

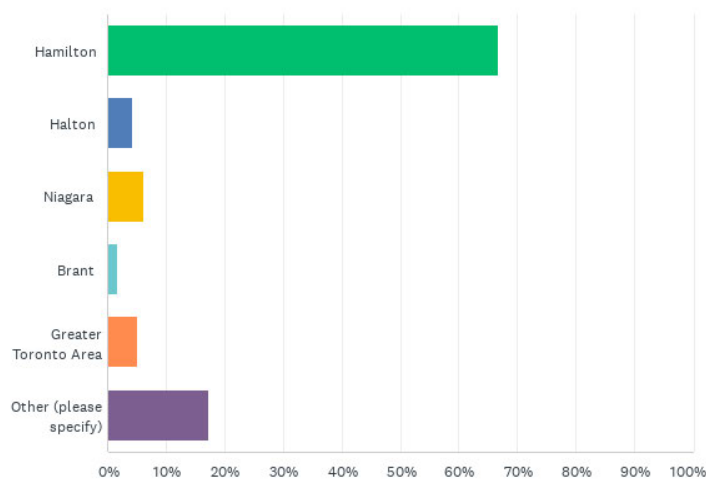
## 2023 Battle of Stoney Creek Event Online Survey Results

### Response snapshot

- Total number of responses: 354
- Completion rate of 100% - although some respondents skipped the occasional question
- Survey launched on the SurveyMonkey platform on November 14, 2022 and closed on December 11, 2022
- The survey was promoted on Hamilton Civic Museums social media channels, the City of Hamilton social media channels, The Linc e-newsletter and via e-mail to those invitees who could not participate in face-to-face consultation sessions

### Question Response Summaries

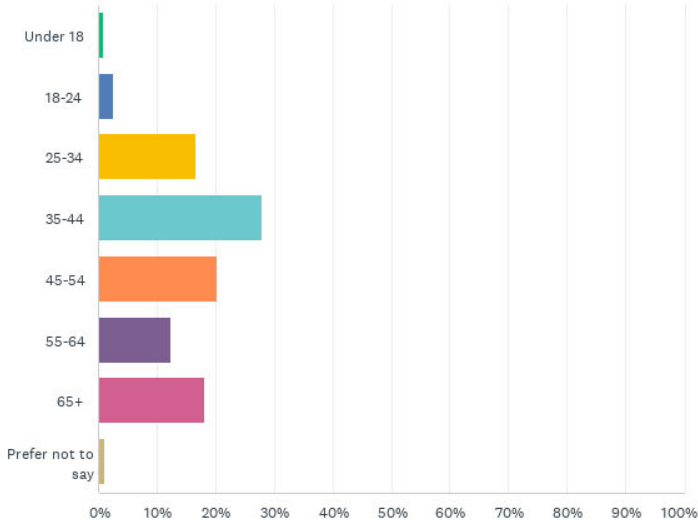
Q1 Where is your primary residence?



Location	Percent	Number of Respondents
Hamilton	66.67%	236
Halton	4.24%	15
Niagara	6.21%	22
Brant	1.69%	6
GTA	5.08%	18
Other	17.23%	61

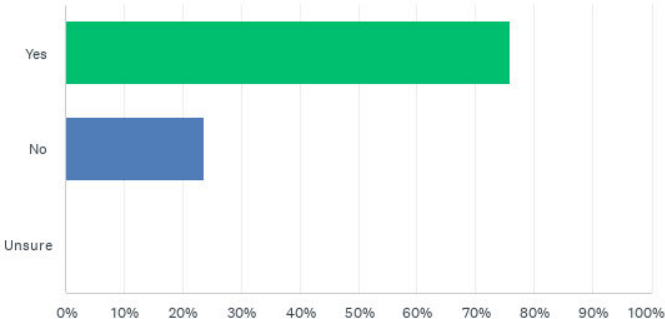
Breakdown of “other”: with the exception of one respondent from Rochester, NY one from British Columbia and another from Winnipeg, all respondents who indicated “other” were from Ontario, with the vast majority of those from the southern part of the province. Southwestern Ontario, including London, Windsor, Amherstburg, Chatham-Kent and Lambton Shores was the most popular answer for other at 21, followed by Waterloo/Wellington County/Guelph area at 6.

Q2 Which of the following age brackets do you fall into?



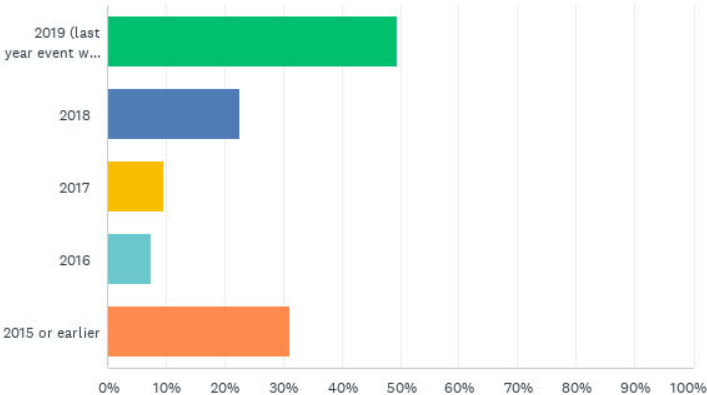
The majority of respondents fell into the 35-44 age bracket (at 27.97%), closely followed by the 45-54 bracket (at 20.34%) and those 65+ (18.08%).

Q3 Have you attended the Reenactment of the Battle of Stoney Creek before?



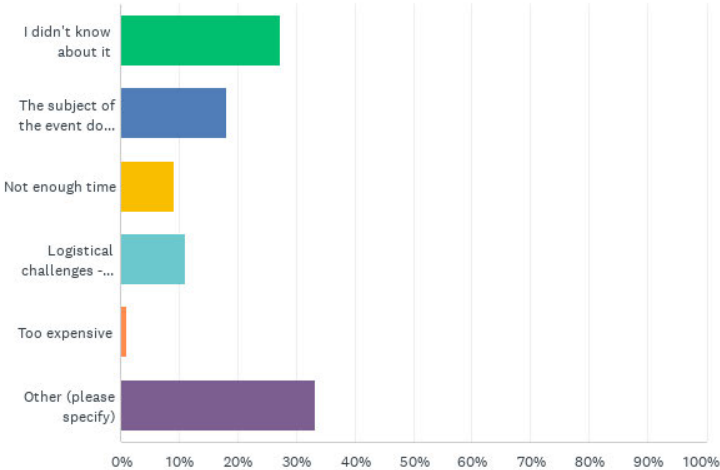
The majority of respondents (75.99%) had attended the Re-enactment of the Battle of Stoney Creek in the past, versus 23.73% of survey respondents who had never attended before. One respondent indicated they were unsure if they had been to the event before.

Q4 If you answered "yes" to question 2, when was the last time you attended the event?



Of those who had attended before, 49.44% attended in 2019, the last event held before the Covid-19 pandemic caused the cancellation of large-scale in-person events. The second most popular response was from 31.23% of survey respondents that indicated they had not attended the event since 2015 or earlier.

Q5 If you answered "no" to question 2, why haven't you attended the event? Please check all answers that apply.



Reason	Percent	Number of Respondents
I didn't know about it	27.27%	27
The subject of the event doesn't interest me	18.18%	18
Not enough time	9.09%	9
Logistical challenges - distance, parking, transit	11.11%	11
Too expensive	1.01%	1
Other	33.33%	33

A majority of respondents (33.33%) indicated “other” as the top response for this question. “I didn’t know about it” was a close second at 27.27%. A breakdown of “other” responses follows below:

Other commitments and schedule conflicts (16) was the most popular response in this category, followed by those who objected to content and subject of the event. A sampling of those comments includes:

- “I saw the event including only white men, leaving little to the representation of Indigenous people and the role of women”.
- “While there is historical significance, guns are not appropriate in any way, shape or form”.
- “Not interested in the colonial glorification of the war”.

Two respondents noted that money spent on this event would be better spent addressing other things, with one noting that many in Hamilton are experiencing homelessness. One respondent indicated a negative experience, noting “volunteers were horrid to us” (although there was no further context provided).

**Q6:** If you have attended the Battle Re-enactment in the past, please indicate what you think are the top two strengths of the event? Please check one choice and indicate the second in the "other" response box.

<b>Activity</b>	<b>Number of Responses</b>
Battle Re-enactment	69
Opportunity to learn about history	68
Educational demonstrations and activities	65
Supporting the local community	20
Visiting a National Historic Site	13
Spending the day with family and friends	13
Shopping and browsing the vendor marketplace	12
Fireworks	12
Children's activities	4
Interact with reenactors	1
Realism	1
Fun	1

The Re-enactment event was the top strength of the event, with 69 “votes,” with the opportunity to learn about history coming in a close second with 68. However, the educational nature of the event is a key strength, with 133 respondents selecting one of learning about history and educational demonstrations and activities as a top choice.

**Q7:** How might we involve local educators and students, community organizations, merchants and businesses in the event to a greater degree?

**All narrative comments have been reviewed and representative responses organized according to themes below. Many comments suggested the same or similar ideas and**

as such, duplicate comments are not included here. Selected respondents did not answer the question posed and for clarity, those comments have not been included here. Responses that used inappropriate language have not been included. Spelling and grammar have not been corrected and the respondents’ original words are used.

### **Theme 1: Don’t change or expand**

**A number of respondents indicated that the event should not expand to involve others in more meaningful ways, noting that the event is “good the way it is”.**

- “To be honest, the event staff, volunteer organizations, Battlefield House staff, and Hamilton Civic Museums do a great job already. Expanding involvement risks diminishing the input of the volunteers and historical experts who should be the only ones calling the shots”.
- “Focus on the core. I don’t think broadening it out further shld be done unless it supports the core event. Eg. the crafts marketplace was excellent but only bc it was so well curated on historical games, costumes, toys, etc.”
- I would say there is already extensive community involvement - from the history in action day before the weekend to the number of volunteers and vendors. You don't want to turn it into a commercial venture with non-relevant groups and businesses on site (no Tupperware booths or similar).
- Make sure the focus is mainly directed at the reason for the event, a battle that took place. Other things should support and enhance the battle demonstration.

**Others noted that expanding the event, especially for students and youth is inappropriate and the event itself is problematic:**

- “The event itself fails to accurately reflect the nature and form of historic combat, nor does it accurately capture the parties involved, inclusive of indigenous communities. The event, primarily, serves as a costumed festival with little to no historic accuracy”.
- “You should cancel this Colonial celebratory event in light of recent Indigenous murdered children being found in unmarked graves by the thousands while you celebrate Canada's heritage without focusing on the murdered Indigenous children. Holding on to this Colonial past and spending city money on it when there's homeless people that need services funded to survive is Crass at best and arguably abuse. Cancel this colonial culturally-insensitive waste of money”.
- “No students. Please remember some of our student body have fled war zones. There is nothing "fun" about this”.

### **Theme 2: More student participation, more activities and opportunities for engagement for learners and educators**

**A number of respondents suggested a separate day for schools (which already exists - History In Action Day), while others suggested that this day be expanded and enhanced.**

- "School field trips would be ideal, but I do know that the administrative burden for trips these days (eg. more onerous insurance requirements) makes these a lot more challenging than it was in the past".
- "Invite and include history students from McMaster, Brock and Redeemer. I would have appreciated this when I was a history student".
- "Provide educators with Activity workbooks which contain activities related to the War of 1812 and life in the area at the time, with activities that can best be completed by interacting with the re-enactors or being at the event (like Heritage Days in Chatham used to do). Encourage local business to participate - in costume - and assist them in meeting 'standards' required to provide a consistent 1812 period impression".
- Students can work on projects/activities from the time period. Pick people who were apart of the battle and learn their life story. Including indigenous people.
- Start the event earlier to allow schools more time for classes to take part. Add a day or two focused on Native/Indigenous studies in terms of the war and why it's important.
- Add digital games like virtual reality and have personal participation.
- Glendale School has the Audition-based Arts Program. It would be great if the fashion design students could make period costumes for the event and attend in costumes and in character!
- Doing a weekday re-enactment for schools to attend as a class trip.
- I personally wouldn't want my children to watch the re-enactment itself as I think it has the potential be scary (not understanding they aren't real guns). However if it could be timed so there was more of a child geared information on a diff day or before/after I think it could very very informative and helpful. We have attended a fall event at battlefield years ago where kids played games and were exposed to things from that time period. I think that would draw more students to help them understand the time period.

### **Theme 3: More volunteer opportunities**

- "A good start would be to broaden participation in the event planning to include stakeholders, including educators and local businesses. As I understand it, the organizing committee has a limited size. This might be expanded to allow other interested parties representing a wider base of stakeholders to contribute. Perhaps setting up sub-committees on different aspects of the event would allow for more specialized interests and would lighten the workload for the existing committee. After all, "the more the merrier".
- "Give community service hours to high school student".
- Volunteer opportunities for students that could possibly go towards a school credit
- More volunteer positions or volunteers in training positions

### **Theme 4: More promotion and awareness**

- "Better social media advertising, personal engagements with local teachers (and connections throughout the whole year, not right before the event). Print materials are still appreciated by seniors".
- "Reach out to them and talk to the school board and local schools. Seek volunteers from the re-enactment community that could make special presentations as a lead-up to the event".

- "Develop formal partnerships with local school boards. Establish a formal community liaison position with responsibilities to develop a broad community advisory group including ethnocultural groups, businesses, heritage organizations and re-enactors".
- Send invitations? Reach out to social media creators to excite interest.
- Promote the Battlefield re-enactment at all Hamilton national historic sites, civic museums, and recreation centres. It's a family fun event that everyone should experience at least once or twice in their lifetime (if not more!).

### **Theme 5: More opportunities for businesses and community groups to participate**

- "It would be great to have community organizations table at the event! Maybe you could also take donations for shelters or community fridges. Having a market before or after the event would also be great, with local merchants and businesses".
- "Incentives to local businesses to engage with special offers related to the event. Avoid having these groups form a modern intrusion into the event".
- Maybe look into making a free "historic market" in the evenings leading up to the event - if possible - like a Christmas market - to attract more people that otherwise might not have come to the event.
- Have a local vendor market/Stoney creek businesses pop up.
- Advance information, discussions at schools etc. advertising at local merchants. Look for funds from business with them being recognized as donating.
- Do a whole month of the War of 1812. Have the stores in Hamilton compete for the best 1812 Store Front. Have a writing competition? Write a letter to a family member serving or pretend to be fighting? Have the Hamilton Libraries tie their book clubs to 1812 theme. Offer a big invite to City Kids, Boys and Girls Clubs, Big Brothers Big Sisters do a sports tournament, scavenger hunt relevant to the time period. Boy Scouts, Girl Guides, Brownies, Sparks could have the opportunity to work on their badges. Invite University Students to do presentations on their research on the time period. Could be a series of talks ahead of the actual event. Have a Fete evening event to mark the end filled with celebration and merriment.
- Open up to outside historical sources - Stoney Creek Historical Society, Erland Lee Museum etc.
- Invite local indigenous groups or collab with Mohawk College, 6 Nations etc. to ensure cultural appropriate narrative.
- Work with the local community and see what they want. Don't let City bureaucrats dictate what they want to see in the event. It's the public's event and it's clear the Stoney Creek community want and need this event.

### **Theme 6: Expand interpretation**

- Not focusing on the 1812 time period but the whole history of the site. Would be a great opportunity to talk up the role women played in the history of the site and its preservation.
- "Expand the scope of demonstration and re-enactment...involve younger and wider range of students, add music or a period style band in the evening after the fireworks".
- Invite different scholars to talk through the weekend at scheduled times.

- More history about Billy Green, women’s institute, Nelles manor, history of bash house, battle there, field hospital and info about the March from Dundurn to battlefield - mention of the markers indicating path taken.
- More Day in the Life events (cooking classes for the public or craft events etc.).
- A movie needs to be made which informs the viewers about what actually took place.
- Include modern artists in certain areas outside of historic zone. Develop themed zones to engage visitors.
- Class trips during the day, connecting with Dundurn and Hamilton Cemetery historical 1812 tours. A downtown Stoney Creek street festival as part of a bigger experience.
- Include reenactors of different era’s to expand the range of the event.

#### **Q8: How might we improve on or enhance the entire Re-enactment event?**

**Many comments suggested the same or similar ideas and as such, duplicate comments are not included here. Selected respondents did not answer the question posed and for clarity, those comments have not been included here. Responses that used inappropriate language have not been included. Spelling and grammar have not been corrected and the respondents’ original words are used.**

#### **Theme 1: We like it the way it is**

- It isn't broke...do not fix it. Do not allow modern wokism to affect historical accuracy.
- The current iteration of the entire event is already presented pretty well.
- Give more control and coordination to the living history communities and subject matter experts. They know the history, not politicians.
- The reenactors themselves are a big enhancement and source of enthusiasm, allow and encourage more participation.
- Stop trying to erase history. The move by certain people to eradicate this re-enactment was appalling. It almost looked like a personal vendetta. This weekend is a tremendous opportunity for people to be outside and learn about their history. Perhaps create various stations where people could travel on-site and learn the history of not just the battle but the entire area.
- Keep the decisionmakers at the city of Hamilton who have no idea about the re-enactment out of the loop.

#### **Theme 2: Improve parking, transportation**

- City shuttle like the peach festival.
- Opening a shuttle and parking at Eastgate.

#### **Theme 3: Greater emphasis on Indigenous story**

- Perform the historical and traditional ceremony of reconciliation as practiced by the 1<sup>st</sup> nations and British/American military forces. Guest speakers discussing the involvement of 1<sup>st</sup> Nations, British and American forces.
- Indigenous involvement and narrative.



**Theme 4: Access**

- More accessible to those with disabilities, perhaps a longer event so there are times with fewer crowds? Zoom for virtual attendees (to expand reach for the disabled, elderly, immuno-compromised etc).
- Livestream if possible for those who can't go in person.
- Start the night battle a little earlier.
- 360-degree viewing, it was a bit hard to see it all.
- Always make it free, make parking accessible and advertise more.
- Make sure there are speakers etc. so everyone can hear narration throughout it.

**Theme 5: Be more inclusive**

- I encourage a more holistic approach with Indigenous input and an acknowledgment that women also lived during that time.
- It needs to be more representative of the people who fought in the war. Indigenous and Black people that also fought for the British. They have been erased from the re-enactment.
- Less male-centric. Try re-creating what the family went through.
- Make the event more inclusive by engaging and involving indigenous communities and organizations to participate in the event. Tell the complete story, including the Colored Corps, and crucial involvement of indigenous allies. This does not necessarily limit involvement to living history techniques. Plan programming for specific target audiences at the event, (ie. participatory events for children and families). Use a range of human/other resources and techniques-not just re-enactors.
- Better inclusive storytelling. Better attention to historic details. Be welcoming.
- No fireworks...less canon fire...More actual education is needed....more garbage clean-up, more parking...less glorification...
- More food options! Vegan, vegetarian, for dietary restrictions. We absolutely love the kettle corn and lemonade stand!
- Equity lens. What was the impact on the Indigenous people's in the area. What are the voices of elders in the community?
- Less focus on the battle and violence, more respectful and accurate representation or BIPOC communities involved in and impacted in the war, improved representation of community and domestic impacts of the War

**Theme 6: Don't hold the re-enactment - problematic nature of the event**

- I attended with a school group. The kids participated in a pretend battle and the whole thing felt really distasteful. We have many kids (and adults) in Hamilton who are refugees, fleeing war and the battle seemed to be either making a game of it or glorifying war, with no component to talk about the problem with war and that it should be avoided at all costs, still happens in the world, etc. Seemed like a very outdated old-fashioned event with little critical thought incorporated.
- Stop doing it.
- It wasn't inclusive, people with sensory issues like fireworks and loud bangs it's not a good time.

- Do not go ahead with the re enactment. Re allocate funds elsewhere - to Indigenous organizations.
- Cancel this event it's wrong to celebrate the history or remember it like you do when you omit the abusive colonial dynamics from your event. It's unacceptable to celebrate colonial history when we are currently unveiling and trying to reconcile with Canada's abusive and horrible history of kidnapping murdering displacing and destroying Indigenous families and culture.
- It appeared that there were white people dressed as Indigenous people and this was uncomfortable and inappropriate. It's offensive for non-Indigenous people to wear traditional Indigenous clothing as a costume.
- End it. Put the money into city needs.

### **Theme 7: Expanded, differentiated interpretation and experiences, improved historical accuracy**

- For someone like me, who is not interested in the actual re-enactment piece, including another experience - food/craft beer fair or a vintage market or something would be more enticing.
- We loved that this was an immersive event that allowed for time travel - but this can still be accomplished by removing the battle, maybe having drill rotations? A nighttime event would be nice for once (partner with ghost tours, an outdoor film screening, local ale tent with live music).
- Re-enactors LOVE educating people, so expanding and having student groups visit over the weekend, or the days preceding the event would be amazing. Stoney Creek is one of the early events in the schedule, so doing small demonstration and education based events is an excellent opportunity for re-enacting groups to train and shake off rust before the big weekend.
- Continue to add elements to the event that tell the story of June 1813.
- Pub night for the reenactors? If not, the event is still awesome the way it was.
- See how other communities have evolved their battle re-enactment event experience and draw from their successes and learn from their missteps. As a foodie, it would be amazing to see a local restaurant or brewery develop a special menu and craft beer to represent the spirit of the event. Many events are licensed or have a licensed area. I realize this may impact insurance rates, however, it can lead to increased attendance and sustain the event for years to come.
- I have listened to narration at battle re-enactments for decades and have seldom heard the narration done well. I find that narration of battle re-enactments is a weak point. More effort should be made to make the narration accessible to all, but also to put the battle re-enactment in a relevant and engaging historical context. Historical details about uniforms and weapons may be interesting to historians and reenactors, but the general public wants to know why the events of 1813 were important in 1813 and how they affected the community we live in today -for better or worse. Context is key. This needs to be worked out by a broad committee of interested parties in advance, not thrown together at the last moment. Finally, elected officials who are invited to give speeches should be strongly encouraged to think beyond the general information available in a Wikipedia article when writing their speeches and also to coordinate their speeches with one another to avoid repeating the same general information. Far better to speak about a detail or an

overlooked-but-significant aspect of significance than it is to simply repeat the same bland, unedifying and formulaic comments.

- More vendors Food trucks.
- Utilize (as much as possible) special effects in order to increase the realism of the battle.
- More engagement and hands on instead of just watching.
- Tell the truth. "The battle was a confusing night action in a boggy meadow which both sides lost".
- Seminars on the events of the whole war.
- Allow reenactors use of the field when the battle re-enactment is not in progress...to do drills and especially musket and cannon firing during the Saturday and Sunday of the event.
- Sponsor a photography contest for the public; have vignettes or scenarios that take place in certain locations at specified times. Get the City to declare the weekend "Stoney Creek Historical' weekend and do a weekend renaming of streets in the area to ones which existed at the time; invite local dignitaries to attend the event in period costume (providing costumes as needed). Really work on public goodwill.
- Less about the battle itself and more opportunity to meet the soldiers and do demonstrations.
- The event itself, as noted, holds little historic or educational value, it would be better served by a new event leadership and high standards in camp life, clothing, equipment, tactics and community representation.
- Would love an evening English country dance or musical entertainment for reenactors if there isn't an evening battle.
- How about carrying over some of the educational vignettes into the weekend? The public may be interested in some of these as they are short sessions to stop by at. Craft tables where the public can create items at a small cost, if the venue is free entry. Maybe a few free ones for kids. We need historical clothing fashion shows again! These are so important to getting across what people wore in Ontario in the period. Have a photo-dress up booth for the public to see themselves in historical clothing and purchase a photo to keep. How about a games section that relates to the period, bowls and such. For adults and kids alike. Food demos are always great.

#### **Theme 8: Expand marketing, raise public profile of event**

- Advertisements on local outlets and social media. Have CHCH do a morning special.
- More advertisement. People already come from far to watch this great event, and I'm sure more people would come possible from further to watch it if it was advertised in more places.

#### **Theme 9: Better resource the event**

- Fund it better, even if it means reinstating an admissions charge. Now would be the best foreseeable opportunity to do that. Get rid of modern intrusions (eg. the marching band that appeared at the bicentennial). These add nothing and distract from the atmosphere that the site is trying to create. Really horrible. Ensure that City personnel actually attend, support, staff, and assist at the event for more than a few hours on the Education Day.

This includes hands-on time during the weeks of preparation and also cleanup and teardown.

- More staff resources.

**Q9: Do you have any other suggestions, ideas or comments related to the Re-enactment of Stoney Creek event?**

**Narrative comments were, for the most part, similar in theme and content from the previous questions, with repeating suggestions to improve the event, covered in question 8. As such, answers that were additional suggestions about how to improve the event, already covered in question 8 have not been included here.**

**Much of the commentary was general in nature, with a number of respondents indicated that the event is well done, others noting to continue/bring back the event, with some indicating they had nothing to add. Conversely, selected respondents indicated they were not interested in and would not attend the event. Many comments suggested the same or similar ideas and as such, repetitive responses are not noted below. Selected respondents did not answer the question posed and for clarity, those comments have not been included here. Responses that used inappropriate language have not been included. Spelling and grammar have not been corrected and the respondent's original words are used.**

**Selected comments referenced the May 2022 community meeting and/or aftermath of that event:**

- It's great that City Hall has taken the initiative to ensure the traditional re-enactment continues, and expanding the event is always welcome, however more needs to be done to ensure bad actors don't ruin the event going forward. Re-enactors, historical experts, and Battlefield House staff should be the ones with the final say, and it should be ensured that no staffer or City employee has the opportunity to spoil it for everyone. I'd also suggest communicating with American groups as to what the event could do to make the event more enticing to groups down South. This would show a more accurate depiction of US forces in 1813, rather than having to ask Canadian militia groups to play the part. Finally, and most importantly, many volunteers are still very upset about what happened earlier this year, specifically likening the hobby to a spectacle and "playing football." An apology to Crown Forces, or better yet, issuing a written invite to groups would go a long way at ensuring there are actually soldiers in the battle re-enactment.
- It is too bad that this has become a political issue under the banner of colonialism. What we do as participants is tell the stories that are relevant to this time period. We leave the public to form their own conclusions. We must have been reasonably successful with the continued success of this event, arguably one of the premier events of its kind in Canada. Over those years I have been particularly in explaining the value of the native allies to war effort including the abandonment of those allies at the conclusion of hostilities.
- Hire people who know what history is all about. Referring to reenactors and the re-enactment as something no more interesting or important than a football match points to having hired a person who is bereft of knowing the importance of the history of this area. That speaks to the hiring committee as well as the person hired.

- While the City is striving to make the event more inclusive, we should not lose focus in relating our local history. Both can be accomplished, but never one at the expense of the other.
- Make sure the traditional elements continue to be part of the re-enactment. New ideas should compliment the existing experience. Those who put off the re-enactment have far more academic knowledge than the handful of staff the city employs. The city has benefited for decades for the 10s of thousands of dollars and free labour of the participants.
- Yes. Everyone should try to be more reasonable about this event. Some of us find battle re-enactments mildly tasteless. However, there is no denying that they are very engaging spectacles that attract attention from a broad spectrum of the public. Use them as teaching moments to explain civic virtues. I have often noted many New Canadians and younger Canadians at these events who are eager to learn about our collective history so that they may feel they are part of it, too. Rather than being frightened of offending these fellow citizens with images of colonialism and Eurocentric history, we should be engaging them by saying, "Yes, this is Eurocentric and colonialist, but Eurocentrism and colonialism are a large part of the history of Ontario". We are not addressing this by sweeping it under the proverbial carpet. In fact, we are insulting New Canadians, Indigenous Canadians, and young Canadians because they perceive we are sweeping it under the carpet to avoid embarrassing ourselves and to avoid talking about something that is important.
- The Battle is an excellent event and following Fort York's lead is a shame. The community wants this event and it is a fantastic way of exploring history in a tangible setting. The sites commemorative integrity is built on the Battle and this is the only event that honours that history. And that needs to be accompanied by a greater financial commitment to the event, as well as a commitment of time by City personnel.

#### **Other suggestions and ideas related to the event:**

- See what other historic sites programs have been successful at these events, including big events and famous sites in the UK and USA.
- Emphasis should be on community engagement rather than the battle.
- As a former reenactor I found the battle scenarios repetitive. I stopped re-enacting 1812 because all events were the same old thing.
- Tie it in to Niagara region historical sites.
- The value in re-enactments is fading. They are no longer politically correct.
- Ask indigenous communities to hold Pow Wow to open the event. Permit indigenous vendors to seek wares. Do not allow non-natives to dress as "Indians" in re-enactments.
- Involve Indigenous groups - consult members of the Indigenous community on how they want their story told. I would rather the announcer acknowledge the Indigenous participation and not have any reenactors rather than have white people dressing up inappropriately as Indigenous.
- Better food vendors. Maybe a shuttle bus from Eastgate. Seating on both sides. I found it crowded and hard for my children to see over standing people pending on where we stood. We enjoyed the fireworks.
- Stop the racist practice of having white people play Indians and foreigners.
- Bring benches in for the event, scatter about park, nice for young families and elderly.
- A passport to Dundurn or other war of 1812 sites before or after the enactment.

- Talk more about Sara Calder and her great grandparents James and Mary Gage.
- Add an English country dance.
- I am a reenactor of the Canadian Forces during the cold war era. I would love to include my group as well as those who do WW1/WW2 Canadian troops. Please email me [REDACTED].
- I have always enjoyed the costumed actors at the event. To hear that their journey starts in the US and then ends up at Stoney Creek for the Battlefield re-enactment, is an amazing feat in of itself! Talk about commitment to the role. As I mentioned earlier, the re-enactment is a vital piece of the history of Stoney Creek and helped shape our Country. It is my opinion, as our community grows it is important that new residents to Hamilton, who may have relocated here from other municipalities, come to the event and learn a piece of important Hamilton history. I believe learning about a community's history helps build an appreciation for the community one resides in. It preserves the story. And while this story has tragedy, the sacrifice for the outcome outweighs it. Maybe that is the new story to tell about the battle? Oh yes, on a personal note we also love the vendors and makers-market booths at the event. The replica toys and delicious lemonade and shortbread stands are our favourite stops (we've attended the event many times over the years - since our child was young, up to now as empty nesters).

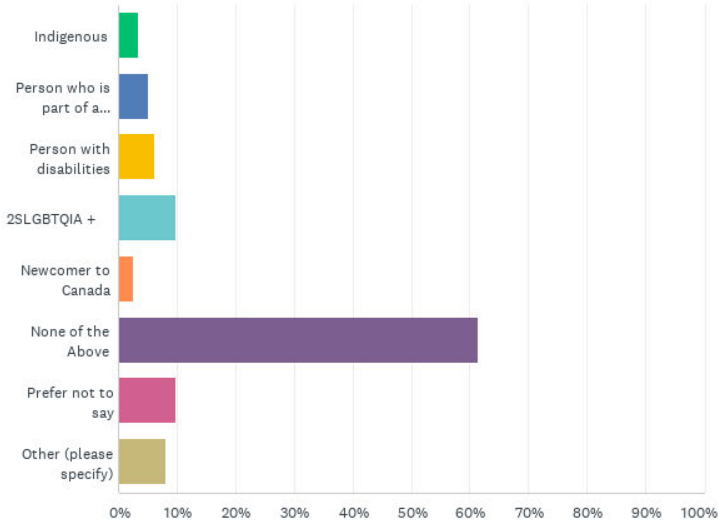
**Covid-19 related comment:**

- The event will be inaccessible to immunocompromised, chronically ill, disabled, and medically vulnerable people unless you require and enforce masks and social distancing. Please don't let the misinformed and privileged guide your policies just because they are louder than the rest of us.

**Q 10: do you identify as any of the following?**

This question was designed to capture some additional demographic information, to aid staff in determining the breadth and diversity of opinions captured in this anonymous survey exercise. The verbiage is identical to that used on other online surveys administered by the City. The majority of our respondents (61/44% or 196 individuals) do not identify as a member of an equity seeking group. 9.72% or 31 individuals declined to answer. 31 respondents self-identified as 2SLGBTQIA+, 20 as persons with disabilities, 16 as part of a racialized community, 11 as Indigenous and 8 were newcomers to Canada.

Q10 Do you identify as any of the following



In the "other" section, some individuals identified themselves as "white", "senior" and "from Stoney Creek", while a number asked why this question was included in a survey about an event based on history.