

# CITY OF HAMILTON

## MOTION - REVISED

General Issues Committee: February 21<sup>st</sup>, 2024

**MOVED BY COUNCILLOR KROETSCH.....**

**SECONDED BY COUNCILLOR.....**

### **Supplementary Funding for the Project Team of the All Our Relations Public Art Piece (Ward 2)**

WHEREAS, the All Our Relations Public Art (West Harbour Project ID# 4411806104) piece was completed on September 30<sup>th</sup>, 2023 at the new West Harbour James Street Plaza;

WHEREAS, the awarded Project Team was responsible for the original project budget of \$420,000 and the project schedule for the intended unveiling date. The Project Team was awarded the contract per a public call for artists, as stipulated in the Public Art Masterplan of 2016 and according to the Procurement Policy Schedule B Clause 6b);

WHEREAS, the Project was awarded in 2019 and encountered significant price escalations as a result of Covid, as outlined below:

- The increase in the cost of basic construction materials, specifically steel and glass, as well as labour
- The preferred glass materials supplier ceased operations during the pandemic. The cost of glass materials increased significantly with the transition to other suppliers
- The Project Team desired to use local artisans for glass bead production, rather than to source international labour for cheaper production

WHEREAS, The Project Team maintained the original submitted design rather than adjust scope to minimize budget overrun for the following reasons:

- To maintain the integrity of the design, given its likely future significance to the Urban Indigenous Community as a place for annual Truth and Reconciliation ceremonies
- The symbolism of the piece being one of the few major public art works by an Indigenous Artist in Hamilton, in a part of the City with significant Indigenous heritage; the waterfront

- The public were shown the design as part of the Call for Artists process, therefore the team's desire was to deliver the project in the form that it had been originally presented to the public; and

WHEREAS, the members of the project team forewent payment, or subsidized the project to bring it to fruition in the form it was originally presented to the selection panel and public.

THEREFORE, BE IT RESOLVED:

- (a) That Council approve funding in the amount of \$100,000 to be allocated from the Ward 2 Area Capital Re-investment Reserve 108052 to the capital project West Harbour Project ID #4411806104 (All Our Relations) for the All Our Relations public art project;
- (b) That project lead, artist Angela DeMontigny be paid \$100,000 from the capital project West Harbour Project ID #4411806104 (All Our Relations) for the All Our Relations public art project, retain \$25,000 to cover forgone profit and expenses, and equally partition the remaining funds as follows amongst the three other project team members, as follows:
  - (i) \$25,000 to Cobalt Connects, project manager, to cover expenses and forgone profit from managing and fabricating the All Our Relations public art project;
  - (ii) \$25,000 to Paull Rodrigues, glass artist, to cover expenses and forgone profit from producing all glass elements for the All Our Relations public art project; and,
  - (iii) \$25,000 to Lafontaine Iron Werks, steel fabricator and installer, to cover expenses and forgone profit from the fabrication and installation of the All Our Relations public art project;
- (c) That there will be no budget impacts to the project due to the contribution from the Ward 2 Area Capital Re-investment Reserve 108052; and,
- (d) That the Mayor and City Clerk be authorized and directed to approve and execute all required agreements and ancillary documents, with such terms and conditions in a form satisfactory to the City Solicitor.