

Gallery Name	Municipality Population (000)	Approx. Size of Art Collection (pcs)	Building Sq footage	On site visitors (2023)	Operating Budget (2023)	Donations & Fundraising (2023)	Earned Revenue (2023)	Municipal Funding (2023)	% of Municipal Funding	Provincial Funding (2023)	Federal Funding (2023)	Municipal Relationship
Art Gallery of Hamilton	570	11,000	87,000	187,862	\$ 6,574,882	\$ 1,019,039	\$ 2,646,756.0	\$1,000,000	15%	\$250,165	\$1,358,922	Currently: City funds \$1m annually through CEF. Gallery is responsible for building maintenance. Ownership of the collection is not articulated in previous lease agreements.
Ottawa Art Gallery	812	1,020	55,000	327,000	\$ 3,475,640	\$ 52,104	\$ 1,674,277.0	\$1,174,123	34%	\$112,436	\$462,700	City of Ottawa provides a Multi-Year Arts Operating grant to the OAG following a peer assessment process. Collection Ownership: The OAG owns a portion of their collection, and cares for the Firestone Collection of Art owned by the City of Ottawa. The OAG is contracted through a purchase of service agreement of \$104,374 to care for the collection renegotiated each year in addition to their Operating Grant. Building Ownership: The Building is owned by the City of Ottawa. OAG does not pay rent for the gallery, maintenance, or lifecycle costs. The gallery only pays rent for administrative space.
Winnipeg Art Gallery (Provincial)	690	29,500	165,000	150,000	\$ 8,928,000	\$ 2,510,000	\$ 3,083,065.0	\$376,000	34%	\$2,436,000	\$522,935	Collection Ownership: The WAG owns the majority of its collection. It also serves as a steward for a portion of the collection on behalf of Nunavut. The province contributes \$100K per year for the duration of an agreement to support a portion of the collection that WAG houses on behalf of Nunavut. Building Operations: The Winnipeg Art Gallery owns and maintains its building.
Remai Modern	278	8,000	124,670	213,000	\$ 11,986,000	\$ 1,914,000	\$ 2,371,250.0	\$6,355,000	53%	\$980,000	\$365,750	City of Saskatoon annually grants Remai Modern operating funding. Collection Ownership: The collection is owned by the City of Saskatoon, and maintained by Remai Modern staff. Building Operations: The building is owned by the City of Saskatoon, and the City is responsible for operations, maintenance, and custodial services.
Museum London	574	5,600	95,000	46,500	\$ 3,788,873	\$ 186,037	\$ 992,619.0	\$1,933,089	51%	\$357,128	\$320,000	Funded through the City of London Multi Year Budget Process as a Board of City of London. Collection Ownership: Estimated that ¼ of the collection is owned by the London Public Library outlined in a three-way agreement between the City of London, London Public Library, and Museum London. Museum London houses the collection. Building Operations: Museum London owns land and building. As a board of the City, receives in-kind shared resources from Facilities and Insurance. Other: Art and History Museum; Art Gallery and Museum; over 50,000 artifacts
Art Gallery of Greater Victoria	397	24,000	26,000	25,500	\$ 3,486,000	\$ 780,200	\$ 1,387,500.0	\$ 448,000	13%	\$ 407,600	\$ 462,700	Art Gallery of Greater Victoria receives a Capital Regional District Grant towards their Annual Operations. The City of Victoria and 7 other municipalities fund it but it is distributed via the regional government. Additional Funding: The Art Gallery of Greater Victoria recieves additional grants from the City directly. Collection Ownership: Art Gallery of Greater Victoria owns their collection. Building Operations: Art Gallery of Greater Victoria Owns their building but recieves a permissive tax exception valued at \$109,653. Other: City of Victoria provides in-kind support for their annual festival “Moss St Paint In” through policing services to close down the street and traffic control equipment. Valued at approximately \$10,000/year.