



## **GENERAL ISSUES COMMITTEE**

### **MINUTES 13-012**

**9:30 a.m.**

**Wednesday, June 5, 2013**

**Council Chambers**

**Hamilton City Hall**

**71 Main Street West**

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**Present:** Deputy Mayor B. Clark (Chair)  
Mayor R. Bratina  
Councillors C. Collins, J. Farr, L. Ferguson, T. Jackson,  
B. Johnson, S. Merulla, J. Partridge, R. Pasuta, M. Pearson,  
R. Powers, T. Whitehead

**Absent with Regrets:** Councillors S. Duvall, B. McHattie – Vacation  
Councillor B. Morelli – Sick Leave

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### **THE FOLLOWING ITEMS WERE REPORTED TO COUNCIL FOR CONSIDERATION:**

**1. Hamilton Tax Increment Grant Program (HTIGP) – 69 Hughson Street North – HTIGP 13/02 (PED13082) (Ward 2) (Item 6.1)**

**(Farr/Whitehead)**

- (a) That the Hamilton Tax Increment Grant Program (HTIGP) application submitted by 1860204 Ontario Inc. (Robert Brown, John Vitulli Jr., Linda Brown), owner of the property at 69 Hughson Street North, for a HTIGP grant estimated at \$41,277.16 over a maximum of a five (5) year period and based upon the incremental tax increase attributable to the redevelopment of 69 Hughson Street North, be authorized and approved in accordance with the terms and conditions of the Program;
- (b) That the Mayor and City Clerk be authorized and directed to execute the Grant Agreement, attached as Appendix “A” to Report PED13082, in a form satisfactory to the City Solicitor. **CARRIED**

**2. Public Works and Government Services Canada Surplus Property, 2273 Glancaster Road, described as Part of Lot 1, Concession 5, Hamilton (PED13103) (Ward 11) (Item 6.2)**

**(Farr/Whitehead)**

- (a) That the Real Estate Section of the Economic Development Division of the Planning and Economic Development Department be authorized and directed to advise Public Works and Government Services Canada that the City of Hamilton has no interest in acquiring their land located at 2273 Glancaster Road, described as Part of Lot 1, Concession 5, Hamilton, all of PIN 17400-0924(LT) and is further identified as Roll No. 251890251000400, in the former Township of Glanford, now City of Hamilton, as shown on Appendix "A" attached to Report PED13103;
- (b) That the Real Estate Section of the Economic Development Division of the Planning and Economic Development Department be authorized and directed to advise Public Works and Government Services Canada of the City of Hamilton's requirements to the development of the site. **CARRIED**

**3. Comprehensive Legal Services Report (LS13015) (City Wide) (Item 6.3)**

**(Farr/Whitehead)**

That Report LS13015 respecting "Comprehensive Legal Services Report" be received. **CARRIED**

**4. Delegation Request from James Burnett respecting Incineration (Item 5.12)**

**(Pearson/Johnson)**

That delegation request from James Burnett to provide information respecting incineration be referred to the Public Works Committee for consideration.

**5. Presentation of the Neighbourhood Action Plan for the Jamesville Neighbourhood, developed as part of the Neighbourhood Development Strategy (CM12013(c)) (City Wide) (Item 7.1)**

**(Farr/Merulla)**

- (a) That the Neighbourhood Action Plan attached as Appendix "A" to report CM12013(c) be endorsed;
- (b) That Planning staff be directed to consult with the Neighbourhood Planning Team on potential land use changes that could assist in the implementation of the Neighbourhood Action Plan where appropriate;

- (c) That the completed Neighbourhood Action Plan attached as Appendix "A" to Report CM12013(c) be distributed to and reviewed by City of Hamilton staff and Neighbourhood Development Strategy Partners to determine suitable actions to assist in the implementation of the Neighbourhood Action Plan;
- (d) That staff be directed to report back to the appropriate standing committee on suitable implementation measures (including cost and resource implications) that will be undertaken by the City of Hamilton to support the implementation of the Neighbourhood Action Plan attached as Appendix A to report CM12013(c). **CARRIED**

**6. Letters in Support of the Arts Funding Task Force Report (Items 8.1.1 to 8.1.7)**

**(Jackson/Merulla)**

That the correspondence from the following individuals and organizations expressing support of the Arts Funding Task Force Report be received:

- (a) Marco Cibola, Studio-Ours Inc.
- (b) Professor Brandon Vickerd, Faculty of Fine Arts, York University
- (c) Lloyd Turner, program Director, Hamilton Folk Arts Heritage Council
- (d) Renee Wetselaar, former Co-Chair of the Arts Advisory Commission
- (e) Jen Hsieh, Partner, Sorry You're Happy
- (f) Nancy McKibbin Gray, former member of the Hamilton Arts Advisory Committee and current Chair of the Board of the Dundas Art and Craft Association
- (g) Shirley Madill **CARRIED**

**7. Report 13-004 of the Advisory Committee for Persons with Disabilities – April 9, 2013 (Item 9.1)**

**(Merulla/Jackson)**

That Report 13-004 of the Advisory Committee for Persons with Disabilities be received. **CARRIED**

**8. Report 13-002 of the Hamilton Future Fund Board of Governors – May 6, 2013 (Item 9.2)**

**(Merulla/Jackson)**

That Report 13-002 of the Hamilton Future Fund Board of Governors be received. **CARRIED**

**9. Report 13-001 of the Open for Business Sub-Committee – May 22, 2013  
(Item 9.3)**

**(Merulla/Jackson)**

That Report 13-001 of the Open for Business Sub-Committee be received.

**CARRIED**

**10. Funding Request – Waterdown Memorial Hall Consideration to the  
Hamilton Future Fund (Item 11.1)**

**(Partridge/Jackson)**

That financial support for accessibility upgrades, including the installation of an elevator at the Waterdown Memorial Hall in Waterdown at an estimated cost of \$600,000 be forwarded to the Hamilton Future Fund Board of Governors for consideration of inclusion in their ongoing application review process.

**CARRIED**

**11. Potential Heritage Designation of Delta Secondary School, Hamilton  
(Ward 4)**

**(Merulla/Whitehead)**

That the matter of a potential heritage designation under the Ontario Heritage Act for Delta Secondary School be referred to the General Manager of Planning and Economic Development for a report to the Planning Committee, including any required consultation with the Municipal Heritage Committee.

**CARRIED**

**12. Ratification of the Collective Agreement between the City of Hamilton and  
Canadian Union of Public Employees (CUPE) Local 1041 (Supervisory  
Group) (Item 4.2)**

**(Merulla/Whitehead)**

That the agreement between the City of Hamilton and Canadian Union of Public Employees (CUPE) Local 1041 for a renewed collective agreement for the term January 1, 2011 to December 31, 2014 be ratified.

**CARRIED**

**FOR THE INFORMATION OF COUNCIL:**

**(a) CHANGES TO THE AGENDA (Item 1)**

The Clerk advised of the following changes:

**ADDED PRIVATE & CONFIDENTIAL**

- (i) Potential Acquisition of Property in Ward 2 (Added Item 4.4)  
*Pursuant to sub-section 8.1(c) of the City's Procedural By-law and Section 239.2 of the Municipal Act as the subject matter pertains to a proposed or pending acquisition or disposition of land by the municipality or local board*

**ADDED DELEGATION REQUESTS**

**For Today's Meeting**

**Delegation requests from:**

- (ii) Melissa May Height, Hamilton HIVE, to speak to the importance of funding the arts in Hamilton, specifically for young professionals (Added Item 5.2)
- (iii) Lloyd Turner, Hamilton Folk Arts Heritage Council, to help advocate the Arts and diverse cultural heritage which have significant impact on Hamilton's economic development (Added Item 5.3)
- (iv) Stephanie Vegh, Hamilton Arts Council, to address the recommendations of the Arts Funding Task Force (Added Item 5.4)
- (v) Emma Grafham, Hamilton Children's Choir, to speak about the value of arts as it relates to children and youth in the community (Added Item 5.5)
- (vi) Joel Hilchey, Hamilton Children's Choir/ Sustainability Professional, to speak in support of the proposed changes by the Arts Funding Task Force (Added Item 5.6)
- (vii) Andrea Carvalho, Hamilton Artists Inc., to speak in support of the Arts Advisory Commission and the Arts Funding Task Force (Added Item 5.7)
- (viii) Thea Haines, Beehive Collective, to express support for the Arts Advisory Commission's Arts Investment recommendations (Added Item 5.8)
- (ix) Lisa Pijuan-Nomura with respect to raising awareness of the importance of arts funding in the City of Hamilton (Added Item 5.9)
- (x) Nancy Watt respecting the role of arts in the community (Added Item 5.10)
- (xi) Laura Pin respecting the issue of increasing funding for the Arts in Hamilton (Added Item 5.11)

**For Future Meeting:**

- (xii) James Burnett to provide information on incineration (Added Item 5.12)

**MOTIONS**

- (xiii) Items 10.1 and 10.2 respecting Implementation of Rapid Ready – Local Transit Service Improvements and Financial Strategy will be deferred to the June 19, 2013 agenda of the General Issues Committee

**ADDED NOTICES OF MOTION**

**Resolutions respecting:**

- (xiv) Funding Request – Waterdown Memorial Hall Consideration to the Hamilton Future Fund (Added Item 11.1)
- (xv) Westfield Heritage Village – Volunteer Co-ordinator Position (Added Item 11.2)

**PRINTING ERROR**

- (xvi) Item 8.1 – Strategic Municipal Investment in the Arts (AAC 12-002(a))

Replacement pages for Pages 13 and 14 of 40

**(Farr/Powers)**

That the agenda, be approved as amended.

**CARRIED**

**(b) DECLARATIONS OF INTEREST (Item 2)**

None.

**(c) APPROVAL OF PREVIOUS MINUTES (Item 3.1)**

**(Pearson/Jackson)**

That the Minutes of the General Issues Committee Meeting held on May 15, 2013, be approved as presented.

**CARRIED**

**(d) PRIVATE & CONFIDENTIAL**

**(Collins/Powers)**

That the Committee move into closed session at 9:47 a.m. pursuant to:

- (i) Sub-section 8.1(b) of the City's Procedural By-law and Section 239.2 of the Municipal Act as the subject matter pertains to personal matters about an identifiable individual, including municipal or local board employees respecting "Performance Review – Senior Management Team"

**CARRIED**

The Committee reconvened in Open Session at 11:17 p.m.

#### **4.1 Performance Review – Senior Management Team**

No action to be reported.

The Committee will be required to move into closed session at the end of the meeting to deal with the balance of the Private and Confidential items.

#### **(Collins/Jackson)**

That the Committee move into closed session at 5:07 p.m. pursuant to:

- (i) Sub-section 8.1(d) of the City's Procedural By-law and Section 239.2 of the Municipal act as the subject matter pertains to labour relations or employee negotiations respecting "Ratification of the Collective Agreement between the City of Hamilton and Canadian Union of Public Employees (CUPE) Local 1041 (Supervisory Group)"
- (ii) Sub-section 8.1(e) of the City's Procedural By-law and Section 239.2 of the Municipal Act as the subject matter pertains to litigation or potential litigation, including matters before administrative tribunals, affecting the municipality or local board, respecting "Litigation – National Steel Car"
- (iii) Sub-section 8.1(c) of the City's Procedural By-law and Section 239.2 of the Municipal Act as the subject matter pertains to a proposed or pending acquisition or disposition of land by the municipality or local board respecting "Proposed Acquisition of Property in Ward 2" **CARRIED**

The Committee reconvened in Open Session at 5:25.

#### **4.2 Ratification of the Collective Agreement between the City of Hamilton and Canadian Union of Public Employees (CUPE) Local 1041 (Supervisory Group)**

See Item 12 for the disposition of this item.

#### **4.3 Litigation – National Steel Car (City Wide)**

No action to be reported.

#### 4.4 Proposed Acquisition of Property in Ward 2

Direction provided to staff in closed session.

#### (e) DELEGATION REQUESTS

##### (Farr/Johnson)

- (i) That the delegation request from Chris Ferguson, Steel City Jazz Festival, respecting the Arts Funding Task Force proposal be approved and the rules of order be suspended to allow Mr. Ferguson to address the Committee at today's meeting. **CARRIED**

##### (Farr/Johnson)

- (ii) That the following delegation requests be approved, and that the rules of order be suspended in order to allow these delegations to address the Committee at today's meeting with respect to the report of the Arts Funding Task Force:
  - (aa) Melissa May Height, Hamilton HIVE, to speak to the importance of funding the arts in Hamilton, specifically for young professionals (Added Item 5.2)
  - (bb) Lloyd Turner, Hamilton Folk Arts Heritage Council, to help advocate the Arts and diverse cultural heritage which have significant impact on Hamilton's economic development (Added Item 5.3)
  - (cc) Stephanie Vegh, Hamilton Arts Council, to address the recommendations of the Arts Funding Task Force (Added Item 5.4)
  - (dd) Emma Grafham, Hamilton Children's Choir, to speak about the value of arts as it relates to children and youth in the community (Added Item 5.5)
  - (ee) Joel Hilchey, Hamilton Children's Choir/Sustainability Professional, to speak in support of the proposed changes by the Arts Funding Task Force (Added Item 5.6)
  - (ff) Andrea Carvalho, Hamilton Artists Inc., to speak in support of the Arts Advisory Commission and the Arts Funding Task Force (Added Item 5.7)
  - (gg) Thea Haines, Beehive Collective, to express support for the Arts Advisory Commission's Arts Investment recommendations (Added Item 5.8)



- (hh) Lisa Pijuan-Nomura with respect to raising awareness of the importance of arts funding in the City of Hamilton (Added Item 5.9)
- (ii) Nancy Watt respecting the role of the Arts in the Community (Added item 5.10)
- (jj) Laura Pin respecting the issue of increasing funding for the Arts in Hamilton (Added Item 5.11) **CARRIED**

**(Pearson/Johnson)**

- (iii) That the delegation request from James Burnett (Item 5.12) to provide information respecting incineration be referred to the Public Works Committee for consideration. **CARRIED**

**(f) PUBLIC HEARINGS/DELEGATIONS**

- (i) Presentation of the Neighbourhood Action Plan for the Jamesville Neighbourhood, developed as part of the Neighbourhood Development Strategy (CM12013(c)) (City Wide) (Item 7.1)**

Paul Johnson provided an introduction and highlighted initiatives currently underway in terms of action planning and implementation, one of them being the Neighbourhood Home Improvement Program.

Liliana Figueredo and David Stephens from the Jamesville Action Planning Team appeared before the Committee to present the Neighbourhood Action Plan for the Jamesville Neighbourhood, the eighth such plan to be presented.

The presentation provided addressed the following:

- Mission and Values of the Jamesville Hub
- Map of the Jamesville Neighbourhood
- How the Jamesville Action Plan was created
- The Jamesville Action Plan
  - The need for having the Jamesville Community Centre back
  - Drop in Place for Teens
  - Support and encourage more Neighbourhood events
  - Create a Community Resource and Communication Network
  - Support involvement in recreational activities and organized sports
  - Promote a complete streets/better blocks model
  - Chinese Community Gardens
- Goal: Making the James Community safer and vibrant.

A copy of the PowerPoint presentation was submitted to the Clerk for the public record and can be viewed on the City of Hamilton website.

**(Pearson/Farr)**

That the presentation from Liliana Figueredo and David Stephens respecting the Neighbourhood Action Plan for the Jamesville Neighbourhood be received. **CARRIED**

**(ii) Joey Coleman, respecting the City of Hamilton Accountability & Transparency Policy (Item 7.2)**

At the request of Mr. Coleman, this item was deferred to June 19, 2013 General Issues Committee meeting.

**(iii) Jon Jurus, Chair, Board of Directors, Theatre Aquarius, respecting recommendations of the Arts Funding Task Force (Item 7.3)**

Jon Jurus, Chair of the Board of Directors of Theatre Aquarius, appeared before the Board to speak to the recommendations of the Arts Funding Task Force.

Mr. Jurus' comments included, but were not limited to, the following:

- There are significant omissions in the recommendations with regard to Hamilton's arts organizations
- Appearing on behalf of the Board to ask that these omissions be taken into consideration
- Recommendations exclude key anchor groups that support the arts in Hamilton
- Examine funding needs of anchor arts institutions in the City and ensure that equitable funding is directed toward those institutions as a first step in any new arts funding initiative
- Regardless of whether new funding is approved or not, develop criteria to move from historical, ad-hoc funding models and adopt a system that supports key organizations based on equitable comparisons and economic impact
- Remedy the long-standing municipal funding inequity that plagues Theatre Aquarius

A copy of Mr. Jurus' comments was submitted to the Clerk and has been retained in the public record.

**(Pearson/Johnson)**

That the presentation from Mr. Jurus be received. **CARRIED**

**(iv) Chris Ferguson, Steel City Jazz Festival, respecting Arts Funding Task Force Proposal (Item 5.1/7.4)**

Chris Ferguson, co-founder of the Steel City Jazz Festival, appeared before the Committee to speak to the Arts Funding Task Force proposal.

Mr. Ferguson's comments included, but were not limited to, the following:

- Indicated that she is a Hamilton resident and recent graduate of McMaster University and an active member of the local arts community
- Believe that proposed reforms will make arts funding more accessible to people new to the arts community in Hamilton
- The proposed increase to overall funding will help ensure that all deserving applications have a reasonable chance at success
- Believe that these changes together will help young artists and artists new to the community to get established and to contribute meaningfully to Hamilton's cultural life.
- Also addressed concerns with the access to and the availability of funding through the Community Partnership Program.

A copy of Mr. Ferguson's comments was submitted to the Clerk and has been retained for the public record.

**(Johnson/Pasuta)**

That the presentation from Chris Ferguson be received.

**CARRIED**

- (v) **Melissa May Height, Hamilton HIVE, to speak to the importance of funding the arts in Hamilton, specifically for young professionals (Added Item 5.2/7.5)**

Melissa May Height appeared before the Committee and spoke in support of the recommendations of the Arts Advisory Commission report respecting arts funding and asked the Committee to complete the following statement, "As a Council person, I have to show my support because ...".

**(Farr/Johnson)**

That the presentation from Melissa Height be received.

**CARRIED**

- (vi) **Lloyd Turner, Hamilton Folk Arts Heritage Council, to help advocate the Arts and diverse cultural heritage which have significant impact on Hamilton's economic development (Added Item 5.3/7.6)**

Lloyd Turner from the Hamilton Folk Arts Heritage Council appeared before the Committee to speak to the diverse cultural heritage which have significant impacts on Hamilton's economic development, and to advocate for the arts. His message to the Committee was that, "The best kept secret about Hamilton is Hamilton itself."

**(Whitehead/Merulla)**

That the presentation from Lloyd Turner be received.

**CARRIED**

**(vii) Stephanie Vegh, Hamilton Arts Council, to address the recommendations of the Arts Funding Task Force (Added Item 5.4/7.7)**

Stephanie Vegh, Hamilton Arts Council, appeared before the Committee to address the recommendations of the Arts Funding Task Force.

Ms. Vegh's comments included, but were not limited to, the following:

- Applauded the work of the Arts Advisory Commission and the Arts Funding Task Force
- Emphasized the importance of peer assessment and management by Tourism & Culture as a cornerstone of transparency and excellence; need to place funding decisions for the arts in the hands of the experts
- New strategic investment in the arts would increase activity and accessibility to the arts across the entire city and enable artists to fulfill ambitions in the east end, Concession Street and the industrial areas of the waterfront.

A copy of Ms. Vegh's comments was submitted to the Clerk to be retained in the public record.

**(Johnson/Pearson)**

That the presentation from Stephanie Vegh be received. **CARRIED**

**(viii) Emma Grafham, Hamilton Children's Choir, to speak about the value of arts as it relates to children and youth in the community (Added Item 5.5/7.8)**

Emma Grafham, a long-time member of the Hamilton Children's Choir, appeared before the Committee to speak about the value of arts as it relates to children and youth in the community. Ms. Grafham stated that she is 18 years old, a student at Ancaster Secondary School, and that she will be attending university in London, England in the Fall to study theatre and performance.

Ms. Grafham spoke about the life skills that she has learned as a member of the Children's Choir, including focus, determination, patience, confidence and most importantly, compassion, and that the arts are such an important component to shaping who we are.

A copy of Ms. Grafham's comments was submitted to the Clerk and has been retained in the public record.

**(Farr/Whitehead)**

That the presentation from Emma Grafham be received. **CARRIED**

- (ix) **Joel Hilchey, Hamilton Children's Choir/Sustainability Professional, to speak in support of the proposed changes by the Arts Funding Task Force (Added Item 5.6/7.9)**

Joel Hilchey introduced himself to the Committee as an artist, a Board member of the Hamilton Children's Choir and a Professor of Engineering and Social Responsibility at McMaster University.

Mr. Hilchey's comments included, but were not limited to, the following:

- Is a huge supporter of the arts because of the impact it has had on his life
- Need to accept recommendations of the Arts Funding Task Force
- Investment in the arts is a leverage point – it stays local
- Funding the arts is a move toward a sustainable community
- Sustainability might not be a motivator for most citizens, but it is not only Council's job to represent, but also to provide leadership
- Arts funding develops our most renewable and important resource – our human creative capacity.

**(Johnson/Collins)**

That the presentation from Joel Hilchey be received.

**CARRIED**

- (x) **Andrea Carvalho, Hamilton Artists Inc., to speak in support of the Arts Advisory Commission and the Arts Funding Task Force (Added Item 5.7/7.10)**

Josefa Radman appeared before the Committee on behalf of Andrea Carvalho, Administrative Director of Hamilton Artists Inc., and read from a written statement prepared by Ms. Carvalho.

Comments included, but were not limited to, the following:

- Cultural Sector has given the City another character and viewpoint, showing that Hamilton is multifaceted and diverse
- The Strategic Arts Funding Model is reflective of forward thinking development and investment
- Organizations are stronger when their City and community act and perform as a stakeholder
- Hamilton has always been a strong arts community and is growing; the City funding programs need to grow and change with the arts

A copy of Ms. Carvalho's comments was submitted to the Clerk and has been retained for the public record.

**(Partridge/Johnson)**

That the presentation from Josefa Radman, on behalf of Andrea Carvalho, be received. **CARRIED**

**(xi) Thea Haines, Beehive Collective, to express support for the Arts Advisory Commission's Arts Investment recommendations (Added Item 5.8/7.11)**

Thea Haines appeared before the Committee on behalf of the Beehive Craft Collective to lend support to the Arts Advisory Commission's Arts Funding Task Force.

Ms. Haines comments included, but were not limited to, the following:

- Collective is made up of entrepreneurs, business people, crafts people, artists, educators, curators, writers and designers, both born and bred Hamiltonians and relative newcomers to the City, all who have chosen to live, work and build their futures here
- Many are small business owners and are also engaged in their own studio practices
- Many also work full-time or numerous part-time jobs in addition to the creative work in order to support themselves and studio practice
- Creative community faces underemployment within the arts, or the reality of seeking employment in outside fields – this diminishes creative output
- Beehive is excited by the new funding avenues proposed, particularly those that would support individual professionals and arts based businesses
- Important that the proposed programs support innovation, capacity building and made in Hamilton creativity.

A copy of Ms. Haines' comments were submitted to the Clerk and retained for the public record.

**(Whitehead/Johnson)**

That the presentation from Thea Haines be received. **CARRIED**

**(xii) Lisa Pijuan-Nomura with respect to raising awareness of the importance of arts funding in the City of Hamilton (Added Item 5.9/7.12)**

Lisa Pijuan-Nomura appeared before the Committee to speak to raising the awareness of the importance of arts funding in the City.

Ms. Pijuan-Nomura's comments included, but were not limited to, the following:

- She is an artist who previously resided in Toronto for 22 years with many projects funded by the Toronto Arts Council or Ontario Arts Council
- Started looking at Hamilton at the suggestion of a friend
- Attended Art Crawl which was a defining moment to relocate to Hamilton
- Speaking as an artist, theatre artist, dancer, story teller, puppeteer and visual artist – multi-disciplinary artist
- Is an active member of the James North art community
- Important that Hamilton supports its artists; Hamilton needs to hear its own stories
- In order to connect artists with youth, money is required
- “My City of Hamilton includes artists, theatre artists, film, dance – artists who are supported.”

**(Powers/Pearson)**

That the presentation from Lisa Pijuan-Nomura be received. **CARRIED**

**(xiii) Nancy Watt respecting the role of arts in the Community (Item 5.11)**

Ms. Watt was not in attendance to provide her presentation.

**(xiv) Laura Pin respecting the issue of increasing funding to the Arts in Hamilton (Item 5.12/7.13)**

Laura Pin appeared before the Committee to speak to the issue of increasing funding to the arts in Hamilton.

Ms. Pin’s comments included, but were not limited to, the following:

- Thanked Committee for the opportunity to speak on a subject which she is truly passionate about
- Freelance collaborative pianist in Hamilton; family has a keen interest in the arts
- Imagination and creativity are nurtured in the arts
- Quality of life in any municipality is improved when it includes a healthy artistic community
- 
- Have observed artistic growth in Hamilton over the past few years
- When a municipality supports its community artistic organizations, this send the strong message that the arts matter, and educational institutions will, in turn, support arts programs in the schools.

A copy of Ms. Pin’s comments was submitted to the Clerk and has been retained in the public record.

**(Powers/Pearson)**

That the presentation from Laura Pin be received.

**CARRIED**

**(g) PRESENTATIONS**

**(i) Strategic Municipal Investment in the Arts (AAC 12-002(a)) (City Wide) (Item 8.1)**

Anna Bradford provided some brief introductory comments and recognized the volunteers on the Arts Advisory Commission, a 15-member advisory commission appointed by Council with a mandate to strengthen the local arts community. Ms. Bradford also recognized members of staff who worked with the Arts Advisory Commission and Arts Funding Task Force to bring forward the recommendations contained in the report.

Tricia LeClair Chair of the Arts Advisory Commission addressed the Committee regarding Report AAC 12-002(a) respecting Strategic Municipal Investment in the Arts. Ms. LeClair was accompanied by Eddie Friel, President and CEO of EFA Tourism & City Marketing Ltd., and a Member of the Board of Directors of Niagara Tourism and Convention Corporation, and Tim Potocic and Kristine Germann of the Arts Advisory Commission.

Ms. LeClair provided an outline of the work done by the Arts Advisory Committee's – Arts Funding Task Force to develop funding approaches and recommendations. She outlined the need to expand upon the current creative momentum that is occurring in Hamilton through greater investment. She provided an overview of the focus, methods, consultation with the public and work done with staff that has led to the recommendations before Committee.

Ms. LeClair introduced Eddie Friel, a native of Northern Ireland, who has spent over 35 years in both the public and private sectors of the tourism industry in the UK, USA and Canada. He was appointed the first Chief Executive of Greater Glasgow Tourist Board and helped transform Glasgow from a perceived decaying industrial city to a major tourist destination. He also led Glasgow's bid to become Cultural Capital of Europe 1990. He is currently 'Expert in Residence' at the Hospitality and Research Center at Niagara University, New York.

As an internal expert on cultural tourism in destination image building and as a driver of economic regeneration, Mr. Friel was invited by the Arts Funding Task Force to provide a global perspective on how the arts contribute develop a sense of place and the role of local government in arts investment.

Mr. Friel's remarks included, but were not limited to, the following:



- Must be able to work together, to use the arts and culture industries as the means where Hamilton becomes the engine for creative arts, originating real distinctive change for the community
- Artistic community generates jobs, creates a future that is sustainable; not a one-way ticket out of the City
- Want to create a sense of place where people want to work, live and relocate to; give children and grandchildren the opportunity to be the hero of their own lives
- Arts industries can deliver that
- Collaboration – the Arts and Cultural industries cannot exist in isolation from the economic development strategy of the region they serve
- “Hamilton – Creating a Sense of Place that reaps economic, social and cultural benefits for the entire community”

Mr. Friel presented a PowerPoint presentation, a copy of which was submitted to the Clerk and is available on the City of Hamilton’s website.

Tim Potocic discussed the many arts events and festivities going on in Hamilton and described how they contribute to the overall vibrancy of Hamilton. Significant investment in the arts will benefit everyone. He discussed how leveraging of municipal funding will allow artist to get more funding through other grant giving bodies or from private business and industry. Mr. Potocic indicated that arts activities generate economic spinoff activity.

Kristine Germann, Chair of the Arts Advisory Committee – Arts Funding Task Force, discussed a new and advanced approach to arts investment in the City of Hamilton. She discussed the request for an increase in funding of \$1,026,436 as a starting point and outlined how these dollars would be allocated across eight programs, as follows:

1. Creation and Dissemination for Arts Professionals in all Artistic Disciplines: Created in Hamilton;
2. Innovation Grants: One-time investment in innovative projects
3. Arts Festivals and Events: Operational grants and project grants
4. Investment for Emerging and Established Organization: Operational support
5. Business Development Services for Arts Entrepreneurs: Cultivating entrepreneurship
6. Capacity Building for Arts Organizations: Building capacity and sustainability

7. Capital Investment in Maintenance and Equipment: Tools for creation
8. Capital Investment in Facility Development: Creating permanency.

**(Partridge/Pearson)**

That the presentation from Eddie Friel and members of the Arts Advisory Commission respecting Strategic Municipal Funding in the Arts be received. **CARRIED**

**(Farr/Collins)**

- (a) That Arts Advisory Commission Report 12-002(a) respecting Strategic Municipal Investment in the Arts be referred to staff of the Planning Department for a report back to the General Issues Committee which would provide details including implementation, budget implications and impacts and provide a range of options/alternatives;
- (b) That staff be provided with the latitude to consult all appropriate staff and/or Committees with respect to the governance and community partnership program issues, and that their input be incorporated to form part of the report referenced in sub-section (a). **CARRIED**

**(ii) Immigrant Attraction Action Plan (CM13005) (City Wide) (Item 8.2)**

**(Jackson/Merulla) table to June 19**

That the presentation respecting Immigration Attraction Action Plan be deferred to the June 19, 2013 General Issues Committee meeting.

**CARRIED**

**(h) MOTIONS**

- (i) Implementation of Rapid Ready – Local Transit Service Improvements and Financial Strategy (Item 10.1)**
- (ii) Implementation of Rapid Ready – Local Transit Service Improvements and Financial Strategy (Item 10.2)**

In the absence of Councillor B. McHattie, Motions 10.1 and 10.2 respecting Implementation of Rapid Ready – Local Transit Service Improvements and Financial Strategy will be placed on the June 19, 2013 agenda of the General Issues Committee.

(i) **NOTICES OF MOTION**

Councillor S. Merulla introduced the following Notice of Motion:

(i) **Potential Heritage Designation of Delta Secondary School, Hamilton (Ward 4) (New Business)**

That the matter of a potential heritage designation under the Ontario Heritage Act for Delta Secondary School be referred to the General Manager of Planning and Economic Development for a report to the Planning Committee, including any required consultation with the Municipal Heritage Committee.

**(Merulla/Whitehead)**

That the rules of order be suspended in order to allow for the introduction of a motion respecting Potential Heritage Designation of Delta Secondary School, Hamilton (Ward 4). **CARRIED**

See Item 11 for the disposition of this item.

Councillor J. Partridge introduced the following Notice of Motion:

(ii) **Funding Request – Waterdown Memorial Hall Consideration to the Hamilton Future Fund**

WHEREAS the Waterdown Memorial Hall located at 317 Dundas Street East in Waterdown is one of only seven war memorial halls erected in Canada after World War I and, as with the creation of most war memorials, was the result of a larger community fundraising effort and the building itself can be seen as “an expression of the community’s feeling towards those war heroes who lost their lives so we could have freedom”;

AND WHEREAS it has been determined that the 1922 Waterdown Memorial Hall possesses cultural heritage value due to its association with the themes of Canadian military commemoration and the home-front wartime efforts and it is also a good example of the Edwardian Classicist style of architecture and a landmark in the Waterdown community and contributes to the historic quality of the streetscape;

AND WHEREAS The Accessibility for Ontarians with Disabilities Act, 2005 (AODA) became law on June 13, 2005 and, under this legislation, the government of Ontario will develop mandatory accessibility standards that will identify, remove and prevent barriers for people with disabilities and whereas the Waterdown Memorial Hall requires renovation and installation of an elevator built within an enclosure to meet accessibility legislation;

AND WHEREAS, the public perception is that The Waterdown Memorial Hall was also considered to be the core of the artistic and cultural community of the area and the property continues to serve its original function as a community centre and war memorial and is the centre of the artistic and cultural community of the Village of Waterdown and Flamborough area;

AND WHEREAS, the property is included in the former Town of Flamborough's 1991 Inventory of Heritage Buildings and the Canadian Inventory of Historic Buildings and is included in the City of Hamilton's Inventory of Heritage Buildings as of 2006;

AND WHEREAS many Hamilton heritage buildings are deteriorating and the loss of our built heritage weakens the distinctiveness of our community and our sense of attachment to the past;

AND WHEREAS in 2008, the City of Hamilton has amended the Property Standards By-law to help ensure maintenance of properties designated under Parts IV and V of the Ontario Heritage Act and the By-law, "Minimum Property Standards for the Maintenance of Heritage Attributes of Designated Heritage Properties under Parts IV and V of the Ontario Heritage Act", applies to individually designated properties, and properties within a Heritage Conservation District and the By-law is concerned with the management of heritage attributes, features or elements important to the heritage value or significance of designated heritage properties and the By-law ensures that heritage properties shall be maintained so as to prevent deterioration and repaired of any damage;

AND WHEREAS \$600,000 was approved as part of the 2013 capital fund (Community Hall Retrofits – 7101341701) for Phase 1 of a multi-phase project to renovate the Waterdown Memorial Hall and whereas efficiencies and cost effectiveness can be gained by bundling work into a single phase project with building the elevator enclosure at the same time.

Therefore Be It Resolved:

That financial support for accessibility upgrades, including the installation of an elevator at the Waterdown Memorial Hall in Waterdown at an estimated cost of \$600,000 be forwarded to the Hamilton Future Fund Board of Governors for consideration of inclusion in their ongoing application review process.

**(Partridge/Jackson)**

That the rules of order be suspended in order to allow for the introduction of a motion respecting "Funding Request – Waterdown Memorial Hall Consideration to the Hamilton Future Fund".

**CARRIED**

See Item 10 for the disposition of this item.

Councillor J. Partridge introduced the following Notice of Motion:

**(iii) Westfield Heritage Village – Volunteer Co-ordinator Pilot Project**

Whereas, the 165 hectare Westfield Heritage Village is owned by the City of Hamilton and operated by the Hamilton Conservation Authority;

And Whereas, Westfield Heritage Village is largely operated by volunteers, numbering over 400 individuals in 2011, contributing over 20,000 volunteer hours, valued at over \$200K in-kind contributions;

And Whereas to support and grow the current and future Westfield volunteers, a Volunteer Co-ordinator position is required.

Therefore Be It Resolved:

- (a) That the City of Hamilton fund the Hamilton Conservation Authority's Westfield Heritage Village Volunteer Co-ordinator position for a two-year pilot project period to an amount of \$102,648 (\$51,324 per year);
- (b) That the cost of this position be funded from the Tax Stabilization Reserve.

**(h) GENERAL INFORMATION/OTHER BUSINESS (Item 11.1)**

**(i) Outstanding Business Items List**

**(Whitehead/Farr)**

- (aa) That the due dates on the following items on the Outstanding Business List be amended accordingly:

**Item N:** Ontario Works Caseload Numbers  
Due Date: Q1 2013  
Revised Due Date: October 16.2013

**Item O:** City Manager Remuneration Options  
Due Date: June 19, 2013  
Revised Due Date: October 16.2013

**Item Y:** Advertising along the LINC and RHVP  
Due Date: July 8, 2013  
Revised Due Date: September 5, 2013

**CARRIED**

**(Whitehead/Farr)**

- (b) That the following item be deemed complete and removed from the Outstanding Business List:

**Item T:** Community Infrastructure Improvement Fund Program  
Intake  
(GIC – December 11, 2012) **CARRIED**

**(i) PROCEDURAL MATTERS**

**(Merulla/Powers)**

That the General Issues Committee meeting recess at 12:45 p.m. in order to hold the Shareholder meeting of Hamilton Renewable Power Inc., and reconvene immediately following. **CARRIED**

The Shareholder meeting of Hamilton Renewable Power Inc. commenced at 1:05 p.m. and adjourned at 1:29 p.m.

The General Issues Committee reconvened at 1:30 p.m.

**(j) ADJOURNMENT**

**(Collins/Jackson)**

There being no further business, the Committee adjourned at 5:29 p.m.

**CARRIED**

Respectfully submitted

Councillor B. Clark  
Deputy Mayor

Carolyn Biggs  
Legislative Co-ordinator  
Office of the City Clerk