

Evelyn L. Myrie

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May 14, 2025

Legislative Coordinator
City of Hamilton, 71 Main Street West,
1st Floor, Hamilton, Ontario,
L8P 4Y5

PED25142 - Grant for Centenary Methodist Church to Establish A Mid-Sized Performance Centre, 24 Main Street West, Hamilton (Ward 2)

Dear Members of GIC:

I am writing to express my strong support for New Vision United Church's request for funding to advance the next phase of renovations to The Music Hall. As a long-time resident and active community member, I believe this project represents a transformative opportunity for Hamilton—not only in terms of cultural infrastructure, but also in fostering greater community connection and engagement.

Hamilton has long needed a space of this scale and purpose—one that brings people together through music, arts, and performance, and that is centrally located and accessible to all. The Music Hall promises to be more than a performance venue; it has the potential to become a vibrant gathering place for residents across generations, backgrounds, and neighbourhoods. Revitalizing this historic space will help breathe new life into our downtown core, support local economic activity, and provide a much-needed platform for both established and emerging voices in our city.

Just as importantly, it is vital that The Music Hall reflects and embraces the diversity of Hamilton's communities. The space must be inclusive, accessible, and representative ensuring that the diversity of Hamilton's

population is reflected in its program, development, design and delivery, governance and staff leadership, and use of space. By prioritizing access and equity, The Music Hall can truly serve as a shared space for creative expression and cultural celebration for everyone in our city.

I urge you to support this important project and help realize the vision of The Music Hall as a space that reflects the full spirit, talent, and diversity of Hamilton.

Sincerely,

A handwritten signature in black ink, appearing to read 'Evelyn Myrie', with a stylized flourish extending from the end.

Evelyn Myrie

