

INTRODUCTION

- Where we've been:
 - Background/History
 - Current funding
- Where we're going:
 - Strategic Plan (2023-2027)
 - Feasibility Study
 - Future Vision

Kim Adams (Canadian b. 1951), *Bruegel-Bosch Bus*, 1996-ongoing, sculpture-installation, 1959 Volkswagen bus, figurines, mixed media. Acquired with the assistance of the York Wilson Endowment Award at The Canada Council for the Arts, and with funds from the E. Muriel Baker Estate, the Russell Nelson Eden Estate, and the Walter and Duncan Gordon Foundation, 2001.



exed media. Acquired with the assistance of the York Wilson Error the Arts, and with funds from the E. Muriel Baker Estate, the d Duncan Gordon Foundation, 2001.

Art Gallery of Hamilton



WHERE WE'VE BEEN...

Founded by the City of Hamilton in 1914.



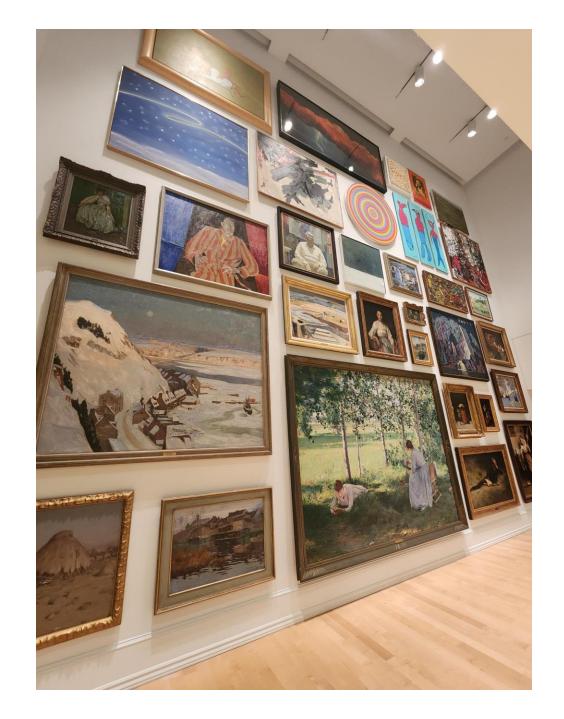






HISTORICAL AND SOCIAL SIGNIFICANCE

- 10,500+ works of art in the permanent collection
- Third largest public art collection in the province inclusive of internationally renowned artists
- The Gallery continues to evolve via a dual focus: community-relevant programming while showcasing the significant permanent collection

















2022 BY THE NUMBERS



45,000+ Social Media Followers

48 Full Time Employees

2100+ Members



AGH: COMPETITIVE LANDSCAPE

Gallery	Municipal Base Funding	Provincial Base Funding	Federal Base Funding	Operating Revenue	Operating Budget	Government Base Funding (percentage of expenses)	Donations and Fundraising + Earned Revenue %
Art Gallery of Hamilton	\$1,000,000	\$0	\$0	\$5,927,195	\$6,160,887	16%	60.4%
Art dallery of Harrillton	\$1,000,000	Φ0	ΨC	φ3,927,193	\$0,100,067	1070	00.4%
McMichael Collection of Canadian Art	40	\$2 220 000	¢.	¢10 106 972	¢10 200 265	32%	40.7%
McMichael Collection of Canadian Art	\$0	\$3,328,800	\$ U	\$10,196,873	\$10,308,365	32%	40.7%
Royal Botanical Gardens**	\$1,421,471	\$4,036,000	\$0	\$18,305,424	\$18,271,175	33%	51.8%
Art Callery of Durlington	¢072.15 <i>4</i>	¢.O	¢.C	¢2 240 010	¢2 E02 22 <i>4</i>	200/	E7.40/
Art Gallery of Burlington	\$972,154	\$0	\$C	\$2,248,018	\$2,502,234	39%	57.4%
Museum London	\$1,740,471	\$0	\$0	\$3,478,571	\$3,578,497	49%	13.4%

^{*} Numbers in this table are reflective of published numbers for FY2019 for the above institutions, the last full operating year for most cultural organizations pre-pandemic impacts and supports.

^{**} Municipal Funding from Both Region of Halton, and City of Hamilton

FEDERAL AND PROVINCIAL INVESTMENT

	Federal	Provincial	Municipal	Community
2023 Approved Program, Operating and Capital Support	\$2,200,418	\$647,554	\$1,000,000	\$1,200,000
Pending Support 2023 and Beyond	\$11,943,748	\$267,992		

WHERE WE'RE GOING

- Continuing to build on the legacy of one of Canada's outstanding institutions.
- Working together to leverage support for a shared vision of a revitalized downtown Hamilton.



STRATEGIC PLAN 2023-2027







- What is the role of the Gallery in this community?
- What is missing from the AGH now?
- What should the Gallery be in the future?















STRATEGIC PLAN 2023-2027



New Strategic Plan for 2023-2027



Vision:

"Inspire, connect and strengthen communities through ART"

VISION FOR THE FUTURE: 2023



• Expand the current mandate to support broad community interest in Hamilton's civic history and stories of innovation.

Provide Main Street Access and Expansion.



VISION FOR THE FUTURE

VISION FOR THE FUTURE

(Conceptual Only

