

From: Gayle Villeneuve

Sent: Saturday, March 26, 2022 8:27 AM

To: clerk@hamilton.ca

Subject: Re: Response to Application for Official Plan Amendment and Zoning By-Law Amendment for Lands Located at 392, 398, 400, 402, 406, and 412 Wilson Street East and 15 Lorne Avenue, Ancaster.

Dear Sir/Madam,

I think we can all agree that something should be done on this barren lot, however not this magnitude of a building and not moving the Marr Phillip house out of site! This beautiful little house will be gone forever if it breaks when it is moved or if it is moved to the back of the property, out of sight to those walking or driving down Wilson. The remediation of the soil seems to be an excuse for moving this heritage building and putting it at risk. There is weak evidence of contamination.

We, here in Ancaster, want to keep Ancaster as a small town with a wonderful heritage. That's why a lot of people moved here - to get away from a typical cityscape.

This development fails to conform to the cultural heritage landscape status of the Ancaster village.

The development is three times the height allowed under the Ancaster Wilson Street Secondary Plan. It is enormous period!

You have an opportunity here to tell the developer to look at the downtown of Dundas with its small quaint buildings and shops that attract visitors on a regular basis because they feel they are in an older, quieter era where the pace was slower and the pressures of life were less.

It's that feeling we are trying to keep in Ancaster, but you continually give in to these developers and our town is slowly but surely changing to a city.

It's that simple - if you want to build, make it fit into the TOWNscape not the cityscape.

Ever since Ancaster became part of the GHA, it's been totally downhill for us. You have something here that is worth saving - SO SAVE IT.

Let's develop this property, yes but not with this unsightly building that doesn't fit the character of Ancaster.

Thank you for your time,

Gayle Villeneuve

Ancaster resident for 22 years.