. Submission forms and releases must also be attached.

### Copyright:

- All entries must be the original work of the submitter, and the rights to the work cannot have been assigned elsewhere (Entries may be previously published provided the submitter retains the rights to the piece).
- We require one-time rights only; the copyright for each piece remains with the author

**The AAC reserves the right to:**

- Edit entries prior to publication
- Reject any submission that does not meet the selection criteria
- Cancel this call for submissions.
- Any conditions that prevent us from fulfilling the rules will result in the cancelation of the publication of the Anthology.

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AAC will **NOT** accept:

- Material that is hateful to any religion, race, gender, or other group.
- Anything not considered “family friendly.”
- Anything political.

**SUBMISSION DEADLINE**

**September, 2021.**

## ENTRY FORM: Celebrating Resilience

Title of Entry: \_\_\_\_\_

Genre (check one):    ☐ nonfiction (essays and articles)    ☐ Fiction (made up stories)  
                                 ☐ Poetry    ☐ Photographs    ☐ Original Art    ☐ Video

Supporting Photograph or Artwork included with nonfiction, fiction, or poetry? (Y/N) \_\_\_\_\_

Full Name: \_\_\_\_\_

Name to be printed in anthology (pen name or alias) \_\_\_\_\_

About the Author/Artist (up to 50 words to be included with your submission):

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Email Address: \_\_\_\_\_

Phone Number: (including country code and area code)\* \_\_\_\_\_

City \_\_\_\_\_ State/Province/Other \_\_\_\_\_

Country \_\_\_\_\_ Website URL: \_\_\_\_\_

Instagram: \_\_\_\_\_ Links to video: \_\_\_\_\_

\* We will not phone you unless we cannot reach you by email. We will not use your information for any purpose other than to publish this Anthology.

### **IMPORTANT: IF YOU ARE UNDER LEGAL AGE (18 IN THE US), YOUR PARENT OR GUARDIAN MUST COMPLETE ALL THE LINES BELOW THIS POINT:**

I \_\_\_\_\_ (parent name) give my permission for the work of my child, \_\_\_\_\_ (child's name) to submit this entry.

### **SUBMISSION DISCLAIMER** (check each line).

- I hereby certify this submission is my original creation, and that no other entity holds ownership or rights to this submission or any form of this submission.
- I hereby certify this submission does not violate any copyright, trademark, trade name, or the rights of any third party, and is not otherwise unlawful.
- I have read, understand, and shall follow the Submission Guidelines.

- I understand, acknowledge, and agree that by sending my submission to AAC, that AAC has my permission to print, publish, post, *and* make available on electronic readers or other such devices my submission for inclusion in *Celebrating Resilience*. I understand that AAC is under no obligation to provide me with any monetary compensation for the submission and/or use of the submissions. I will receive publishing credit with a byline on material that is published.
- I understand that I must obtain consent from every identifiable person (and his/her parent/legal guardian if he/she is under the age of majority in the jurisdiction of residence) who appears in my submitted materials (note: in photographs, if you cannot obtain the appropriate consent for an identifiable individual appearing in your submitted materials, then his/her face must be blurred out; in prose, if you cannot obtain appropriate consent, the names and likenesses of the individuals must be changed so as not to be recognizable);
- I have not used any music, logos, trademarks or other copyrighted materials (e.g. photographs, pictures, texts, lyrics, etc.) unless I have first obtained consent from the owner of such materials. I hereby agree to release and hold harmless AAC from and against any and all claims based on any materials I submit, including (without limitation) claims based on publicity rights, defamation, invasion of privacy, copyright infringement, trademark infringement, or any other intellectual property-related cause of action.
- I agree to provide AAC with evidence of the above consents upon request.
- I understand AAC may edit or reject my submission.
- By making my submission, I acknowledge and agree to be bound by the above Submission Disclaimer. If I do not agree to be so bound, I must not make a submission.

Name \_\_\_\_\_

Signature\* \_\_\_\_\_ Date \_\_\_\_\_

\*typed signature accepted

## HOW TO SUBMIT:

### Email To

In the SUBJECT field, type: Anthology Entry

In the TEXT, copy and paste the following statement. Replace the name of your submission for “submission name.” Type your name at the bottom of the email.

“Attached is my submission, (submission name) for *Celebrating Resilience*. I have read, understand, and agree to the submission guidelines and the submission disclaimer. I have also attached the completed entry form, and, by making this submission, I acknowledge and agree to be bound by the submission disclaimer included on the entry form.”

Your name

Your email address

**ATTACH:**

All pages of this form, in full, with all blank spaces filled (These may be handprinted and scanned into a PDF, or they may be typed and sent as a DOC or DOCX file).

Your submission, in a DOC or DOCX file (JPG for art).

A scanned copy or a photograph of the appropriate release form (adult or minor) for each recognizable person in a photograph (you may email us at ----- to request the required forms).

URL Links to video:

Instagram:

**CONTACT INFORMATION:**

We will email you when we receive your submission. If you do not hear from us within 48 hours (longer on weekends or holidays), please check your spam folder.

If your email address changes before the anthology is printed, please email us