Authority: Item 3(a), Planning Committee

Report 22-008 (PED22108)

CM: May 25, 2022

Ward: 2

Bill No. 203

CITY OF HAMILTON BY-LAW NO. 22-

To Designate Property Located at 56 York Boulevard, City of Hamilton as Property of Cultural Heritage Value

WHEREAS section 29 of the Ontario Heritage Act, R.S.O. 1990, c. O.18 authorizes Council of the municipality to enact by-laws to designate property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS Council of the City of Hamilton has received and considered the recommendations of its Hamilton Municipal Heritage Committee pertaining to this bylaw, arising from the meeting of the Hamilton Municipal Heritage Committee's meeting held on May 13, 2022;

AND WHEREAS at its Council meeting held on May 25, 2022 the Council of the City of Hamilton resolved to direct the City Clerk to take appropriate action to designate the Property described as 56 York Boulevard in the City of Hamilton and more particularly described in Schedule "A" hereto (the "Property") as property of cultural heritage value or interest, which resolution was confirmed by By-law No. 22-125;

AND WHEREAS, in accordance with subsection 29(3) of the Ontario Heritage Act, Council of the City of Hamilton has caused to be served on the owner of the Property and upon the Ontario Heritage Trust, a Notice of Intention to designate the Property as being of cultural heritage value or interest, and has caused a Notice of Intention to designate to be published in a newspaper having general circulation in the municipality, a copy of which is attached hereto as Schedule "B";

AND WHEREAS no Notice of Objection to the proposed designation has been served upon the Clerk of the municipality;

NOW THEREFORE the Council of the City of Hamilton enacts as follows:

- 1. A statement explaining the cultural heritage value or interest and a description of the heritage attributes of the Property is attached hereto as Schedule "C".
- 2. The Property, together with its heritage attributes listed in Schedule "C" hereto, is hereby designated as property of cultural heritage value or interest.
- 3. The City Clerk is hereby authorized and directed,

- a. to cause a copy of this by-law, together with the statement of cultural heritage value or interest and description of heritage attributes of the Property, to be served on The Ontario Heritage Trust, the owner of the Property, and any person who served an objection to the Notice of Intention to Designate, by a method permitted by the Ontario Heritage Act; and
- b. to publish a notice of passing of this By-law in a newspaper having general circulation in the city of Hamilton. Once this By-law comes into force and effect in accordance with the applicable provisions of the Ontario Heritage Act, the City Solicitor is hereby authorized and directed to cause a copy of this By-law, together with its Schedules, to be registered against the whole of the Property described in Schedule "A" hereto in the proper registry office.

A. Holland City Clerk

Schedule "A"

То

By-law No. 22-203

56 York Boulevard Hamilton, Ontario

PIN: 17586-0055 (LT)

Legal Description:

LOTS 4-5, BLOCK 12, PLAN 39; PART LOTS 3, 6-7, 13, BLOCK 12 PLAN 39, AS IN VM188294; CITY OF HAMILTON, being all of PIN 17586-0055 (LT)

CITY OF HAMILTON

Notice of Intention to Designate 56 York Boulevard, Hamilton (Coppley / Commercial Block)

The City of Hamilton intends to designate 56 York Boulevard, Hamilton (Coppley/Commercial Block), under Section 29 of the *Ontario Heritage Act*, as being a property of cultural heritage value.

Statement of Cultural Heritage Value or Interest

56 York Boulevard includes a three-storey plus mansard roof limestone Renaissance Revival commercial building built in two phases in 1856 and 1881. The later 1911 addition of a four-storey building constructed of brick masonry is a representative example of an Edwardian Classicism commercial building.

56 York Boulevard is of cultural heritage value as it:

- Is a representative example of the Renaissance Revival style (stone building) and the Edwardian Classicism style (brick building) for commercial buildings;
- Displays a high degree of craftsmanship or artistic value (stone building);
- Represents direct associations with the textiles and clothing production industries significant to the growth of Hamilton;
- Demonstrates the work of significant architects Frederick James Rastrick (stone building) and Alfred Wavell Peene (brick building);
- Is important in maintaining the historical character of the area's mid-19th century development as an economic centre in downtown Hamilton; and,
- Has contextual significance as a landmark.

The complete Statement of Cultural Heritage Value or Interest, Description of Heritage Attributes and supporting Cultural Heritage Assessment may be found online via www.hamilton.ca or viewed at the Office of the City Clerk, 71 Main Street West, 1st Floor, Hamilton, Ontario, L8P 4Y5, during regular business hours.

Any person may, within 30 days after the date of the publication of the Notice, serve written notice of their objections to the proposed designation, together with a statement for the objection and relevant facts, on the City Clerk at the Office of the City Clerk.

Dated at Hamilton, this 20th day of June, 2022.

Andrea Holland City Clerk Hamilton, Ontario

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Website: www.hamilton.ca/heritageplanning



56 York Boulevard, Hamilton

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

Introduction and Description of Property

56 York Boulevard includes a three-storey plus mansard roof limestone Renaissance Revival commercial building built in two phases in 1856 and 1881. The later 1911 addition of a four-storey building constructed of brick masonry is a representative example of an Edwardian Classicism commercial building.

Statement of Cultural Heritage Value or Interest

56 York Boulevard (stone portion) is a representative example of the Renaissance Revival style for commercial buildings. Built in 1856, with a later 1881 addition, it is a good example of this architectural type, expressed through its balanced façade, massing, varying arched window and door openings and stone detailing with oversized keystones and contrasting vermiculated and smooth masonry. The stone building displays both astylar and columnar stylistic influences. However, given that the structure is devoid of obvious Classical orders and detailing, the subject building is best described as an astylar version of Renaissance Revival.

56 York Boulevard (brick portion) is a representative example of the Edwardian Classicism style for commercial buildings. Built in 1911 the structure is emblematic of a commercial building designed in the Edwardian Classicism architectural style. This is expressed through the building's brick construction, massing, fenestration, the use of brick banding along the façade, stone detailing on string courses, sills, and keystones, parapet wall and prominent stone surround on the façade entrance.

56 York Boulevard (stone portion) displays a high degree of craftsmanship or artistic value expressed through its carved stone finishes with scrollwork, varying arched window and door openings, intricate vermiculated detailing and interior courtyard.

56 York Boulevard represents direct associations with the textiles and clothing production industries that were and remain significant to the growth of Hamilton. Late 19th and early 20th century growth and development in Hamilton is attributed to its manufacturing prowess, particularly in textile production. As the home to the iconic clothing manufacturer Coppley Noyes and Randall, the building at 56 York Boulevard represents an organization that has been significant to the City of Hamilton for nearly 130 years of continuous service as one of the founding pillars of the local fashion industry, preceding the now well-known textile and fabric hub of nearby Ottawa Street. The subject buildings are of the few remaining structures in the City of Hamilton that represent this textile boom.

56 York Boulevard demonstrates the work of Frederick James Rastrick (stone building) and Alfred Wavell Peene (brick building) who are significant architects.

Frederick James Rastrick, a prominent Hamilton architect who practised in the area in the 19th century. Rastrick was a key part of the development of the professional association of architects in Ontario. Rastrick served as the vice-president of the Association of Architects, Engineers and Land Surveyors of Canada, the first president of the Canadian Institute of Architects and a member of the council of the Ontario Association of Architects in 1889. From 1854 to 1857, Rastrick served as the appointed engineer for the County of Wentworth. Alfred Wavell Peene was a prominent late 19th century and early 20th century architect who practiced extensively in Hamilton and is credited with civic, commercial and residential buildings throughout the city.

56 York Boulevard is important in maintaining the historical character of the area's mid 19th century development as an economic centre in downtown Hamilton. While much of the surrounding blocks have been redeveloped, 56 York Boulevard continues to maintain the historic nature of the streetscape. Further, the buildings support the historical character of the City of Hamilton as a textile manufacturing centre for over 130 years. The City's prowess in textiles is exhibited in the many mills and industrial buildings associated with textile production, some of which remain today, like the Cotton Factory on Sherman Avenue and the subject building.

56 York Boulevard has contextual significance as a landmark. Prominently placed at the southwestern and southeastern property boundaries on the northwest corner of the busy intersection of York Boulevard and MacNab Street the three-storey plus mansard limestone building is a preeminent feature of the streetscape that helps communicates the historic nature of the area. The property's positioning across from a major city centre, the Hamilton Farmer's Market and Central Branch of the Hamilton Public Library further elevates this property's streetscape status. For these reasons, the stone building is considered a landmark

Description of Heritage Attributes

The stone building at 56 York Boulevard is a representative example of a commercial building constructed in the Renaissance Revival architectural style.

The property contains the following heritage attributes that reflect these values:

- Three-storey plus mansard roof building constructed of whirlpool limestone;
- Balanced façade;
- Mansard roof dormers:
- Projecting string courses;
- Bracketed stone cornice;
- Varying arched fenestration on the front façade and east elevation;
- Stone frontispiece chimney fronting MacNab Street with scrollwork detailing;
- Interior courtyard and courtyard fenestration; and
- Vermiculated stone detailing on first storey façade and east elevation.

The brick building at 56 York Boulevard is a representative example of a commercial building designed in the Edwardian Classicism architectural style.

The property contains the following heritage attributes that reflect these values:

- Four-storey building constructed of brick masonry;
- Balanced façade;
- Brick banding or channelling on the front façade;
- Parapet Wall;
- Segmentally arched fenestration on the front façade;
- Stone trim and accents around openings; and
- Oversized decorative architectural elements, including
 - o Façade entrance surround
 - Stone keystones

56 York Boulevard displays a high degree of craftsmanship or artistic value through its hand carved stone finishes with scrollwork, varying arches, and intricate vermiculated detailing. The property contains the following attributes that reflect these values:

- Three-storey plus mansard roof building constructed of whirlpool limestone;
- Balanced façade;
- Mansard roof dormers;
- Projecting string courses;
- Bracketed stone cornice;
- Varying arched fenestration;
- Stone frontispiece chimney fronting MacNab Street with scrollwork detailing;
- Interior courtyard and courtyard fenestration; and
- Vermiculated stone detailing on first storey façade and east elevation.

56 York Boulevard's interiors are representative of a turn-of-the-century industrial/manufacturing building. The property contains the following interior attributes that reflect this value:

- Wood and cast-iron pillars on all floors in both the brick and stone building; in particular, the decorative cast-iron pillars on the first floor of the stone building; and
- Vaults with metal doors found in both the brick and stone building, some with graffiti dating to the 19th century.

56 York Boulevard has historical associations related to the growth of the City of Hamilton in the 19th and 20th century as a manufacturing centre, specifically related to the City's history related to the development of the textile manufacturing. The property contains the following attributes that reflect these values:

- Coppley Noyes and Randall sign; and
- Prominent location at a main crossroads.

56 York Boulevard has direct associations with Frederick James Rastrick, a prominent architect practicing in the City of Hamilton in the 19th century. The property contains the following attributes that reflect this value:

- Three-storey plus mansard roof building constructed of whirlpool limestone;
- Balanced façade
- Mansard roof dormers;
- Projecting string courses;
- Bracketed stone cornice;

- Varying arched fenestration;
- Stone frontispiece chimney fronting MacNab Street with scrollwork detailing;
- Interior courtyard and courtyard fenestration; and
- Vermiculated stone detailing on first storey façade and east elevation.

56 York Boulevard has direct associations with Alfred Wavell Peene, a notable local architect practicing in the City of Hamilton. The property contains the following attributes that reflect this value:

- Four-storey building constructed of brick masonry;
- Balanced façade;
- Brick banding or channelling on the front façade;
- Parapet wall;
- Segmentally arched fenestration on the front façade;
- Stone trim and accents around openings; and
- Oversized decorative architectural elements, including
 - Façade entrance surround
 - Stone keystones

56 York Boulevard is important in maintaining the historical character of the area's mid 19th century development as an economic centre in downtown Hamilton. The property contains the following attributes that reflect this value:

- Three-storey plus mansard roof building constructed of whirlpool limestone;
 - Balanced façade;
 - Mansard roof dormers;
 - Projecting string courses;
 - Bracketed stone cornice;
 - Varying arched fenestration;
 - Stone frontispiece chimney fronting MacNab Street with scrollwork detailing:
 - Interior courtyard and courtyard fenestration; and
 - Vermiculated stone detailing on first storey façade and east elevation;
 - Coppley Noyes and Randall sign; and
- Four-storey building constructed of brick masonry;
 - Balanced façade;
 - Brick banding or channelling on the front façade;
 - Parapet Wall;
 - Segmentally arched fenestration on the front façade;
 - Stone trim and accents around openings; and
 - Oversized decorative architectural elements, including
 - Façade entrance surround
 - Stone keystones
- Prominent location at intersection of MacNab Street and York Boulevard

56 York Boulevard has contextual significance as a landmark. The property contains the following attributes that reflect this value:

- Three-storey plus mansard roof building constructed of whirlpool limestone;
 - Balanced façade;
 - Mansard roof dormers:

- o Projecting string courses;
- Bracketed stone cornice;
- Varying arched fenestration;
- Stone frontispiece chimney fronting MacNab Street with scrollwork detailing;
- o Interior courtyard and courtyard fenestration;
- o Vermiculated stone detailing on first storey façade and east elevation;
- o Coppley Noyes and Randall sign; and
- Prominent location at intersection of MacNab Street and York Boulevard