



Hamilton

BUILT HERITAGE INVENTORY FORM

Address _____ Community _____

Also known as _____ Legal Description _____

P.I.N. _____ Roll No. _____ Ward _____ Neighbourhood _____

Heritage Status: Inventory Registered Designated (Part IV / Part V) Easement (City / OHT) NHS
HCD (if applicable): _____ Cultural Heritage Landscape (if applicable): _____

Property Status (Observed): Occupied Building Vacant Building Vacant Lot Parking Lot

Integrity: Preserved / Intact Modified Compromised Demolished (date) _____

Construction Period: Pre 1867 1868-1900 1901-1939 1940-1955 1956-1970 Post 1970
Year (if known) _____ Architect / Builder / Craftsperson (if known) _____

Massing: Single-detached Semi-detached, related Semi-detached, unrelated Row, related Row, unrelated Other _____

Storeys: 1 1 ½ 2 2 ½ 3 3 ½ 4 or more Irregular Other _____

Foundation Construction Material: Stone Brick Concrete Wood Other _____ Finish: _____

Building Construction Material: Brick Frame (wood) Stone Log Other _____ Finish: _____

Building Cladding: Wood Stone Brick Stucco Synthetic Other _____ Finish: _____

Roof Type: Hip Flat Gambrel Mansard Gable Other _____ Type: _____

Roof Materials: Asphalt Shingle Wood Shingle Slate Tile/Terra Cotta Tar/Gravel Metal Other _____

Architectural Style / Influence:

- | | | | | |
|---|---|---|--|--|
| <input type="checkbox"/> Art Deco / Moderne
(1920s-1950s) | <input type="checkbox"/> Craftsman / Prairie
(1900s-1930s) | <input type="checkbox"/> International
(1930-1965) | <input type="checkbox"/> Ontario Cottage
(1840-1900) | <input type="checkbox"/> Romanesque Revival
(1850-1910) |
| <input type="checkbox"/> Beaux-Arts Classicism
(1900-1945) | <input type="checkbox"/> Colonial Revival
(1900-Present) | <input type="checkbox"/> Italian Villa
(1830-1900) | <input type="checkbox"/> Period Revivals
(1900-Present) | <input type="checkbox"/> Second Empire
(1860-1900) |
| <input type="checkbox"/> Bungalow
(1900-1945) | <input type="checkbox"/> Edwardian
(1900-1930) | <input type="checkbox"/> Italianate
(1850-1900) | <input type="checkbox"/> Post-Modern
(1970-Present) | <input type="checkbox"/> Vernacular |
| <input type="checkbox"/> Classical Revival
(1830-1860) | <input type="checkbox"/> Georgian / Loyalist
(1784-1860) | <input type="checkbox"/> Neo-Classical
(1800-1860) | <input type="checkbox"/> Queen Anne
(1880-1910) | <input type="checkbox"/> Victory Housing
(1940-1950) |
| <input type="checkbox"/> Chateau
(1880-1940) | <input type="checkbox"/> Gothic Revival
(1830-1900) | <input type="checkbox"/> Neo-Gothic
(1900-1945) | <input type="checkbox"/> Regency
(1830-1860) | <input type="checkbox"/> 1950s Contemporary
(1945-1965) |
| <input type="checkbox"/> Other | | | | |

Notable Building Features:

- Porch: _____ Sill(s): _____ Tower/Spire Bargeboard Eaves: _____
- Verandah: _____ Lintel(s): _____ Dome Transom Verges: _____
- Balcony: _____ Shutters: _____ Finial Side light Dormer: _____
- Door(s) : _____ Quoins: _____ Pilaster Pediment Chimney: _____
- Stairs: _____ Voussoirs: _____ Capital Woodwork Parapet: _____
- Fire wall: _____ Cornice: _____ Panel Date stone Bay: _____
- Windows: _____ Column Cresting Other _____

Notes:

Context:

- Historic Context Statement: Yes No Name of HCS Area: _____
- Streetscape (Residential / Commercial) Terrace / Row Complex / Grouping Landmark
- Multi-address parcel (list addresses): _____ Other _____
- Related buildings: _____

Plan: Square Rectangular L U T H Cross Irregular Other _____

Wings: _____ **Setback:** Shallow Deep At ROW Other _____ Corner Lot

Accessory Features and Structures:

- Features (e.g. stone wall, fountain): _____ Structures (e.g. shed, outbuilding): _____
- _____

Additional Notes:

Related Files: _____

Fire Insurance Mapping:

Additional Documentation and Research Attached (if applicable):

Surveyed by:	Date:	Survey Area:
Staff Reviewer:	Date:	

PRELIMINARY EVALUATION

Physical / Design Value:	
<input type="checkbox"/>	The property's style, type or expression is: <input type="checkbox"/> rare <input type="checkbox"/> unique <input type="checkbox"/> representative <input type="checkbox"/> early
<input type="checkbox"/>	The property displays a high degree of: <input type="checkbox"/> craftsmanship <input type="checkbox"/> artistic merit
<input type="checkbox"/>	The property demonstrates a high degree of: <input type="checkbox"/> technical achievement <input type="checkbox"/> scientific achievement
Historical / Associative Value:	
<input type="checkbox"/>	The property has direct associations with a potentially significant: <input type="checkbox"/> theme <input type="checkbox"/> event <input type="checkbox"/> belief <input type="checkbox"/> person <input type="checkbox"/> activity <input type="checkbox"/> organization <input type="checkbox"/> institution
<input type="checkbox"/>	The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture
<input type="checkbox"/>	The property demonstrates or reflects the work or ideas of a potentially significant: <input type="checkbox"/> architect <input type="checkbox"/> artist <input type="checkbox"/> builder <input type="checkbox"/> designer <input type="checkbox"/> theorist
Contextual Value:	
<input type="checkbox"/>	The property is important in: <input type="checkbox"/> defining <input type="checkbox"/> maintaining <input type="checkbox"/> supporting the character of the area
<input type="checkbox"/>	The property is linked to its surroundings: <input type="checkbox"/> physically <input type="checkbox"/> functionally <input type="checkbox"/> visually <input type="checkbox"/> historically
<input type="checkbox"/>	The property is a landmark

<p>Classification:</p> <p><input type="checkbox"/> Significant Built Resource (SBR)</p> <p><input type="checkbox"/> Character-Defining Resource (CDR)</p> <p><input type="checkbox"/> Character-Supporting Resource (CSR)</p> <p><input type="checkbox"/> Inventory Property (IP)</p> <p><input type="checkbox"/> Remove from Inventory (RFI)</p> <p><input type="checkbox"/> None</p>

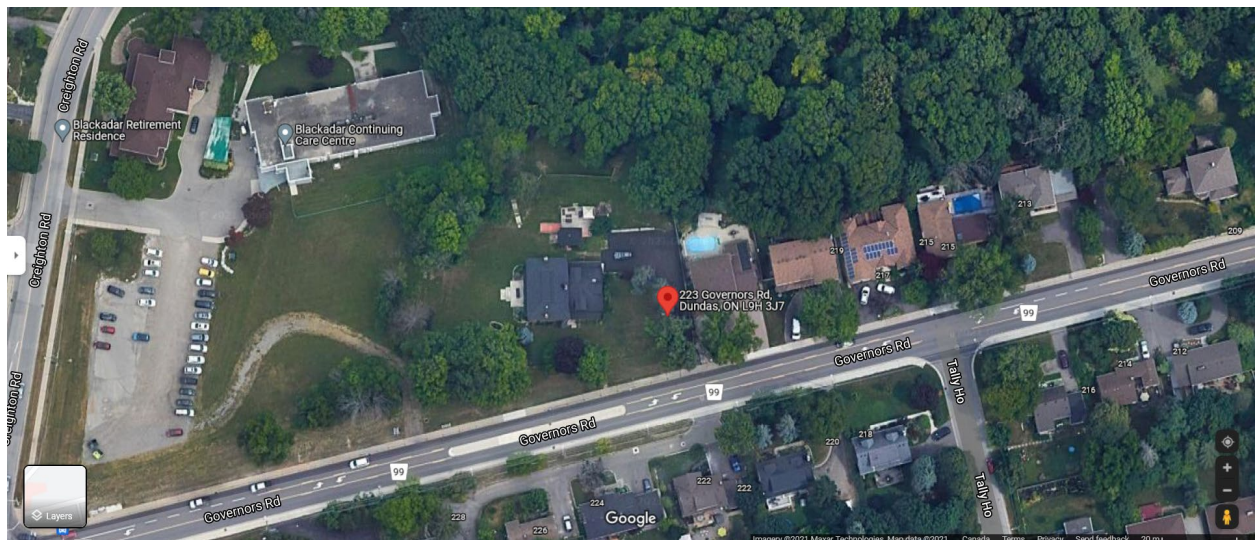
<p>Recommendation:</p> <p><input type="checkbox"/> Add to Designation Work Plan</p> <p><input type="checkbox"/> Include in Register (Non-designated)</p> <p><input type="checkbox"/> Remove from Register (Non-designated)</p> <p><input type="checkbox"/> Add to Inventory – Periodic Review</p> <p><input type="checkbox"/> Inventory – No Further Review (Non-extant)</p> <p><input type="checkbox"/> No Action Required</p>
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Evaluated by:	Date:
HMHC Advice:	Date
Planning Committee Advice:	Date:
Council Decision:	Date:
Database/GIS Update:	AMANDA Update:

223 Governor's Road, Dundas (adjacent to 99 Creighton Road)

Background Documentation for Heritage Register Recommendation

Ann Gillespie, November 2021-



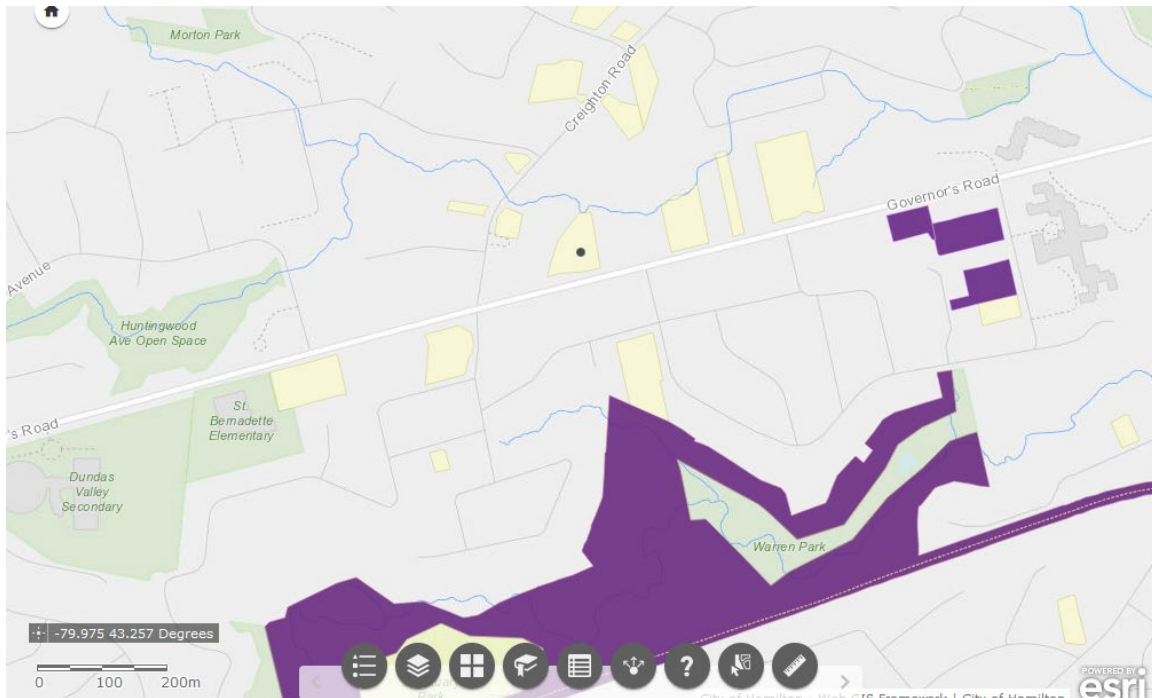
Google satellite view with the location of 223 Governor's Road marked. The property line approximately follows the row of trees to the west at the top of the hill, located on property at 99 and 101 Governor's Road. To the north of the house is a wooded area terminating at a small creek. The remnants of a path or driveway leading from the top of the hill to the end of the south end of the parking lot is still visible but its original purpose has not yet been determined.



City of Hamilton aerial view showing the property boundaries of 223 Governor's Road (highlighted by Graham Carroll).

CURRENT AND HERITAGE STATUS

223 Governor's Road was identified as a candidate for listing on the Heritage Register while undertaking research on the former T. Greening Wireworks at 99 Creighton Road. The former Blackadar Retirement Residence has since been listed on the Heritage Register. The Victorian house at 223 Governor's Road is one of three properties on Governor's Road between Ogilvie Street and Creighton Road, which were all inventoried in 1994: #192, #209 and #223. The 1860s Italianate Villa at #192, known as "Ballindalloch", was previously designated under the OHA (By-law 3215-80). Dundas Baptist Church (#201) has since been added to the Inventory of Buildings of Architectural and/or Historical Interest.



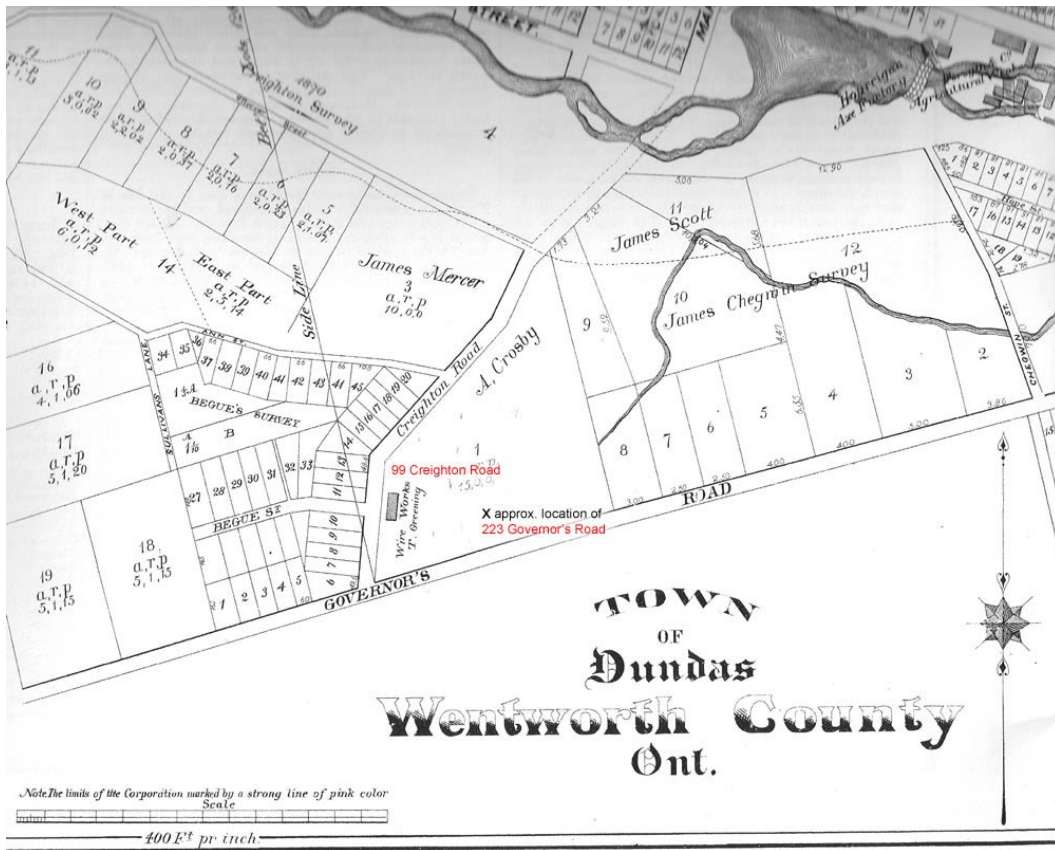
City of Hamilton Heritage Property Mapping – section showing 223 Governor’s Road (black dot). To the east (north side) are #209 and #201. To the west is the former Blackadar Retirement Residence at 99 Creighton Road. The cluster of buildings on the south side of Governor’s Road (highlighted in purple) are three OHA designated properties, all architecturally distinguished mid-19th century residences (www.hamilton.ca/city-planning/heritage-properties/heritage-resources):

Ballindalloch, 192 Governor’s Road (1860)

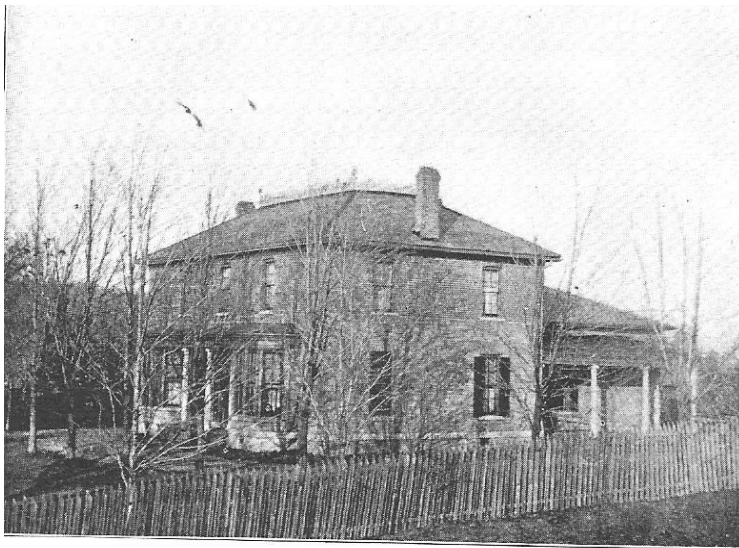
Orchard Hill, 5 Overfield Street (1840)

Foxbar, 7 Overfield Street (1850)

NOTE: The large purple area demarcates the Dundas Valley Conservation Area. Within its boundaries and located at 838 Mineral Springs Road is the OHA *designated* Raspberry House, headquarters of the Hamilton Conservation Authority.



Section of the map of Dundas from the 1875 Atlas of Wentworth County, showing the property of A. Crosby, the location of the T. Greening Wire Works and the approximate location of 223 Governor's Road.



"STARFIELD,"
RESIDENCE OF J. H. WILSON.
223 Governor's Road

Page from *Picturesque Dundas* (originally printed in 1896), showing the house as it appears today except for the iron roof cresting, which is missing.

ARCHITECTURAL DESCRIPTION

- According to research done in 1994 for the Dundas LACAC, this house was built in 1865 as a 1½-storey dwelling (date based on the 1994 inventory of Governor's Road and cannot be substantiated from records available at the DM&A) and later extended to the west by a 2-storey addition oriented towards Creighton Road and overlooking what was once the Greening Wireworks.
- If this was the case, the "addition" subsequently became the main house with its front façade facing Creighton Road; the original house was likely then converted to a kitchen wing with an entrance at the rear (present-day use).
- ENTRANCES: A formal entrance on the west façade and two other entrances on the east façade of the later addition, one on either side of the 1½-storey dwelling.
- VERANDAHS: The west façade features a porch with Corinthian columns supporting a moulded fascia board. Identical verandahs were added to the 1½-storey dwelling.
- WINDOWS: four-over-four sash windows with stone sills and voussoir-arched brick lintels; the two narrow horizontal windows tight to the eaves on the east façade are an unusual and early feature lending support to the 1865 date of construction for the 1½-storey section.
- FLOOR PLANS: See Appendix 'A'.
- STYLE: simplified Italianate (west addition): rectangular form with a hipped roof and end chimneys; a symmetrical façade with a central doorway framed by sidelights and a transom light flanked by two window bays; a porch and two verandahs with identical Corinthian columns.

Comparative Examples

- "Ballindalloch" at 192 Governor's Road, an outstanding example of the full-blown Italianate style, built in the 1860s by John Forsythe, a partner in the Wentworth Vulcan Works, where the first successful screw-making machinery in Canada was developed.
- "The Anchorage", 209 Governor's Road, a residence of similar design to #223 built circa 1872-76 for Peter Watson.

HISTORICAL ASSOCIATIONS

- Built on property owned by A. Crosby in 1875.
- Second owner appears to have been John Maw, who is listed in the 1878-9 directory as the manager of a tool and machine works and living on Governor's Road.
- According to the caption to the photo published in *Picturesque Dundas* in 1896, the residence was then owned by J.H. Wilson and was known as "Starfield". A search of directory listings for J.H. Wilson provided no evidence that he was ever living at 223 Governor's Road. However, there were no available directories of Dundas for the 1890s. The origin of the name "Starfield" and the duration of its use remains unknown.

John L. Maw (1841-1920)

- Circa 1860: first worked as an apprentice machinist at McKechnie & Bertram's Canada Tool Works.
- 1864: married Annabella Thomson, with whom he had eight children.
- 1865: formed a partnership with James Littler (Littler, Maw & Co.) to establish the Dundas Tool Works, where they manufactured iron and woodworking machinery, such as lathes, drills, and planers.
- 1882: After surviving several moves and partnership changes, the company was left with John Maw as the sole surviving owner.
- 1887-8: business was closed.
- 1880s: John Maw became Superintendent for the B. Greening Wireworks in Hamilton.
- Circa 1904: Maw converted the former Greening Wire Works into two residential units: the genealogical description suggests that one of these units became the residence of daughter Mary Elizabeth Maw (1867-1943), who married George Herbert Howard in 1896. Howard apprenticed at John Bertram & Sons Co. and was later elected as a director.
- 1906: retired as Superintendent and became Chairman of the Board of Directors.

CONTEXTUAL BACKGROUND

- In 1875, the house stood on a large triangular parcel of land, which included the T. Greening Wireworks and extended the length of Creighton Road, which at that time terminated at Mercer Street.
- By the 1960s this parcel, except for a small triangle of land at the intersection of Creighton and Governor's Road occupied by the Blackadar Retirement Residence and associated long-term care facility, had been subdivided into residential building lots.
- During the 1950s, the farm property between Governor's Road (south side) and the sloped wooded area that now forms part of the Dundas Valley Conservation Area was subdivided for residential construction. The hilly terrain was laid out with irregularly shaped lots, on which were built modest-sized bungalows and split-level dwellings. This area bounded by Governor's, Creighton, Mayfair, Tally Ho and Overfield, became known as Highland Hills. The original farmhouse is still standing at the south-west corner of Tally Ho and Mayfair Avenue.

SOURCES

Picturesque Dundas (Alex F. Pirie, Dundas: 1896); 1972 edition

Illustrated Historical Atlas of the County of Wentworth, Ont. (Toronto: Page & Smith, 1875: map of the Town of Dundas, pp. 42-43); 1971 edition published by the Dundas Valley School of Art.

DUNDAS MUSEUM & ARCHIVES (DM&A)

Directory Listings (available years from 1865 to 1967)

- City of Hamilton Directory, 1878-9 (incl. Dundas): John Maw, manager, tool and machine works, Governor's Road
- County of Wentworth Gazetteer and Directory, 1886: Maw & McFarlane, founders, Market Street (no home address given)
- Town of Dundas Directory of Street Numbers, Nov. 1923: Harold Maw, Governor's Road
- Town of Dundas Directory and Guide Book, 1933, 1936 and 1938: H. Maw, retired, Governor's Road
- Hamilton & Vicinity Directory, 1956: Miss L. Maw, Governor's Road
- Hamilton & Vicinity Directory, Nov. 1967: Miss L. Maw, 223 Governor's Road

NOTE: The appearance of a street number suggests that by the 1967, new lots had been subdivided from property belonging either to 223 or 209 Governor's Road and given municipal numbers.

Manuscripts and Transcripts

- Lineage of the Maw Family
- History of Little, Maw & Co. (Dundas Tool Works)
- Former Dundas L.A.C.A.C Inventory, 14 – *Governor's Road* (includes #192, #209 and #223)
Relevant information for #223 extracted below with [annotations]

ADDRESS: 223 Governor's Rd.

PLAN: 1461 BLK: LOT: Park lot 1

DATE OF CONSTRUCTION: 1865 [no source given]

ORIGINAL OWNER: [not identified]

ARCHITECT/BUILDER: [not identified]

DESCRIPTION: A close look at the brickwork of this home would seem to indicate that at one time the house consisted of only 1 storey. It likely began as an Ontario classic cottage and later was expanded to its current 2 stories, with the addition of the 2 bay windows. The porch running along the north facade is graced by classical columns. These columns can also be found framing the front entranceway.

In 1875 this property belonged to A. Crosby of whom little is known. In 1896 the house was called "Starfield" and was owned by J.H. Wilson. It was 2 stories at this point.

REFERENCES

Dundas Star, 15 December 1976 [The DM&A has copies of the *Dundas Star* on microfilm. No article about 223 Governor's Road was found in this edition.]

Picturesque Dundas, 1972 [edition].

DATE OF SURVEY: October 19, 1994

CONDUCTED BY: Julie Galbraith

CURRENT PHOTOS (by the author of this report, September to October 2021)



View from the former Blackadar property at 99 and 101 Creighton Road looking east with the residence at 223 Governor's Road partially obscured by trees at the top of the hill.



West façade overlooking the intersection of Governor's Road and Creighton Road.



View from Governor's Road looking at the east and south facades, with porch presumably added when the west section with identical Corinthian columns was built. Dormers added in the mid-20th century.



South façade facing Governor's Road showing one of two chimneys on the south and north sides of the house.



South façade of 1½-storey section showing one of two doorways on the east façade of the 2-storey section of the house.



South façade of 2-storey addition showing the voussoir-arched brick window lintels and stone sills.



West façade showing the symmetrical façade, doorway with transom and side lights, the porch with Corinthian columns and the two hexagonal bay windows.



“The Anchorage” at 209 Governor’s Road: similar simplified Italianate style to #223 but with an asymmetrical façade, one hexagonal window bay (see photo below) and a partially enclosed porch extending over the front doorway to the corner of the house.



“Balindalloch” at 192 Governor’s Road: a notable example of the Italianate style, featuring a hipped roof with very wide eaves, elaborate paired wood brackets, stone corner quoins and a front porch with Corinthian columns and an entablature supporting a roof with wide eaves featuring smaller paired

brackets. A second porch extends across a 1½-storey wing with French doors.

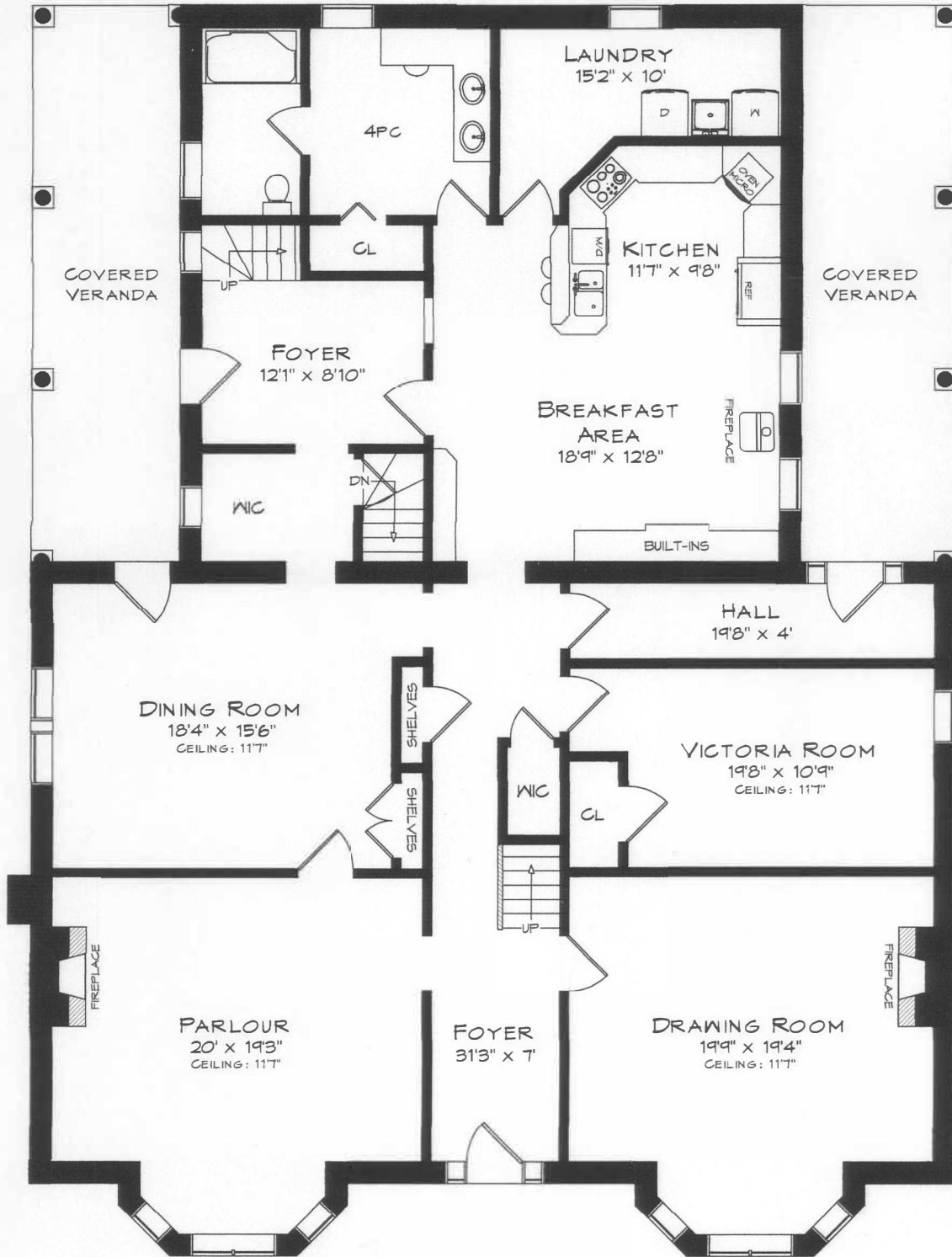


Appendix 'A'

Ground and second floor plans for real estate listing, March 2016 (DM&A realty clippings for 223 Governor's Road).

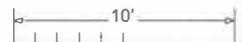
The rear exterior doorway of the 1½-storey section is likely original to the house. Perhaps there was a front doorway converted to a window when the later addition was built. At least one of the two doorways between the original house and the later addition must have been a window.

223 GOVERNORS ROAD



MAIN LEVEL
2,769 SQUARE FEET

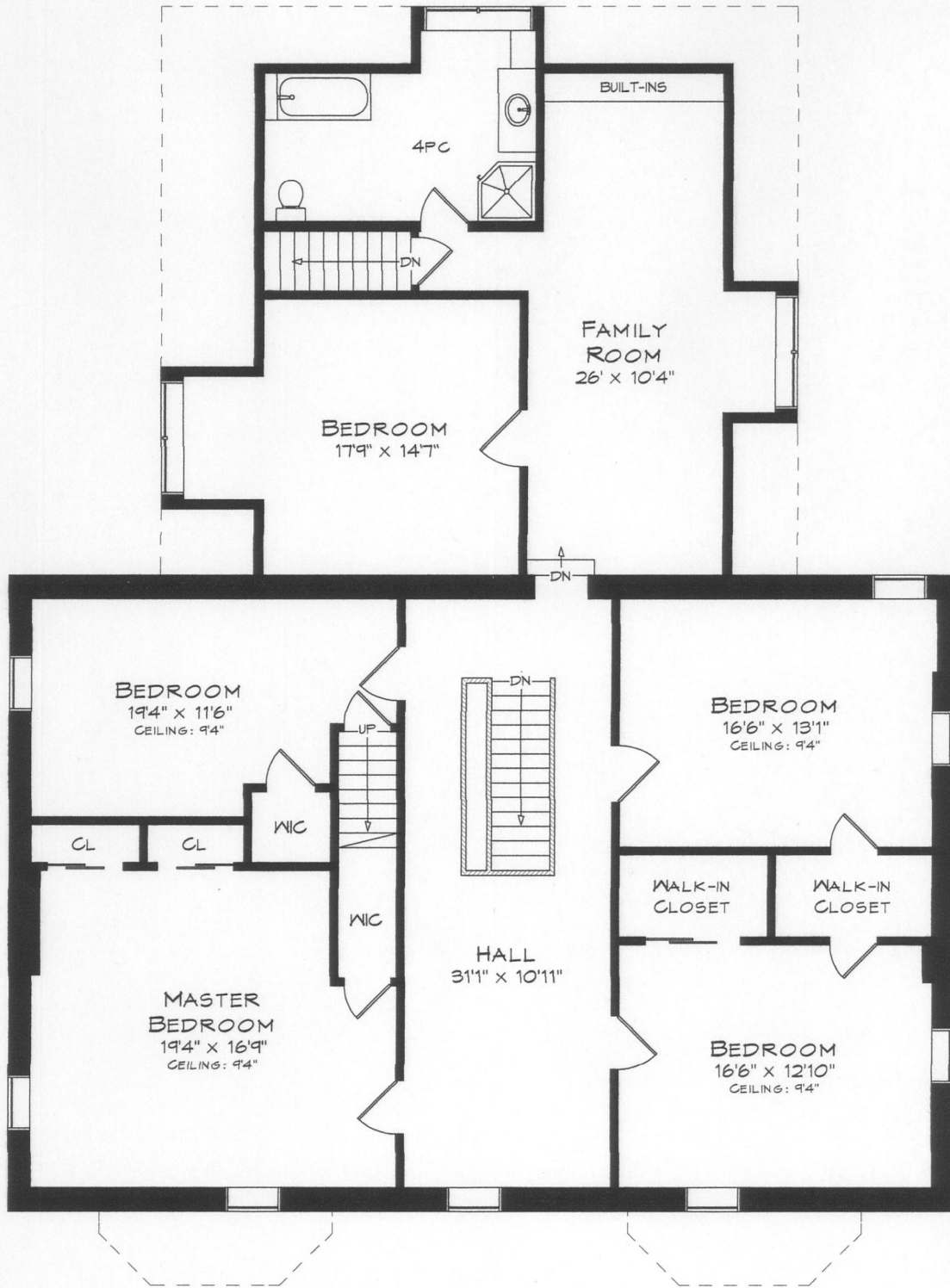
TOTAL SQUARE FOOTAGE
8,194 SQ.FT.



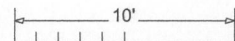
Note: Measurements may not be 100% accurate and should be used as a guideline only. E&OE May - 2014

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223 GOVERNORS ROAD



SECOND LEVEL
2,441 SQUARE FEET



Note: Measurements may not be 100% accurate and should be used as a guideline only. E&OE
May - 2014

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info@dgrplan.ca